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Parke-Bernet Galleries.....

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SALE NUMBER I

FREE PUBLIC EXHIBITION

*From Friday, January 7, to Time of Sale  
Weekdays 9 to 6, Sunday 2 to 5*

PUBLIC SALE

*Tuesday to Saturday, January 11, 12, 13, 14, and 15  
at 2 p. m. each day and  
Thursday and Friday, January 13 and 14  
at 10:15 a. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES, INC  
742 Fifth Avenue • northwest corner of 57th Street  
New York City

• • •

*Sales Conducted by*  
HIRAM H. PARKE, OTTO BERNET, H. E. RUSSELL, JR.  
1938



VIEW OF "ROSEMARY" THE CARLISLE RESIDENCE AT EAST SLIP, LONG ISLAND

ECO 27 1938

# FINE ENGLISH AND FRENCH FURNITURE

ENGLISH AND AMERICAN SPORTING PAINTINGS

SPORTING PRINTS AND NEW YORK VIEWS

FLEMISH TAPESTRIES · RUGS · LACES AND LINENS

CHINESE ART · CHOICE GEORGIAN AND OTHER SILVER

STAFFORDSHIRE AND PORCELAINS

CHOICE TABLE CHINA

119,87

Comprising

NYMI401-P 455

*Property of the Estates of the Late*

## MARY P. CARLISLE

*and*

## JAY F. CARLISLE

*Removed from their Residence*

"ROSEMARY"

*East Islip, Long Island, N. Y.*

*Public Sale By Order Of The Executors*

January 11, 12, 13, 14, and 15



## PARKE-BERNET GALLERIES · INC

NEW YORK · 1938

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 5-7573

HIRAM H. PARKE · *President*

Cable PARKGAL

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

# CATALOGUE

LIBRARY OF THE LATE  
MARY P. CARLISLE  
[Mrs Jay F. Carlisle]

*Will Be Dispersed at Public Sale*

*By Order of the Executor*

January 18 at 2 and 8:15 p. m.

AT THE

PARKE-BERNET GALLERIES . INC  
742 Fifth Avenue  
New York

## FOREWORD

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THE pleasant house at Islip and the Carlisle collections are set before you in this book, the first catalogue of the Parke-Bernet Galleries, where we greet you as old friends. If the catalogue does not take record as a collector's 'first', like that of my colleagues in the book department, it will none the less be sought after for the astonishing wealth of material between its covers. For from the charming *brimbories* of Battersea keepsakes and miniature bureaux, Staffordshire sweethearts and jade wine cups, to its Georgian furniture and Brussels tapestries, the house was filled, and filled to overflowing, with the remembrances of a vivid and discerning taste. Further, to the late Mr Jay Carlisle and his passion for horses and dogs the collections owe a masculine principle—which, we are told, the Chinese hold converse with under the name of *yang*—expressed in the ship models and sporting prints, the paintings of Alken, Gooch, Shayer, and Munnings, and the silver of his many trophies.

I did not, however, propose, in this short notice, to dissect into cold categories of sale the spirit of one of the most delightful houses in the east, but merely to pay some small homage to the good taste of its late owners and to the loving care which those who handled Mrs Carlisle's possessions for thirty years bestowed on them. We can make the porcelain tulips grow for you again, as they were growing, in the Queen Anne secretary, and some other such little arrangements; but you must visualize for yourselves the rest.

LESLIE A. HYAM



# ORDER OF SALE

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## FIRST SESSION

TUESDAY AFTERNOON, JANUARY ELEVENTH

Bristol, Stourbridge, and Other Cut and Molded Table Glass	1- 98
Crown Derby, Minton, Wedgwood, Dresden, and Other	
Fine Table Porcelains	99- 148
Linens and Laces	149- 268

## SECOND SESSION

WEDNESDAY AFTERNOON, JANUARY TWELFTH

Silver and Silver-plated Ware	269- 377
Gold	378- 382
English and French Furniture and Decorations	383- 484
Wilton and Chenille Carpets	485- 499
Damask, Taffeta, Velvet, and Other Fine Hangings	500- 516

## THIRD SESSION

THURSDAY MORNING, JANUARY THIRTEENTH

Passementerie, Damasks, Brocades, and Velvets	517- 575
Sèvres, Meissen, Derby, Paris, and Other	
Decorative Porcelains	576- 648
English and French Furniture and Decorations	649- 696

## FOURTH SESSION

THURSDAY AFTERNOON, JANUARY THIRTEENTH

Staffordshire, Rockingham, Liverpool, Parian, and Lustre Wares	697- 758
Pressed and Molded American Glass	759- 782
Oriental Lowestoft Porcelain	783- 797
Chinese Porcelains and Pottery	798- 831
Decorative Paintings	832- 841
French, Spanish, and Italian Furniture and Decorations	842- 932

## FIFTH SESSION

FRIDAY MORNING, JANUARY FOURTEENTH

Chinese Semi-Precious Mineral Carvings, Enamels Ivories, and Pewter	933- 977
Chinese Paintings on Silk and Glass Paintings	978- 990
English, French, and Italian Furniture and Decorations	991-1064
Lithographs and Aquatints—Early New York and Other Views	1065-1110

## SIXTH SESSION

FRIDAY AFTERNOON, JANUARY FOURTEENTH

Sporting and Naval Color Prints and Mezzotints	1111-1156
Mezzotints and Stipple Engravings	1157-1174
Battersea and Other Enamels, Boxes, Miniatures, and Other Bibelots	1175-1191
Miniature China, Glass, Silver, and Furniture	1192-1215
Ship and Coach Models	1216-1230
English Furniture and Decorations	1231-1333

## SEVENTH AND LAST SESSION

SATURDAY AFTERNOON, JANUARY FIFTEENTH

Georgian Silver and Sheffield Plate	1334-1371
English and American Sporting Paintings	1372-1404
English Furniture and Decorations	1405-1523
Brussels and Flemish Tapestries	1524-1530
Oriental and Spanish Rugs	1531-1541

# FIRST SESSION

Tuesday, January 11, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 268 INCLUSIVE



## BRISTOL, STOURBRIDGE, AND OTHER CUT AND MOLDED TABLE GLASS

2 ✓ 1. TWELVE ENAMELED GLASS HIGHBALL TUMBLERS AND TWELVE RUMMERS  
Enameled in black with a wild duck in flight, signed C. E. Bishop. [Lot.]

✓ 2. TWELVE OLD THREE-MOLD PRESSED GLASS LIQUEURS  
With sunflower and palm-leaf decoration.

✓ 3. TWELVE STOURBRIDGE CUT GLASS RHINE WINES AND ELEVEN CLARETS  
Variously cut with festoons and foliations. [Lot.]

✓ 4. TWELVE AMBER GLASS FINGER BOWLS WITH TWENTY TRAYS, AND  
PAIR COCKTAIL SHAKERS  
Bowls and trays in deep amber glass; tall cylindrical shakers. [Lot.]

✓ 5. CUT GLASS TABLE SERVICE  
Comprising twenty-four heavy tumblers with beveled square foot, and  
seven goblets and five sherries with cut stems; with twenty muddlers.  
[Lot.]

✓ 6. TWELVE CUT AND ETCHED GLASS HOCKS  
Cylindrical glass tapering to the hexagonal beveled stem.

✓ 7. TEN GOLD-DECORATED AND CUT GLASS GOBLETS AND A EWER  
Richly etched and gilded with upstanding floral palmettes, joined by bead  
festoons, and monogrammed MPC; faceted and gilded stem. [Lot.]  
[See illustration of one]

✓ 8. TWELVE GOLD-DECORATED AND CUT GLASS SHERRIES AND A DECANTER  
Design of the preceding.  
[See illustration of one]

✓ 9. ELEVEN GOLD-DECORATED AND CUT GLASS CHAMPAGNES  
Design of the preceding. [Lot.]  
[See illustration of one]

*Illustration of numbers 7 to 9, inclusive, on following page*



[22]

[20]

[26]

[25]

[27]

AT CENTRE: NUMBERS 17-19-14-13-16

TOP ROW: NUMBERS 8-7-10-11-9

10. TEN GOLD-DECORATED AND CUT GLASS FINGER BOWLS AND  
ELEVEN TRAYS  
Design of the preceding.

35

[See illustration of one]

11. TWELVE GOLD-DECORATED AND CUT GLASS HOCKS  
Design of the preceding, the bowl tinted green.

✓ ✓

[See illustration of one]

12. NINE GOLD-DECORATED AND CUT GLASS SAUTERNES AND SIX LIQUEURS  
10 Design of the preceding. [Lot.]

12 13. SEVENTEEN STOURBRIDGE CUT GLASS GOBLETS AND TEN TUMBLERS  
Cut with clusters of triple chrysanthemums joined by festoons of pearls.  
Together with three highballs and seven tumblers. [Lot.]  
6 5- [See illustration of one]

14. TWENTY STOURBRIDGE CUT GLASS FINGER BOWLS AND TWENTY TRAYS  
Design of the preceding.

67 10 [See illustration of one]

15. TWENTY STOURBRIDGE CUT GLASS CHAMPAGNES  
Design of the preceding.

35 16. THIRTEEN STOURBRIDGE CUT GLASS WINES AND EIGHT PORTS  
Design of the preceding. [Lot.]

57 10 [See illustration of one]

17. TWENTY STOURBRIDGE CUT GLASS SHERRIES  
Design of the preceding.

75 [See illustration of one]

18. FIFTEEN STOURBRIDGE CUT GLASS LIQUEURS  
65 Design of the preceding.

19. ELEVEN FINELY ETCHED GLASS MELON SUPREMES  
Etched with a deep collar of nelumbian leaves.

40 [See illustration of one]

20. EIGHTEEN IRISH CUT GLASS GOBLETS *Waterford Style*  
Cut with bands of fluting and lozenges, on beveled square foot; heavy  
87 10 piece.

[See illustration of one]

21. TWELVE IRISH CUT GLASS FINGER BOWLS AND TWELVE TRAYS *Waterford Style*

67 10 Design of the preceding.

22. EIGHTEEN IRISH CUT GLASS SMALL GOBLETS  
Design of the preceding.

Waterford Style

47 50 [See illustration of one]

23. EIGHTEEN IRISH CUT GLASS SHERRIES  
Design of the preceding.

Waterford Style

47 50 22 10 [See illustration of one]

24. EIGHTEEN IRISH CUT GLASS LIQUEURS

Waterford Style

Design of the preceding.

25. TWELVE IRISH CUT GLASS GOBLETS

Bell-form bowl cut with facets and a border of lozenges; star-cut foot.

42 50 [See illustration of one]

26. TWELVE IRISH CUT GLASS HIGHBALL TUMBLERS  
Design of the preceding.

40 [See illustration of one]

27. TWELVE IRISH CUT GLASS CHAMPAGNES  
Design of the preceding.

37 50 [See illustration of one]

28. BLOWN GLASS TABLE SERVICE

27 50 Comprising twelve champagnes, twenty-three balloon glasses, six burgundies, and fourteen tall ales. [Lot.]

29. TWENTY-FOUR ETCHED GLASS PORTS AND ELEVEN DISHES

17 50 Goblet etched with foliations, the dish cut with rococo scrolls. [Lot.]

30. TWENTY-THREE FROSTED GLASS LEAF SHERBETS

37 50 Bowl formed of leaves twisted to form the stellate foot.

31. TWELVE EMERALD GREEN CUT GLASS FRUIT DISHES

22 50 Clear-cut with clusters of grapes and leafage. Diameter, 8½ inches

32. FOUR CORK CUT GLASS GOBLETS

Irish, Early XIX Century

30 50 Cut with bands of drapery and diamanté ornament, on stepped and star-cut square foot; some chips. Heavy piece.

---

Illustration of numbers 22 and 25 to 27, inclusive, on page 2

33. TEN IMPERIAL CUT AND ETCHED GLASS SHERRIES      *Russian, circa 1840*  
 Octagonal coniform goblet, etched with a crown and the Russian monogram VKKN, for Veliki Knjaz Konstantin; on short knopped stem.

60-      Note: These glasses were made in the Russian Imperial Glass Factory during the reign of Nicholas I (1825-55).

Collection of H.I.H. the Grand Duke Constantine, St. Petersburg  
 From the Hammer Collection, New York

34. TWELVE ETCHED GLASS SHERRIES, AND TWELVE DESSERT PLATES  
 15-      Goblet etched with ribbon festoons; plate with a wreath of laurel. [Lot.]

35. TWELVE ETCHED GLASS HIGHBALLS WITH STERLING SILVER FOOT  
 ✓✓-      *Udall & Ballou, New York*

Conical beaker etched with markers and a rampant pig; mounted on sterling silver foot.

36. FORTY-SIX TINTED GLASS TALL HOCKS

15-      Twenty-two with green stems, twelve with olive stems, and twelve green hocks with clear stems.

37. ELEVEN STOURBRIDGE FINELY CUT GLASS FINGER BOWLS  
 32 10-      AND TWELVE TRAYS

Cut with clusters of flowers upon pairs of leaf plumes, alternating with trellis cartouches.

38. SIXTEEN AMBER CUT GLASS HOCKS

Cut with spiraled flutings, on hexagonal stem.

27 10-      [See illustration of one]

39. FIFTEEN AMBER CUT GLASS SHERRIES

15-      Design of the preceding.

[See illustration of one]

40. NINETEEN AMBER CUT GLASS TUMBLERS

Design of the preceding.

✓✓-      [See illustration of one]

41. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS GOBLETS

60      Deep amethyst bowl with clear-cut design of drapery festoons and fluting; faceted clear glass stem.

[See illustration of one]

*Illustration of numbers 38 to 41, inclusive, on following page*



[39]

[53]

[38]

[53]

[40]

AT CENTRE: NUMBERS 46-44-47-52-46

TOP ROW: NUMBERS 51-41-42-43-50

42. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS FINGER BOWLS  
AND FOURTEEN TRAYS

65 Design of the preceding.

[See illustration of one]

43. FOURTEEN FINE BRISTOL AMETHYST CUT GLASS WINES AND AN  
ETCHED FRUIT BOWL

60 Glasses with design of the preceding; and a deep bowl etched with a  
border of stags and hind in landscape. [Lot.]

*Diameter of bowl, 11½ inches*

[See illustration of one]

## 44. TWENTY EMERALD GREEN ETCHED GLASS HOCKS

Of campana form, etched with a border of ascending leaves and thistles; clear glass stem.

27 54

[See illustration of one]

## 45. TWENTY-TWO EMERALD GREEN ETCHED GLASS ALES

Design of the preceding.

## 46. ELEVEN EMERALD GREEN ETCHED GLASS CLARETS AND TEN SHERRIES

Design of the preceding. [Lot.]

20-

[See illustration of two] .

## 47. TWELVE EMERALD GREEN ETCHED GLASS TUMBLERS AND SIX CLARETS

Design of the preceding. [Lot.]

30-

[See illustration of one]

## 48. TWENTY-FIVE EMERALD GREEN ETCHED GLASS LIQUEURS

Design of the preceding, twelve having slightly taller stem.

10-

## 49. TWENTY EMERALD GREEN ETCHED GLASS FINGER BOWLS

Design of the preceding.

27 56

## 50. ELEVEN BRISTOL ROYAL BLUE CUT GLASS

## FINGER BOWLS, AND A PITCHER

Deep round bowl with incurvate facets; paneled pear-shaped jug. [Lot.]

[See illustration of one]

## 51. SEVENTEEN AMETHYST MOLDED GLASS FINGER BOWLS

Ribbed and flaring bowl, in deep amethyst glass. Diameter,  $5\frac{1}{4}$  inches

20-

[See illustration of one]

## 52. TWELVE EMERALD GREEN CUT AND ETCHED GLASS BEAKER TUMBLERS

Etched with fringed trellised cartouches, a portcullis gate, a lamb, etc., and cut with circles.

40-

[See illustration of one]

## 53. TWELVE FINE AMBER ETCHED AND CUT GLASS ALES

Heavy piece, finely etched with a running stag in a windswept border landscape, on round fluted foot.

[See illustration of two]

54. SIXTY OLIVE GREEN GLASS FINGER BOWLS WITH TRAYS, AND  
FORTY-FOUR COCKTAILS

, ✓ Plain glassware. [Lot.]

55. LOT OF ENAMELED TABLE GLASS

750 Five tumblers enameled with O. Soglow's *Little King*; six cocktails in colors with roosters, six other glasses; and a green glass pitcher painted with a castle. [Lot.]

56. LOT OF 'PLATINUM-BANDED' TABLE GLASS

, ✓ Twelve rummers and fourteen whiskey glasses; and five rummers with frosted pattern. [Lot.]

57. SPANISH GREEN BLOWN GLASS TABLE SERVICE

30- Comprising ten goblets, fourteen champagnes, eleven clarets, seven liqueurs, and twelve finger bowls and trays. Pale green glass with bulbous stem. [Lot.]

58. LOT OF GOLD-DECORATED TABLE GLASS

70- Comprising twelve bouillon cups and saucers, twelve monogrammed dessert plates, twelve ports, twenty-nine other pieces; and a covered jar and oval quatrefoil dish. As exhibited. [Lot.]

59. LOT OF STOURBRIDGE CUT TABLE GLASSWARE

, ✓ Thirteen assorted wines and twelve finger bowls and eight trays; cut floral design. [Lot.]

60. SET OF EIGHT FRENCH FROSTED GLASS EQUINE FLOWER HOLDERS

, ✓ Prancing horse supporting a leafy vase. Height, 6 inches

61. TWO PAIRS CORK CUT GLASS OVAL SWEETMEAT BOWLS

30- Small bowl with valanced rim, cut with facets and lozenge ornament; some chips. Length, 5½ inches

61A. PAIR CUT GLASS TOILET BOTTLES AND PAIR POWDER JARS

15- Cut with lozenges and a chrysanthemum vine. [Lot.] Heights, 5¼ and 8½ inches

62. ETCHED GLASS FLIP

12 ✓ Etched with two palms and a tub of flowers in a garden, between leaf garlands. Height, 5¾ inches

63. GOLD-DECORATED GREEN GLASS TOILET SET

30' Comprising a pair of faceted cylindrical bottles, pair of covered jars, pair of tumblers, and six shell dishes. [Lot.]

## 64. LOT OF CUT AND MOLDED TABLE GLASS

Two pairs of compotes, fourteen berry dishes, and a pair of shell dishes.  
[Lot.]

## 65. PAIR CUT GLASS BOWLS WITH STANDS, AND PAIR BONBON JARS

*English and Irish, XIX Century*

16 Flaring bowl and stand, with fluted rims, cut with *diamanté* lozenge ornament; and a pair of jars with covers, cut with scrolling rococo designs.  
[Lot.] *Heights, 5 $\frac{1}{4}$  and 7 inches*

## 66. THREE PAIRS CUT AND MOLDED GLASS SCENT BOTTLES

Pair of ribbed cylindrical bottles, pair of *diamanté* molded bottles, and pair of small flacons with large rosette-form stoppers.

10- *Heights, from 5 to 6 $\frac{1}{4}$  inches*

## 67. FIVE ETCHED GLASS DECANTERS

Pair of pinched square bottles etched with grapevines, eagles, and ships;  
17 16 a claret jug etched with fox and rooster; and two quadrangular bottles with *repoussé* Augsburg silver mounts. [Lot.]

*Heights, 9 $\frac{1}{2}$  to 13 $\frac{1}{2}$  inches*

## 68. FOUR OLD PRESSED GLASS TOILET FLACONS

7- Square bottles with *diamanté* and panel designs.

*Heights, from 7 to 7 $\frac{3}{4}$  inches*

## 69. FINELY CARVED GLASS FRUIT SERVICE

20 Comprising a pair of valanced fruit dishes, cut with clusters of fruit and leaves, and eight scalloped compote bowls and eleven small dishes of differing design. [Lot.]

## 70. THREE PAIRS CUT AND ETCHED GLASS DECANTERS

35- Pair of fluted and paneled bottles with enamel labels, pair of octagonal bottles cut with stars, and pair of etched Gin and Whiskey bottles. [Lot.]

*Heights, 9 $\frac{1}{2}$  to 15 $\frac{1}{2}$  inches*

## 71. TEN PRESSED GLASS BIRD DISHES AND A PAIR DECANTERS

85- Four turkey bowls, pair of duck bowls, pair of owl and pair of fish dishes, and a pair of owl bottles. [Lot.]

## 71A. BLOWN GLASS JAR AND BOWL, AND PAIR SHELL COMPOTES

15- Globular covered jar and bowl, spirally fluted; shell compote on knopped and cut stem. [Lot.] *Heights, about 9 inches*

## 72. PAIR OLD PRESSED GLASS TOILET FLACONS

50- Tall baroque flask impressed with shell motives, with panels of dolphins upon the narrow waist. *Heights, 11 $\frac{1}{2}$  inches*



[76]

[77]

[77]

[76]

AT CENTRE: NUMBERS 74-75-75-74

TOP ROW: NUMBER 73

73. ELEVEN VERY FINE HINGHLEY CRYSTAL GLASS ALKEN GOBLETS  
ETCHED WITH HUNTING SCENES

Beautifully etched with huntsmen, mounted and on foot, accompanied by dogs, a coaching scene, game birds, animals, and trophies, and the monogram JFC. A superb set.

*Height, 7 inches*

*Note:* Only fifty sets of these beautiful goblets were made to Mr Cooper's special order in Staffordshire; the scenes are taken from paintings by the celebrated sporting artist Henry Alken (1784-1850).

From W. F. Cooper, New York

{See illustration of four}

## 74. TWO ENGLISH CUT GLASS LIQUEUR BOTTLES, AND PAIR PITCHERS

Fluted carafes cut with vertical and *diamanté* ornament and foliations; jugs cut with cusped panels. [Lot.] Heights,  $7\frac{3}{4}$  to  $8\frac{1}{4}$  inches  
*55* [See illustration of bottles]

## 75. ELEVEN FINE CUT AND ETCHED GLASS HIGHBALL TUMBLERS

*95-* Heavy ten-sided tumbler, etched with game birds: duck, teal, grouse, etc., captioned underfoot.  
[See illustration of two]

## 76. PAIR ENGLISH CUT GLASS PEAR-SHAPED DECANTERS

Tall-necked bottle cut with ridged flutings and thumbspots; slight chip.  
*30-* One with sterling silver Scotch label. Height,  $12\frac{1}{2}$  inches

[See illustration]

## 77. PAIR CUT GLASS SWEETMEAT JARS WITH COVERS

*English, Early XIX Century*

*30-* Nine-sided flaring jar with flat rim cut with pineapple and trellis ornament; domed cover with hexagonal finial. Height, 13 inches  
[See illustration]

## 78. PAIR STEUBEN GLASS DECANTERS, AND FIFTEEN PORTS

*55-* Heavy pear-shaped bottle with ringed neck. Together with fifteen blown glass ports with knopped stems. [Lot.] Height of decanters,  $11\frac{1}{4}$  inches

## 79. PAIR SWEDISH ETCHED GLASS BOWLS WITH STANDS, AND PAIR AQUAMARINE GLASS VASES

*20-* Coniform bowl with stand, etched with scrolled bands of trellis ornament; aquamarine jar etched with a flight of cranes. [Lot.] Heights,  $4\frac{1}{2}$  and 6 inches

## 80. FOUR MOLDED GLASS TOILET FLACONS

*12* Hexagonal bottles with circular thumbspots in intaglio.  
*22* Heights,  $7\frac{3}{4}$  inches

## 81. TWELVE CUT AND PRESSED GLASS TOILET BOTTLES

*12* Including a pair with bird stoppers, a pair with minute *diamanté* cutting, pair of Lalique artichoke bottles, and six others. [Lot.]

## 82. TWO PAIRS PRESSED AND MOLDED GLASS TOILET BOTTLES

One with paneled hexagonal body and tall floral stopper; the other pressed with lacy cartouches. Heights, 7 to 8 inches  
*10-*

## 83. SEVEN GREEN GLASS TABLE ARTICLES

*55-* Three Bristol faceted skittle-form decanters, mammoth goblet, and a molded fruit bowl; and a pair of nineteenth century *diamanté*-cut oval bowls. [Lot.]

84. FIVE ETCHED GLASS TABLE ARTICLES

30- Mammoth goblet etched with a coach and four drawing up to an inn, and another; pair old pilgrim-bottle vases etched with mythological scenes in intaglio; and an old English fluted cut glass dish with etched flower-vine rim. [Lot.]

85. BRISTOL ROYAL BLUE CUT GLASS TOILET SET

35- Comprising nine bottles, jar, tumbler, and two soap dishes; reserved with lozenge cutting. [Lot.]

86. PAIR CUT GLASS OVAL BOWLS WITH STANDS, AND A FRUIT BOWL

55 Fine old scalloped oval bowl and stand cut with panels of thumbspots; and a heavy lobed and molded oval bowl. [Lot.]

*Lengths, 11 and 14 inches*

87. SIX EMERALD GREEN AND ROYAL BLUE GLASS VASES

70- Four Mexican cylindrical glass vases; and a pair of Bristol cut sapphire blue vases. [Lot.]

*Heights, 7 $\frac{1}{4}$  to 14 inches*

88. PAIR CUT GLASS COMPOTIERS AND A VASE ON FOOT

37 55 Scalloped flaring bowl cut with vertical ridges, on flaring hexagonal stem. Fluted coniform vase, slight chip. [Lot.]

*Heights, 11 $\frac{1}{2}$  and 12 $\frac{1}{2}$  inches*

89. PAIR CUT GLASS COMPOTES WITH COVERS

*English, XIX Century*

40- Valanced bowl with octofoil foot and tall bell cover, cut with lozenge and thumbspot ornament; repaired.

*Total height, 15 $\frac{1}{2}$  inches*

90. TWO CUT GLASS TOILET SETS

30 One set of emerald green optical glass with chamfered edges, eight pieces; the other of royal blue glass, comprising five pieces. [Lot.]

91. PAIR GLASS SWEETMEAT JARS, AND A PITCHER AND BOWL

30 Covered jars with tall knopped stem and foot; pitcher somewhat similar; and a deep round bowl. Heavy pieces. [Lot.]

*Height of jars, 15 $\frac{1}{2}$  inches*

92. CUT GLASS TABLE GARNITURE

35 Consisting of eight segmental and four oblong dishes, and six miniature urns with cubical stands; together with four assorted mirror *plateaux*. [Lot.]

92A. EIGHT FRENCH AND OTHER DECORATED OPAQUE GLASS TABLE ARTICLES

35 Compote, covered jar and a pair of baluster jars, with floral decoration; pair of star-studded vases; and a toilet bottle and jar in enameled grayish blue glass. [Lot.]

## 93. CUT GLASS CENTREPIECE AND FOUR VASES

75 Scalloped centrepiece cut with thumbspots, on faceted stem and hexagonal foot; three tall elaborately cut vases and a tall pear-shaped bottle. [Lot.]  
*Heights, 14½ to 31 inches*

## 94. TEN VENETIAN AND SPANISH GREEN AND AMBER GLASS

## FLOWER HOLDERS

35 Including a two-handled green jar, a pair of amber bowls, four blown bottles, and four others. [Lot.]

## 95. TEN BRISTOL AND BOHEMIAN RUBY GLASS TABLE ARTICLES

32 10 Pair of club-shaped decanters etched with grapevines; pair of octagonal goblets etched with figures and foliations; and six old gold-decorated goblets and a sweetmeat jar, monogrammed MS. [Lot.]

## 96. FOUR MILK WHITE GLASS COMPOTIERS AND FOUR VALLERYSTHAL SHELL DISHES

35 Latticed compotes, three painted with floral clusters; oblong shell dishes.  
[Lot.] *Height of compotier, 7½ inches*

## 96A. SKY BLUE OPALINE GLASS DESSERT SERVICE AND TOILET SET

75 Two dishes and eight plates with pierced lattice borders; four spirally fluted toilet bottles and three toilet jars. [Lot.]

## 97. LOT OF CUT GLASS TABLE ARTICLES

✓✓ Including a globose carafe, two claret ewers, bowl, covered jar, a pair of bottle-form insect traps, and twelve other pieces; three mounted with sterling silver rims. [Lot.]

## 98. LOT OF CUT TABLE GLASS

40 Twelve fluted compote plates, six goblets, and six champagnes; twelve ring-cut tumblers, thirteen faceted tumblers, and nineteen whiskey glasses.  
[Lot.]

CROWN DERBY, MINTON, WEDGWOOD  
DRESDEN, AND OTHER FINE TABLE PORCELAINS

## 750 99. LOT OF VENETIAN TINTED GLASS TABLEWARE

Four green glass candlesticks, four two-handled goblets, and a pair of swan salts; also an amethyst flower bowl. Some imperfect. [Lot.]

## ✓✓ 100. TWELVE BAVARIAN GILDED PORCELAIN DEMITASSES AND SAUCERS

Miniature chocolate cups with saucers, entirely gilded.

101. SIX COALPORT, CAULDON, AND ROYAL CROWN DERBY PORCELAIN CABINET CUPS AND SAUCERS

20- Assorted specimens, richly decorated and gilded. Interesting lot. [Lot.]

102. TWELVE CAULDON DECORATED PORCELAIN DESSERT PLATES  
Painted with a dainty border garland of pink roses; royal blue and gold rim.  
Diameter,  $8\frac{3}{4}$  inches

20- 103. TWELVE ALSATIAN DECORATED CHINA PLATES WITH MUSICAL SUBJECTS  
Sketched in sepia and enlivened in brilliant colors with scenes from *The Barber of Seville*, *William Tell*, and other operas, together with a fragment of the musical score. Signed.  
Diameter,  $8\frac{3}{4}$  inches

22 104. SIX CUCUMBER GREEN CAULIFLOWER PLATES  
Molded with leafage and stalks of cauliflower. Together with a pair of French faïence leaf dishes. [Lot.]  
Diameter of plate, 9 inches

105. ELEVEN MINTON WHITE AND GOLD PORCELAIN DINNER PLATES AND ELEVEN YELLOW AND GOLD PLATES  
22 50 With tooled gold rim bands. [Lot.]  
Diameters, 9 and  $8\frac{3}{4}$  inches

106. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN TEA SERVICE  
Comprising twelve cups and saucers and twelve plates. Bordered with three green and gold U-cartouches and painted with stems of pink roses.  
65- [Lot.]  
From The English Antique Shop, New York

107. TWO COPELAND SPODE AND MINTON CHINA SOLITAIRE BREAKFAST SERVICES  
37 50 Spode service of eleven pieces transfer-printed with iron red rococo foliations and black and white vignettes; and a Minton 'Delft' blue and white set of nine pieces. [Lot.]

108. TEN DRESDEN DECORATED PORCELAIN DESSERT PLATES  
40- Painted in colors with a bird perched upon a windswept sapling; white and gold pierced border of interlaced circles.  
Diameter, 9 inches

109. TWELVE COPELAND SPODE DECORATED PORCELAIN SERVICE PLATES  
45- Painted with looped festoons of pink roses tied with blue ribbons.  
Diameter,  $10\frac{1}{2}$  inches  
From Spaulding & Co., Chicago  
[See illustration of one]



[111]

[112]

[113]

TOP ROW: NUMBERS 114-109-110

110. TWELVE MINTON DECORATED AND AJOURÉ PORCELAIN FRUIT PLATES  
With turquoise blue cavetto band, the white and gold border of pierced flutings reserved with a garland of pink roses. *Diameter, 9½ inches*

*60-* From Spaulding & Co., Chicago

[See illustration of one]

111. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN DESSERT PLATES  
Border decorated with bouquets of gay blossoms separated by panels of blue and white transfer ornament. *Diameter, 9 inches*

*65-* [See illustration of one]

112. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES  
Delicately painted with various species of swimming fish, signed C. Holloway; white and gold diapered floral border. *Diameter, 9 inches*

*100-* From Tiffany & Co., New York

[See illustration of one]

113. TWELVE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES  
Scalloped border tooled with gold foliations and six garlands enclosing  
painted sprays of flowers. *Diameter, 9½ inches*

35 -

[See illustration of one]

114. CAULDON DECORATED PORCELAIN PART DINNER SERVICE  
Comprising nine bouillon cups and twelve saucers and eleven plates; white  
and gold border simulating fluting surrounded by a garland of pink roses.  
[Lot.]

52 56

[See illustration of one plate]

115. SEVENTEEN FINE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES  
AND FOURTEEN DINNER PLATES

75

With narrow tooled gold border bands and the monogram MPC.

*Diameters, 9½ and 10¼ inches*

116. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN ENTRÉE PLATES  
AND ELEVEN CONSOMMÉ PLATES

20 -

Matching the preceding.

*Diameters, 9 and 7¾ inches*

From Gilman Collamore & Co., New York

117. MINTON WHITE AND GOLD PORCELAIN PART SERVICE

75 -

Comprising: sixteen bread and butter plates and twelve berry dishes  
matching the preceding; and fourteen teacups, twenty saucers, and a bowl,  
without monogram. [Lot.]

From Gilman Collamore & Co., New York

118. TWELVE LIMOGES GROS BLEU AND GOLD PORCELAIN PLACE PLATES, AND  
TWELVE COMPOTE PLATES

80 -

Blue borders with lacelike gold lambrequin designs and cavetto medallions.

[Lot.] *Diameters, 9¾ and 7¼ inches*

119. TWELVE VIENNA WHITE AND GOLD PORCELAIN SERVICE PLATES

Tooled in gold with curving branches of foliations and cavetto medallion.

*Diameter, 9½ inches*

45

120. CROWN STAFFORDSHIRE AND HEREND PORCELAIN SOLITAIRE  
BREAKFAST SERVICES

60 -

Cream ware set of fourteen pieces with primrose decoration; and a Herend  
set of fourteen pieces with green vine border. [Lot.]

*Illustration of numbers 113 and 114 on preceding page*



[124]

[125]

[126]

TOP: NUMBERS 121-122-123

**121. FOURTEEN FINE ROYAL CROWN DERBY ROSE DU BARRY AND GOLD PORCELAIN SOUP PLATES**

Cream centre, the deep border tooled in gold with a festooned lacelike trellis pattern.

*Diameter, 9½ inches*

*100-* From Tiffany & Co., New York

[See illustration of one]

**122. TWELVE WEDGWOOD POWDER BLUE AND GOLD DESSERT PLATES**

Powder blue centre with gilded laurel wreath; fluted white border.

*Diameter, 9 inches*

*77 50-* From Spaulding & Co., Chicago

[See illustration of one]

**123. TWELVE VIENNA DECORATED CHINA SOUP PLATES**

Fluted border with basketry rim; painted with five nosegays of flowers in gay colors.

*Diameter, 9¾ inches*

[See illustration of one]

124. TWELVE FINE COALPORT CHERRY RED AND GOLD PORCELAIN DESSERT PLATES

165 - Cherry red border embossed with a festooned lambrequin design in gold. *Diameter, 9 inches*

From Tiffany & Co., New York

[See illustration of one]

125. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN PLACE PLATES

105 - Blue border with coin gold rim band, the cavetto with corresponding medallion. *Diameter, 10 $\frac{1}{4}$  inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

126. FOURTEEN DRESDEN-VIENNA ROSE POMPADOUR AND GOLD PORCELAIN PLACE PLATES

90 - Deep rose border richly embossed in gold with cartouches of leaf *panches*: gilded cavetto medallion. *Diameter, 9 $\frac{1}{2}$  inches*

[See illustration of one]

127. TWELVE WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED CHINA PLATES

45 - Printed with architectural vignettes of buildings of Harvard University, 1927, within a border of fruit and flowers. *Diameter, 10 $\frac{3}{8}$  inches*

128. ROYAL DOULTON DECORATED PORCELAIN TEA SERVICE

35 - Comprising twelve cups and saucers and eleven tea plates; border of plumage birds in flight between narrow green bands. [Lot.]

From William H. Plummer, New York

129. EIGHTEEN FRENCH WHITE CHINA CHOUFLEUR BOWLS WITH COVERS

60 - Bowl with fixed stand molded with petals, the cover with a butterfly finial. *Width, 6 $\frac{3}{4}$  inches*

130. OLD WEDGWOOD BLUE AND WHITE CHINA DESSERT SERVICE

35 - Comprising four shaped dishes, a pair of shell sauce tureens with covers, and ten plates, printed with stems of blossoms; plates repaired. [Lot.]

131. SIXTEEN CHOISY AND LIMOGES TRANSFER-PRINTED CHINA PLATES

35 - Printed in black and white with battle scenes from the French Revolution and the Crimean War, with captions. *Diameter, 8 $\frac{1}{2}$  inches*

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*Illustration of numbers 124 to 126, inclusive, on preceding page*

132. TWELVE MASON'S IRONSTONE CHINA TRANSFER-PRINTED PLACE PLATES  
 Biscuit-colored ware with a shipping scene printed in black and white  
 within a molded border. *Diameter, 10 $\frac{1}{2}$  inches*

22



[136]

[137]

[138]

TOP ROW: NUMBERS 133-1442-134-135

133. SEVEN CROWN STAFFORDSHIRE DECORATED POWDER BLUE PORCELAIN DEMITASSES AND SAUCERS

Glazed powder blue and reserved with rococo white and gold cartouches of birds and flowers painted in brilliant colors by R. Mason after the old Chelsea pattern.

37 50

[See illustration of one]

134. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN DEMITASSES AND SAUCERS

Painted with a pheasant in gay colors, the apple green border *semé* with gold polka dots; in the Chelsea style.

75 From William H. Plummer &amp; Co., New York

[See illustration of one]

135. TWELVE MINTON CREAM AND GOLD PORCELAIN DEMITASSES  
AND ELEVEN SAUCERS

Cream border tooled in gold with a festooned rim band.

25 From Davis Collamore & Co., New York

[See illustration of one]

136. ELEVEN ROYAL CROWN DERBY DECORATED PORCELAIN TEA PLATES

Printed with border of stippled looped blue scallops enclosing pink roses.

Diameter, 9 inches

27 56 From Spaulding & Co., Chicago

[See illustration of one]

137. TWELVE FINE ROYAL DOULTON WHITE AND GOLD PORCELAIN  
PLACE PLATES

Border tooled in gold with festooned leafy frameworks of trellis diapers;  
hexafoil cavetto medallion.

Diameter, 10 $\frac{1}{2}$  inches

[See illustration of one]

138. TWELVE ROYAL DOULTON DECORATED PORCELAIN TEA PLATES

Border painted with festoons of pink roses and *pique* with celadon beads.

Diameter, 9 inches

27 56 From J. E. Caldwell & Co., Philadelphia

[See illustration of one]

139. FORTY-SEVEN DRESDEN, BERLIN, AND OTHER DECORATED PORCELAIN  
FRUIT DISHES

Assorted plates, decorated in colors with clusters of fruit; mainly with  
tinted borders. [Lot.]

35

140. TWENTY-TWO WEDGWOOD GREEN AND WHITE PRINTED CHINA  
DINNER PLATES

Printed with a view of Cairo from a terrace, within a stippled floral  
border.

Diameter, 9 inches

141. FOURTEEN SARREGUEMINES YELLOW POTTERY  
SALAD PLATES AND A PLATTER

Molded with clusters of green tomatoes and foliage. [Lot.]

Diameters, 7 $\frac{1}{2}$  and 14 inches

27 56  
Illustration of numbers 135 to 138, inclusive, on preceding page

142. ASHWORTH TRANSFER-PRINTED CHINA 'AMERICAN MARINE'  
DINNER SERVICE

Comprising: two platters, vegetable tureen, sauce boat, pitcher, covered

22 150 sugar bowl, butter dish, two oval bowls, eight soup plates, nine dinner plates, and two smaller plates. Printed in sepia with vignettes of shipping, the border paneled with looped cabling. [Lot.]

143. BELLEEK IRIDESCENT PORCELAIN TABLE GARNITURE

Comprising: a shell and cornucopia centrepiece, two shell bowls, and four 45 equine cornucopia candlesticks; in iridescent cream porcelain. [Lot.]

144. ADAMS DECORATED TITIAN CHINA DINNER SERVICE

Comprising: one round and three oblong platters, seven oblong bowls, two octagonal dishes, twelve dinner plates, twenty-three luncheon plates, fourteen dessert plates, thirteen octagonal salad plates, sixteen bread and butter plates, six berry dishes, a bowl, nineteen cups, and twenty-one saucers. Decorated with foliations in green, magenta, and blue. [Lot.]

145. THREE DECORATED CHINA BREAKFAST SERVICES

Booth's silicon china set of thirty-two pieces; eighteen-piece Knowles 20 Taylor set; and a Noritake service of nineteen pieces. With three blue milk jugs. As exhibited. [Lot.]

146. TWO STAFFORDSHIRE CHINA DINNER SERVICES

✓✓ Maddock service of eighty-nine pieces; and a Burslem service of thirty-eight pieces. As exhibited. [Lot.]

147. FORTY BOLERO YELLOW POTTERY SOUP PLATES, AND PAIR JARS

Fluted plates; octagonal baluster jars, the covers having bird finials. [Lot.]

17 148. MAZARINE BLUE POTTERY PART DINNER SERVICE

Comprising eighteen place plates, eighteen bread and butter plates, and eighteen ramekin bowls. [Lot.]

### LINENS AND LACES

149. EMBROIDERED ECRU LINEN LUNCHEON SET

Runner, twelve place doilies, and twelve napkins; with cutwork floral 20 embroidery and lace end borders.

150. TWO HEMSTITCHED LINEN LUNCHEON SETS

27 50 Each with runner, twelve place doilies, and twelve napkins. In blue linen with colored monogram and *saumon* linen with white.

151. TWENTY-NINE HEMSTITCHED HUCK LINEN HAND TOWELS

15 - Damassé pattern; embroidered red name.

152. FLOWERED COTTON BED GARNITURE

75 - Pair of single sheets and pair of pillow cases; white with pink and blue rose pattern and embroidered monogram.

153. FORTY-FOUR BATH TOWELS AND SIX BATH MATS

35 - White bath towels; mats in red, yellow, and white. Together with seventy-six face cloths. [Lot.]

154. TWENTY-FIVE HEMSTITCHED HUCK LINEN HAND TOWELS

75 - Damassé with a cartouche; embroidered monogram.

155. TWO HANDKERCHIEF LINEN LUNCHEON SETS

47<sup>50</sup> Large cloth and one dozen napkins in *saumon* with border of *écru* lace: runner, twelve place doilies, and twelve napkins in orange with white appliquéd borders and monogram. [Lot.]

156. THIRTY-FIVE HEMSTITCHED HUCK LINEN HAND TOWELS

55 - Striped damassé pattern; embroidered monogram.

157. FOUR LACE BOUDOIR PILLOW COVERS AND FIVE TABLE COVERS

45 - Of Normandy laces, embroidered batiste, and Chantilly silk lace. As exhibited. [Lot.]

158. TWO PAIRS LACE BOUDOIR CUSHIONS

65 - Composed of a patchwork of *point de Milan*, *point de Paris*, Burano, Irish, filet, and other laces with embroidered linen. [Lot.]

159. FIFTY-NINE LACE DOILIES AND SIXTY-NINE LACE AND LINEN NAPKINS

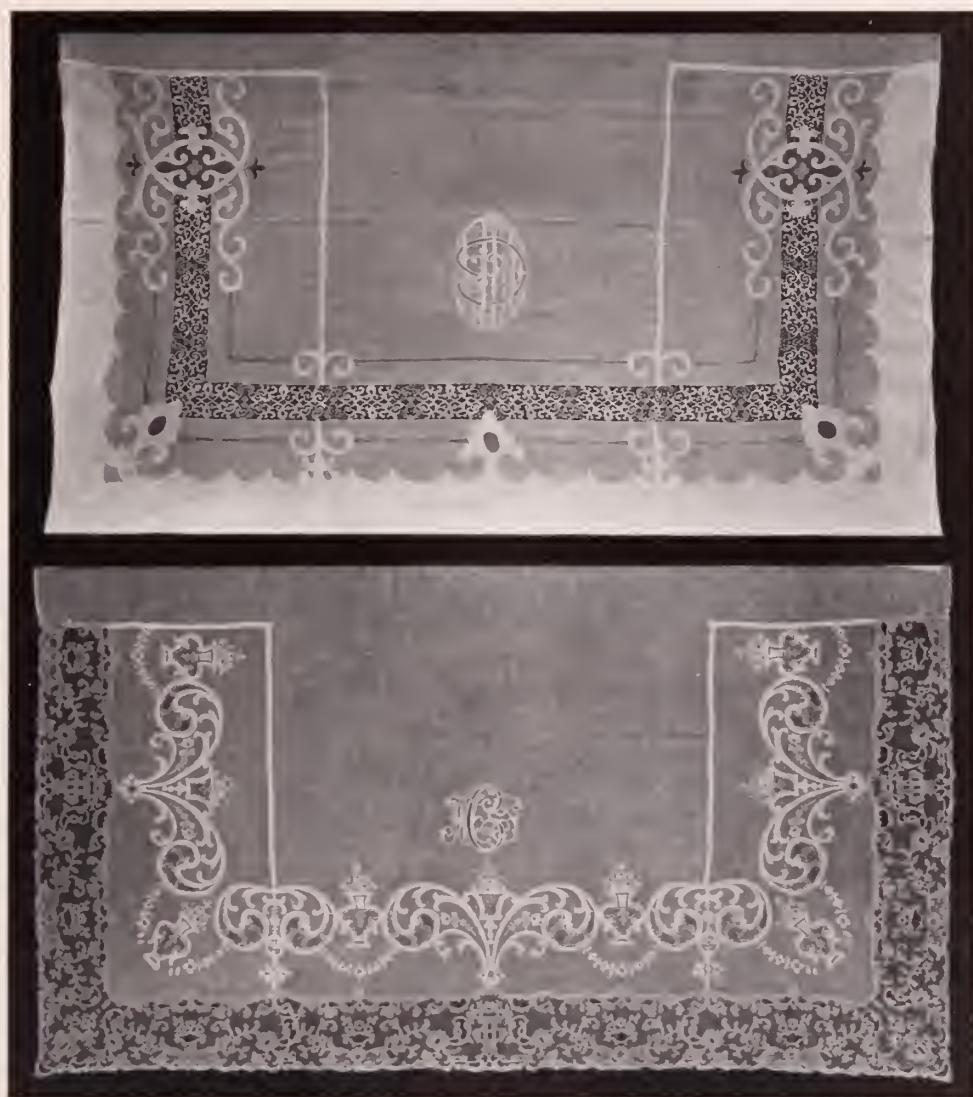
35 - Doilies of filet and torchon laces and cutwork linen, in three sets; napkins in five sets, some with torchon or filet laces. As exhibited. [Lot.]

160. FOUR FILET LACE TABLE COVERS

70 - Three square and one circular; floral and figure designs. [Lot.]

161. DRAWNWORK ECRU LINEN TEA SET

50 - Two tea cloths and sixteen napkins, in drawnwork with floral and bowknot pattern.



{ NUMBERS 162 AND (AT TOP) 163 }

162. POINT DE PARIS LACE AND EMBROIDERED HANDKERCHIEF LINEN  
BED GARNITURE

Single sheet and pair of square pillow cases; wide border of écrù lace, linen with appliquéd leaf scrolls and vases enclosing punchwork. Embroidered monogram.

[See illustration]

163. BURANO POINT DE VENISE LACE AND EMBROIDERED HANDKERCHIEF  
LINEN BED GARNITURE

50- Single sheet and pair square pillow cases, embroidered with appliquéd linen and drawnwork and inset with a band of *point de Venise*. Embroidered monogram.

[See illustration on preceding page]

164. ELEVEN FIL TIRÉ LINEN AND SIX POINT DE PARIS LACE AND HUCK  
LINEN TOWELS

42 50 Five hand and six guest towels with *fil tiré* borders and monogram; six with wide *point de Paris* border and embroidered monogram. [Lot.]

165. THIRTY-FIVE EMBROIDERED HUCK LINEN GUEST TOWELS

45 Eleven with punchwork borders with running stags; remainder with assorted *fil tiré* and embroidery designs. Monogrammed. [Lot.]

166. THREE DOZEN HEMSTITCHED LINEN DAMASK HAND TOWELS

100- In three sets, each one dozen, in *damassé* patterns; embroidered monogram.

25 167. SET OF SIX DRAWNWORK LINEN TOWELS

Two large and four small towels; with drawnwork scalloped bird borders and monogram and festoons of lace dies.

168. TWO PAIRS FILET LACE AND CUTWORK LINEN SHEETS AND THREE PAIRS  
PILLOW CASES

60- Single sheets; floral embroidery, filet lace border and inset medallions.  
[Lot.]

45 169. TWO PAIRS FILET LACE AND CUTWORK LINEN SHEETS AND TWO  
PAIRS PILLOW CASES

Single sheets; floral embroidery, one pair with monogram, and with borders and insets of filet lace. Slight wears. [Lot.]

45 170. ECRU FILET LACE TABLE CLOTH

Design developing a classic figure, flying birds, and flowers.

Length, 2 yards 20 inches; width, 1 yard 32 inches

171. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

60 Single sheets with scallop hemstitching; embroidered monogram. [Lot.]

172. SIX PUNCHWORK LINEN SHEETS AND TWELVE PILLOW CASES  
80- Single sheets; scalloped punchwork embroidery centring a monogram.  
[Lot.]

173. PINK CRÊPE DE CHINE AND ALENÇON LACE BED GARNITURE  
50 Two blanket covers with hemstitched bands, embroidered monogram, and wide lace border, with two matching pillow cases.

174. EMBROIDERED BATISTE AND VALENCIENNES LACE TEA SET  
50 Two tea cloths and eleven napkins with punchwork flowers, bordered with lace.

175. POINT DE PARIS LACE AND HEMSTITCHED HANDKERCHIEF LINEN LUNCHEON SET  
70 Runner, twelve place doilies, and twelve napkins. Ecru linen hemstitched in squares; runner and place doilies bordered with lace; napkins monogrammed.

176. PAIR POINT D'ARGENTELLA LACE RUNNERS  
20 Composed of two flounces of fine old lace developing figures of a youth and lady in medieval costume, in *diamanté* and *oeil de perdrix* grounds; lined.  
*Length, 31 inches; width, 11 inches*

177. HEMSTITCHED LINEN TABLE CLOTH AND DOZEN NAPKINS  
27 15 Hemstitched in squares; monogrammed.  
*Length, 2 yards 8 inches; width, 2 yards 5 inches*

178. TWO NORMANDY LACE TEA CLOTHS AND DOZEN NAPKINS  
65 Composed of embroidered batiste, filet, Valenciennes, and *point de Paris* laces; with matching napkins. [Lot.]

179. FORTY-FIVE LACE DOILIES AND EIGHTY-FOUR TEA AND COCKTAIL NAPKINS  
60 Comprising: twelve *point de Milan*, eleven filet, twelve and ten hemstitched linen and *point de Paris* lace doilies; sixty cocktail napkins, some with lace; two sets, each one dozen of handkerchief linen and *point de Milan* lace tea napkins. Some monogrammed. [Lot.]

180. CUTWORK LINEN AND BURANO POINT DE VENISE LACE TEA SET

Tea cloth and twelve napkins, with floral embroidery and inset medallions and border of lace; napkins monogrammed.

50-

181. SIX BURANO AND POINT DE VENISE LACE TABLE COVERS

Some with embroidered linen centres, two of solid lace. [Lot.]

40-

182. EMBROIDERED ECRU BATISTE AND LINEN LUNCHEON SET

Runner, twelve plate doilies, thirty-six round doilies in batiste, and a dozen linen napkins with matching embroidery; finely worked with small figures of rustics in landscapes. Within borders of drawnwork scallops. New condition.

90-

183. HEMSTITCHED HANDKERCHIEF LINEN TABLE CLOTH AND

DOZEN NAPKINS

With hemstitched oblong centre panel; and embroidered coat of arms.

*Length, 2 yards 30 inches; width. 1 yard 29 inches*

60-

184. POINT DE MILAN AND LINEN TEA SET AND ELEVEN VENETIAN

RETICELLA LACE DOILIES

Tea set with two cloths and six monogrammed napkins; the cloths bordered with *point de Milan* lace and Burano corner insets, doilies of fine *point de Venise*. [Lot.]

42 56-

185. POINT DE MILAN LACE AND PUNCHWORK HANDKERCHIEF LINEN

BED GARNITURE

60-

Single sheet and pair of square pillow cases. Worked with bands of punchwork and a monogram, bordered with *point de Milan* widening at the corners; redipped deep écrù.

186. POINT DE PARIS LACE AND HEMSTITCHED LINEN BED GARNITURE

Single sheet and pair of square pillow cases; with wide border and inset band of *point de Paris*.

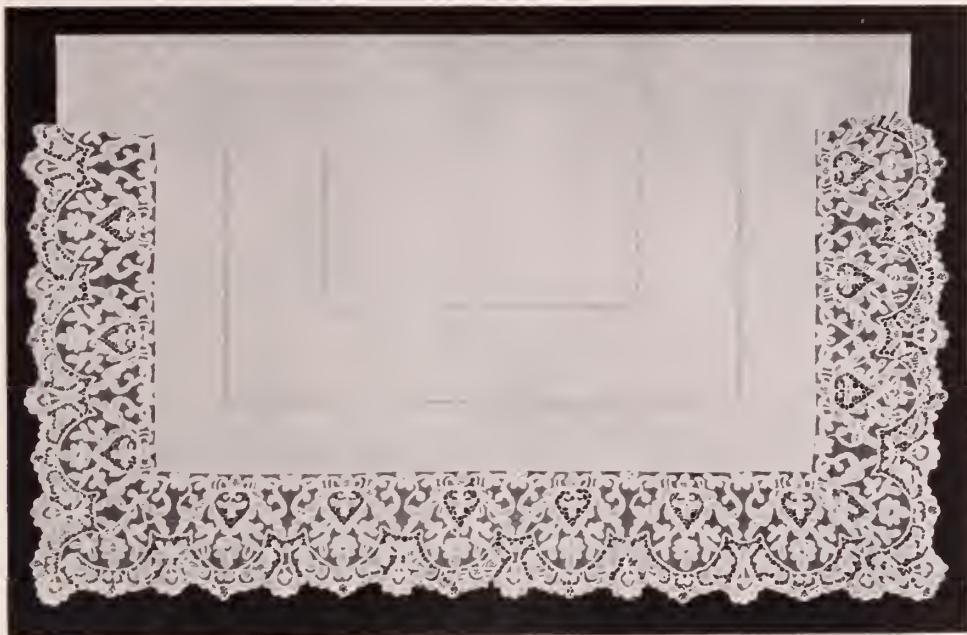
15-

187. SIX PUNCHWORK AND EMBROIDERED LINEN SHEETS AND

TWELVE PILLOW CASES

90-

Single sheets; punchwork panel within an embroidered garland, crested by a monogram. [Lot.]



[NUMBER 188]

188. POINT DE MILAN LACE AND HEMSTITCHED PINK CRÊPE DE CHINE  
BED GARNITURE

100- Comprising two sheets and pillow case; top sheet with wide flounce of lace, pillow case with lace border. Embroidered monogram.

[See illustration]

## 189. FILET LACE AND CUTWORK LINEN BEDSPREAD

✓✓ Wide border of filet, Cluny, and torchon laces enclosing alternating squares of filet and cutwork.

190. TWO PAIRS APPLIQUÉ PINK AND WHITE HANDKERCHIEF LINEN SHEETS  
AND TWO PILLOW CASES

35- Single sheets, the two top sheets and the pillow cases appliquéd-embroidered with a bowknot, monogram, and border.

191. TWO PAIRS APPLIQUÉ PINK AND WHITE HANDKERCHIEF LINEN SHEETS  
AND TWO PILLOW CASES

40- Very similar to the preceding, appliquéd with a rose pattern.

192. THIRTY-NINE EMBROIDERED LINEN DAMASK GUEST TOWELS

40 Cutwork embroidery; monogrammed. [Lot.]

193. EIGHTY-SIX HEMSTITCHED HUCK LINEN GUEST TOWELS

47 10 In three *damassé* patterns; embroidered monogram. [Lot.]

194. TWO PINK CRÊPE DE CHINE AND ORGANDIE BED GARNITURES

75 Hemstitched *crêpe de chine* top and bottom sheet and two pillow cases, with blue embroidered monogram; blanket cover and two pillow cases of organdie with satin appliquéd floral embroidery. [Lot.]

195. TWO PAIRS EMBROIDERED AND DRAWNWORK LINEN BLANKET COVERS

30- Worked with large central cartouched monograms.

196. THREE PAIRS CRÊPE DE CHINE BLANKET COVERS

55 In green, blue, and pink; with appliquéd satin monograms and bandings. New condition.

197. PAIR SARDINIAN DARNED FILET LACE COVERLETS

75 Of coarse filet developing a flower pattern; fringed.

Length, 6 feet 10 inches; width, 5 feet 4 inches

198. EIGHT PAIRS EMBROIDERED LINEN SHEETS AND SIXTEEN PILLOW CASES

120- In sets of two single sheets and two pillow cases; with floral embroidery, *fil tiré*, and hemstitching. All monogrammed. Slight wears. [Lot.]

199. THIRTY-THREE PERCALE SHEETS AND TWENTY-ONE PILLOW CASES

70 Single sheets; together with five bed pads. [Lot.]

200. FORTY-NINE HEMSTITCHED PERCALE SHEETS AND NINETEEN

PILLOW CASES

95 Including a set of four sheets and four pillow cases with pink borders and monogram. [Lot.]

201. EMBROIDERED ECRU BATISTE AND LINEN LUNCHEON SET

90- Runner, twelve place doilies, thirty-six round doilies in batiste, and a dozen linen napkins with matching embroidery; finely embroidered with leaf design and scalloped drawnwork borders. New condition.

202. ECRU EMBROIDERED FIL TIRÉ LINEN TEA SET

75 Cloth and six napkins; Italian linen worked in *fil tiré* and embroidered with floral designs; monogrammed.

## 203. TWO EMBROIDERED HANDKERCHIEF LINEN LUNCHEON AND TEA SETS

Runner, twelve place doilies, and twelve napkins with drawnwork and embroidery and insets of fine Venetian lace dies, monogrammed; three tea cloths and twenty-eight napkins with appliquéd embroidery of flower pots.

*95* [Lot.]

## 204. HEMSTITCHED HANDKERCHIEF LINEN AND POINT DE PARIS LACE TABLE CLOTH AND DOZEN NAPKINS

Hemstitched in squares, with a central oval of *point de Paris*; embroidered coat of arms. Matching napkins.

*90* Length, 3 yards 10 inches; width, 2 yards

## 205. ECRU HEMSTITCHED HANDKERCHIEF LINEN AND FILET LACE LUNCHEON SET

Centrepiece and twelve place doilies, inset with broad bands of filet with *putti* design; dagged edges. With twelve linen and filet lace napkins.

## 206. FIVE LINEN DAMASK DINNER CLOTHS AND FIFTY-EIGHT NAPKINS

Varied floral patterns; four cloths with matching napkins. Together with a banqueting cloth and an odd dozen napkins. Embroidered crests. [Lot.]

*65* Length of dinner cloths, 3 yards 25 inches and 3 yards  
6 inches; widths, 2 yards 9 inches

Length of banqueting cloth, 7 yards 32 inches; width,  
2 yards 14 inches

## 207. SIX LINEN DAMASK DINNER CLOTHS AND SEVENTY-ONE NAPKINS

Assorted floral, fret, and band designs; two sets hemstitched. Embroidered monogram. New condition. [Lot.]

*57 10* Length of 2 cloths, about 3 yards 22 inches: width, about  
2 yards 20 inches

Length of 2 cloths, about 4 yards 2 inches; width, 2 yards  
16 inches

Two cloths, about 2 yards 18 inches square.

## 207A. SIX LINEN DAMASK DINNER CLOTHS AND SEVENTY NAPKINS

Varied floral patterns, with matching napkins; embroidered crests. [Lot.]

*90-* Length of two, 3 yards 13 inches and 3 yards 34 inches;  
widths, 2 yards 18 inches

Length of one, 3 yards 8 inches; width, 2 yards 8 inches

Length of one, 2 yards 16 inches; width, 2 yards 10 inches

Two, 2 yards 11 inches square

208. SIX LINEN DAMASK DINNER CLOTHS AND FIFTY-FOUR NAPKINS

Floral, stripe, and dot patterns; four with matching napkins, two cloths hemstitched and without napkins. Embroidered monograms. [Lot.]

45-

*Length of 3 cloths, 2 yards 23 inches; width, 2 yards 8 inches*

*Length of 1 cloth, 3 yards 15 inches; width, 2 yards 16 inches*

*Length of hemstitched cloths, 2 yards 13 inches and 2 yards 5 inches; widths, 2 yards 11 inches and 2 yards 4 inches*

209. POINT DE MILAN LACE LUNCHEON SET AND NAPKINS

Oval runner and twelve place doilies; together with twelve hemstitched handkerchief linen napkins with wide border of *point de Milan* and monogrammed.

*Length of runner, 1 yard 23 inches*

100-

[See illustration of runner]

210. POINT DE MILAN LACE AND HEMSTITCHED HANDKERCHIEF LINEN LUNCHEON SET WITH NAPKINS

Runner and twelve place doilies, and twelve napkins, monogrammed. Ecru linen hemstitched in squares with wide border of lace.

80-

*Length of runner, 1 yard 23 inches*

[See illustration of runner]

211. POINT DE MILAN AND POINT DE PARIS LACE LUNCHEON SET

Runner and twelve place doilies of *point de Milan* with scroll pattern within a border of *point de Paris*. Together with twelve handkerchief linen napkins, monogrammed, with *point de Milan* lace border.

*Length of runner, 1 yard 18 inches*

175-

[See illustration of runner]

212. TWO FIL TIRÉ LINEN TABLE CLOTHS AND EIGHTEEN DOILIES

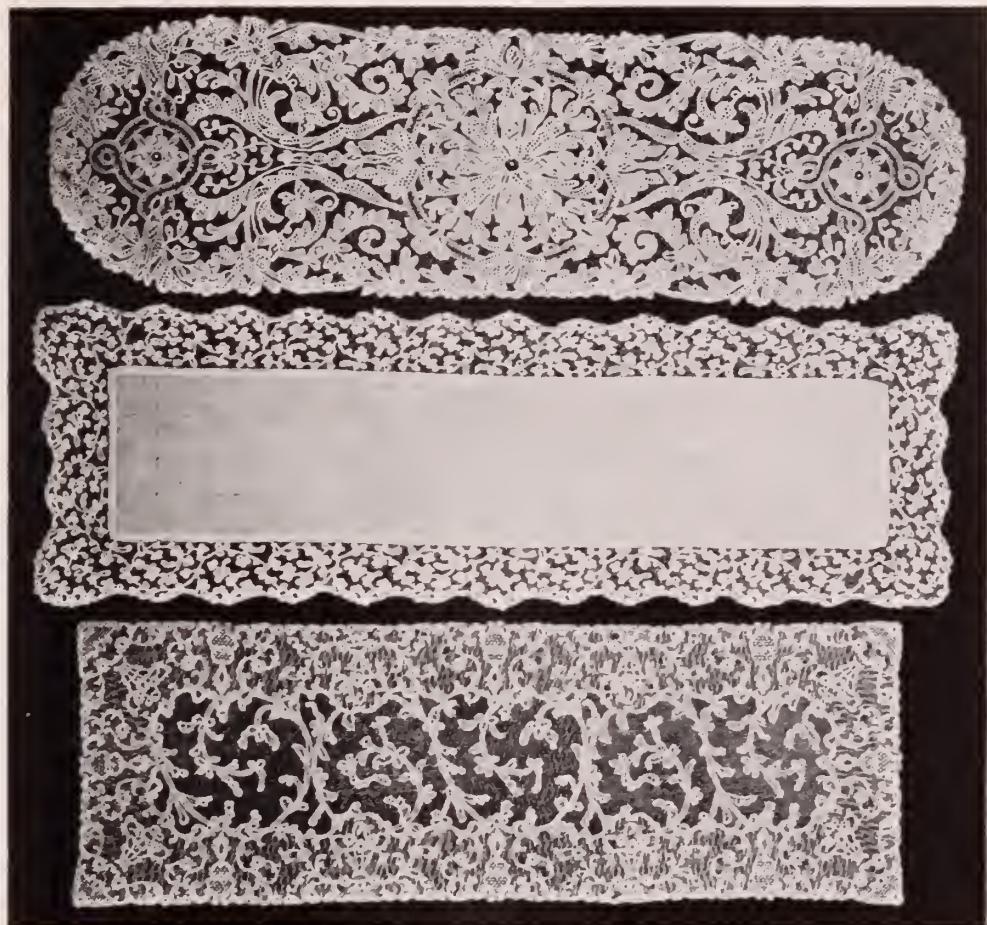
One oblong, worked with grape pattern and scalloped border; the other circular, with vasiform motives, small repair. Doilies monogrammed.

[Lot.]

*Length, 3 yards 23 inches; width, 1 yard 32 inches*

*Diameter, 2 yards 25 inches*

40-



[NUMBER 211]

AT CENTRE: NUMBER 210

TOP ROW: NUMBER 209

213. BINCHE LACE AND HEMSTITCHED HANDKERCHIEF LINEN TEA SET  
Two TRAY SETS AND THREE DOZEN COCKTAIL NAPKINS

40-  
Tea set with cloth and eleven napkins; two tray sets of cover and two napkins, with Burano Venise lace monogram; one dozen batiste cocktail napkins and two dozen, in sets, of linen and lace. All monogrammed.  
[Lot.]

214. EMBROIDERED EGGSHELL SILK BANQUETING CLOTH AND  
TWENTY-FOUR NAPKINS

60-  
Of *georgette* embroidered with small Persian figures amid cypress trees overlaid with dots in gold thread; plain border. Matching napkins with embroidered coat of arms. Slight stain.

*Length, 7 yards 15 inches; width, 1 yard 30 inches*

215. APPLIQUÉ-EMBROIDERED HANDKERCHIEF LINEN AND POINT DE MILAN  
LACE LUNCHEON SET

30-  
Runner and eight place doilies bordered and paneled with *point de Milan*, appliquéd-embroidered with tulips in colors. Napkins monogrammed.

216. POINT DE PARIS LACE AND ECRU HANDKERCHIEF LINEN LUNCHEON SET  
20- Oval centrepiece, twelve place doilies, and twelve napkins, with deep borders of lace. Napkins hemstitched in squares and monogrammed.

217. TWENTY-FOUR LACE DOILIES, THIRTY-SIX LINEN AND LACE NAPKINS  
AND FIFTY-NINE SILK NAPKINS

60-  
Doilies with *point de Venise* monogram within a border of *point de Paris*. Three dozen napkins of handkerchief linen, monogrammed, with Venetian lace corner inset. Fifty-nine deep yellow silk napkins with embroidered coat of arms. [Lot.]

218. ECRU CUTWORK LINEN, TORCHON, AND VENETIAN 'RETICELLA' LACE  
BANQUETING CLOTH

45- With Venetian lace medallions and narrow insertion and torchon border; worn.

*Length, 7 yards 22 inches; width, 1 yard 32 inches*

219. ECRU HEMSTITCHED AND EMBROIDERED HANDKERCHIEF LINEN  
AND POINT DE PARIS LACE TABLE CLOTH

Oblong centre panel outlined with lace developing pairs of cocks.

150-

Length, 5 yards 16 inches; width, 2 yards 10 inches

220. POINT DE PARIS LACE AND EMBROIDERED HEMSTITCHED LINEN TEA SET  
Cloth and eleven napkins, hemstitched in squares and embroidered with

✓✓ floral trellis and monogrammed; cloth with wide border of *point de Paris*.

✓✓

221. TWO CUTWORK LINEN AND FILET LACE TABLE CLOTHS AND  
DOZEN NAPKINS

Circular cloths with filet lace medallions and border and smaller Venetian lace insets; napkins and one cloth monogrammed. [Lot.]

110.-

222. POINT DE MILAN LACE TABLE RUNNER  
Developing blossoms on scrolling stems.

Length, 9 feet 7 inches; width, 2 feet

27 10

223. EMBROIDERED EGGSHELL SILK BANQUET CLOTH AND  
TWENTY-FOUR NAPKINS

Of georgette, with a panel embroidered in squares with Saracenic figures; matching napkins with embroidered coat of arms.

90.-

Length, 6 yards 10 inches; width, 1 yard 30 inches

224. EMBROIDERED EGGSHELL SILK DINNER CLOTH AND EIGHTEEN NAPKINS  
Design of the preceding.

Length, 4 yards 30 inches; width, 1 yard 30 inches

110.-

225. EMBROIDERED EGGSHELL SILK DINNER CLOTH AND EIGHTEEN NAPKINS  
Design of the preceding.

Length, 3 yards 30 inches; width, 1 yard 30 inches

100-

226. BURANO LACE REFECTIONY LUNCHEON SET AND FIVE DOZEN NAPKINS  
Comprising two long runners, two end doilies, and a centrepiece. Exhibiting floral pattern joined by *brides picotées* and needlepoint figures of dancing nymphs and *adossés* youths. With three dozen large and two dozen small napkins, monogrammed, with lace border and corner medallion.

Length of runners, 3 yards

145



[NUMBER 227]

227. FIL TIRÉ AND EMBROIDERED LINEN TABLE CLOTH

Finely worked with palmettes and flowers, figures of tigers, ducks, plumaged birds, and running deer, the border palmettes inset with Venetian lace scrolls.

*Length, 3 yards; width, 2 yards 28 inches*

[See illustration of part]

160-

228. VENETIAN 'RETICELLA' LACE AND EMBROIDERED ECRU LINEN  
LUNCHEON SET

120

Runner and twelve place doilies in alternating embroidered linen and lace squares with vandyked lace borders; with twelve matching napkins, monogrammed.

65 -

229. ECRU BATISTE, FILET AND TORCHON LACE BANQUETING CLOTH AND  
DOZEN NAPKINS

Hemstitched batiste paneled with torchon and filet lace insertion; needs small repairs. Together with twelve napkins.

*Length, 8 yards 32 inches; width, 2 yards 18 inches*

230. EMBROIDERED AND CUTWORK ITALIAN LINEN REFECTIONY  
LUNCHEON SET

40- Comprising two long runners, two end doilies, and a centrepiece, in a solid pattern of a cutwork lattice enclosing embroidered and cutwork lozenges; with twenty-four matching napkins, monogrammed.

## 231. ECRU FIL TIRÉ LINEN TABLE CLOTH AND DOZEN NAPKINS

100- Worked with a border pattern and central rectangle developing rosettes and scrolls, with matching napkins; monogrammed.

*Length, 3 yards 4 inches; width, 1 yard 31 inches*

## 232. EMBROIDERED ECRU ITALIAN LINEN TABLE CLOTH AND DOZEN NAPKINS

30- Paneled with cutwork embroidery joined by insertion; with matching napkins.

*Length, 3 yards 29 inches; width, 1 yard 33 inches*

233. ECRU EMBROIDERED BATISTE, DARNED FILET, AND TORCHON LACE  
TABLE COVER

65- Panels of darned filet and batiste joined by torchon insertion; worn.

*Length, 5 yards; width, 2 yards 26 inches*

## 234. TWO ITALIAN LINEN TABLE CLOTHS AND TWO DOZEN NAPKINS

70- One paneled with torchon lace insertion; the other with cutwork and monogrammed. [Lot.]

*Length, 2 yards 19 inches; width 2 yards, 16 inches*

*Length, 2 yards and 23 inches; width, 1 yard 33 inches*

## 235. TWO LACE TABLE RUNNERS

70- One of coarse darned filet; the other of Burano, filet, and torchon laces and cutwork. [Lot.]

*Lengths, 6 feet 10 inches and 8 feet 4 inches*

## 236. SARDINIAN DARNED FILET LACE LUNCHEON SET

15- Runner and twelve place doilies in deep écrù lace; twelve écrù linen and lace napkins with monogram.

## 237. TWO CUTWORK LINEN AND FILET LACE TEA CLOTHS

27 10- Patterned in squares. [Lot.]

## 238. FIL TIRÉ LINEN TABLE CLOTH AND THREE DOZEN NAPKINS

✓✓- Worked with floral scrolls and pairs of griffins and birds; napkins monogrammed.

*Length of cloth, 4 yards; width, 2 yards 12 inches*

239. TWO ECRU LINEN AND LACE LUNCHEON SETS

Square cloth and eight small doilies in Italian linen inset with Burano lace; and runner, twelve place doilies, and twelve napkins with hemstitching and filet lace insets. Monogrammed. [Lot.]

27 50  
240. EIGHT LINEN AND LACE TABLE COVERS AND DOZEN NAPKINS

30 Large batiste cover with *point de Milan* and filet laces; two covers of écrù linen with Burano Venise monogram and border; flounce of *point de Milan*; two covers with Irish and *point de Paris* laces; and two centrepieces with filet, Venise, and cutwork. Together with a dozen linen and *point de Venise* napkins. [Lot.]

241. TWO ITALIAN LINEN LUNCHEON SETS

12 10 One with runner and eleven place doilies; the other with runner, twelve place doilies, and eight napkins. In deep écrù linen. [Lot.]

40 242. FOUR CUTWORK LINEN AND LACE TABLE COVERS

Two with filet lace; one with torchon; one with darned filet. [Lot.]

60 243. THREE PAIRS SILK BLANKET COVERS

Two pairs of pink *crêpe de chine* with appliquéd satin monogram and banding; one pair of white china silk dotted in green. [Lot.]

95 244. FOUR PAIRS CHINA SILK AND LACE BLANKET COVERS

In white, blue, pink, and *saumon* with bands of écrù lace; one pair with two pillow cases. [Lot.]

70 245. THREE BLANKETS IN SILK COVERLETS AND THREE EIDERDOWNS

Blankets covered in peach satin brocade and pink moiré silk with quilted monogram (stained). Wool eiderdowns in blue. [Lot.]

✓ 246. TWO EMBROIDERED ECRU LINEN AND LACE LUNCHEON SETS

Each with runner, twelve place doilies, and twelve napkins; of handkerchief linen inset with lace developing small figures and embroidered Italian linen with lace insets. [Lot.]

110 247. PAIR SATIN EIDERDOWNS AND TWO QUILTED CHAISE LONGUE COVERS AND CUSHIONS

Pink eiderdowns; an eggshell and a sky blue velvet quilted coverlet, each with matching cushion. [Lot.]

15- 248. TWELVE WOOL BLANKETS

Three pink blankets, regular weight, and nine summer blankets. [Lot.]

## 249. FORTY-TWO ASSORTED LINEN HAND TOWELS

With filet and peasant lace and embroidery, including six striped green and white linen damask guest towels; embroidered monograms. [Lot.]

## 250. SEVEN LACE TABLE COVERS

Of torchon and filet laces, in assorted sizes. [Lot.]

## 251. FOUR ITALIAN LINEN TABLE COVERS

With darned filet, crochet, and torchon laces and wool embroidery in colors. [Lot.]

## 252. ELEVEN LUNCHEON SETS, EIGHT TRAY SETS, AND THIRTY-FOUR COCKTAIL NAPKINS

Luncheon sets including three plaid handkerchief linen sets and colored cutwork linen sets. As exhibited. [Lot.]

## 253. NINE ITALIAN YELLOW AND GREEN PLAID TABLE CLOTHS AND SIX DOZEN NAPKINS

Green plaid on yellow. [Lot.] *Cloths, about 2 yards square*

## 254. THREE ITALIAN GREEN AND YELLOW PLAID TABLE CLOTHS AND TWENTY NAPKINS

Yellow plaid on green. [Lot.] *Cloths, about 2½ yards square*

## 255. FIVE ITALIAN BLUE AND YELLOW PLAID TABLE CLOTHS AND FORTY-TWO NAPKINS

Banqueting cloth and four square cloths; yellow plaid on blue. [Lot.]  
*Length of banqueting cloth, 8 yards; width, 2 yards*

## 256. THREE CROCHETED LUNCHEON SETS

Two squares, twelve place doilies and twelve napkins, in yellow; runner and twelve place doilies, in écrù; centrepiece and three dozen round doilies in three sizes, in yellow. Together with twelve écrù linen napkins with *point de Venise* lace monogram. [Lot.]

## 257. FIVE ITALIAN LINEN LUNCHEON AND TEA SETS

Seventy-one pieces; as exhibited. [Lot.]

## 258. NINE PAIRS WOOL BLANKETS

White, two pairs striped in blue, two pairs in pink. [Lot.]

## 259. TWO PAIRS TAFFETA EIDERDOWNS

In green and blue. [Lot.]

260. PAIR PATCHWORK COVERLETS AND PAIR GREEN QUILTED

80 - TAFFETA EIDERDOWNS

Patchwork coverlets backed with green taffeta. [Lot.]

261. TWENTY-THREE STRIPED WOOL BLANKETS

out White with blue and pink stripes. [Lot.]

262. FORTY-THREE BATH TOWELS AND SEVEN BATH MATS

65 - In three sets; with blue border, yellow border with green monogram, and red and white, the latter with twelve face cloths. [Lot.]

263. EIGHT SETS OF LUNCHEON CLOTHS AND NAPKINS

45 Comprising seventeen cloths and one hundred thirty napkins, in colored patterns. [Lot.]

264. ASSORTED LOT OF ECRU ITALIAN TABLE LINENS

22 10 Comprising ten table covers and four luncheon sets. As exhibited. [Lot.]

265. THREE LUNCHEON SETS

75 - Centrepiece and thirty-five doilies, in two sizes, in embroidered linen and filet lace; runner, eight place doilies, and twelve napkins; and oval centre-piece and twelve place doilies, in *fil tiré* linen. [Lot.]

266. EIGHT COUCH COVERLETS

out Comprising five of quilted calico, one of quilted Paisley with silk back, and one of emerald green suede cloth. [Lot.]

267. FORTY-NINE BATH TOWELS AND SIX BATH MATS

50 - Comprising thirty-four blue towels, monogrammed, with six matching bath mats and thirty-seven face cloths; and fifteen white towels striped in green. [Lot.]

268. ASSORTED LOT OF HOUSEHOLD LINENS

90 - Including a cutwork and filet lace cloth, linen and Cluny lace cloth with a dozen napkins, three centrepieces, two Cluny lace tea cloths and a dozen napkins, seven linen damask luncheon cloths and forty-six matching napkins. Together with additional miscellaneous luncheon and breakfast sets. As exhibited. [Lot.]

[END OF FIRST SESSION]

1/3 23v-

## SECOND SESSION

*Wednesday, January 12, 1938, at 2 p. m.*

CATALOGUE NUMBERS 269 TO 516 INCLUSIVE

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### SILVER AND SILVER-PLATED WARE

269. DESSERT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE  
Comprising twelve knives (one damaged) and twelve forks; chased floral  
*32* *15* designs; in case.

270. DESSERT SERVICE OF SILVER-PLATED AND BONE FLATWARE  
Comprising twelve knives and twelve forks with cartouche-molded collars  
*30* and bone handles with crests; in case.

271. FRUIT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE  
*15-* *Walker & Hall, Sheffield*  
Comprising six knives and six forks; in case.

272. SERVICE OF SILVER-PLATED AND BONE FLATWARE  
Comprising twelve dinner knives, twelve dinner forks, twelve fruit knives,  
*37* *10* twelve fruit forks, and a pair of dessert servers with engraved designs;  
in case.

273. FRUIT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE  
*Y0-* Comprising twelve knives and twelve forks, plain silver; in case.

274. FINE SERVICE OF STERLING SILVER FLATWARE  
Comprising: eighteen dinner knives, eighteen dinner forks, thirty-five  
*350-* table spoons, seventeen fish forks, eighteen fish knives, twenty-three entrée  
forks, seventeen entrée knives, seventeen oyster forks, fifteen butter  
spreaders, seventeen bouillon spoons, eighteen dessert spoons, nineteen tea-  
spoons, seventeen dessert forks, eighteen ice cream spoons, twelve fruit  
forks, twelve fruit knives, seventeen grapefruit spoons, six cheese knives,  
twenty-six demitasse spoons, ten egg spoons, four pairs of dessert servers,  
two large and four small ladles, a cheese scoop, crumb scoop, one carving  
fork, three spoons, a butter server, three salt spoons, and a pair of sugar  
tongs; in all, three hundred seventy-five pieces. Molded floral pattern in  
intaglio; monogrammed.

275. LOT OF STERLING SILVER FLATWARE AND SERVERS

65 Including dessert servers, asparagus tongs, ladles, sugar spoons, salt spoons, and nut picks; forty-one pieces. [Lot.]

276. SERVICE OF SILVER-PLATED FLATWARE

105 Comprising: twenty-four dinner forks, twenty-four dinner knives, nine tablespoons, ten butter spreaders, twenty-two entrée forks, forty-six teaspoons; one hundred thirty-five pieces, monogrammed. Together with slightly differing patterns comprising: fifty dinner forks, nineteen dinner knives, twenty-three teaspoons, three tablespoons, ten entrée forks; one hundred five pieces. In all, two hundred forty pieces. [Lot.]

277. THIRTEEN STERLING SILVER DEMITASSE HOLDERS WITH TEN LENOX  
30 PORCELAIN CUPS

Theodore B. Starr, New York

Holders of plain silver with ridged handle; two monogrammed, by Wm. Wise & Son. Fitted with ten plain cream and gold porcelain cups.

278. TEN TURKISH SILVER AND TWO GILDED SILVER COIN ASH TRAYS  
50 Inset with old Austrian, Saxon, and Abyssinian coins. [Lot.]

279. TWO PAIRS STERLING SILVER PEPPERS AND PAIR SALTS *Georgian Style*  
35 Peppers *repoussé* with floral designs, salts with bright-cut festoons; two monogrammed. [Lot.]

280. FOUR STERLING SILVER SALTS AND FOUR PEPPERS

Crichton Bros., New York

100 Plain salts with beaded oval bowl and foot; pear-shaped pepper muffineers engraved with crest. [Lot.]

281. TWENTY-ONE BAVARIAN SILVER WINE TASTERS

65 In three sets of seven, *repoussé* with fruit and wreath festoons and a radial pattern; suitable for ash trays. [Lot.]

282. SET OF SIX SILVER MUFFINEERS

*George III Style*

Pear-shaped on round foot, *repoussé* with flowers and C-scrolls.

35 Height, 5½ inches

283. REPOUSSÉ GILDED SILVER BAPTISMAL PLAQUE INSET WITH  
40 LAPIS LAZULI

*Italian Renaissance Style*

The cavetto *repoussé* with the Madonna and Child supported by clouds and cherubs, the marli with leaf ornament alternating with lapis lazuli cartouches.

Diameter, 14 inches

284. THREE GILDED STERLING SILVER AND AGATE COUPES *Renaissance Style*  
*80-* Oval brown and blue agate coupes supported by gilded silver mermaid  
 caryatids. *Heights, 5 $\frac{3}{8}$  and 4 $\frac{3}{8}$  inches*

285. GILDED STERLING SILVER CIGARETTE BOX, MOUNTED IN  
 JADE AND CARNELIAN *Edward J. Farmer, New York*  
*140-* With incurvate sides, the hinged cover inset with a pierced moss jade  
 plaque, and mounted with a carnelian cock finial; carnelian ring handles  
 and ball feet. Monogrammed in the interior. *Length, 7 $\frac{1}{2}$  inches*

286. POLISH SILVER JEWEL CASKET  
*20-* Plain, with hinged cover and pear finial, two bail handles, and ball feet.  
*Length, 7 $\frac{1}{4}$  inches*

287. CHASED SILVER AND CUT GLASS CRUET *London, 1843*  
*50-* Lobed oval tray on four feet, chased with rococo scrolls; with six cut glass  
 condiment bottles, three with silver tops. *Height. 9 inches*

288. SIX STERLING SILVER SWEETMEAT DISHES  
*15-* Assorted shapes, four with pierced sides, one with detachable tray; four  
 monogrammed. [Lot.] *Diameters, 7 to 9 $\frac{3}{4}$  inches*

289. FOUR CHASED SILVER-PLATED HOT-WATER STANDS  
*30-* Circular, with two handles; chased with acorns, oak leaves, and bird  
 figures. *Diameter, 8 $\frac{1}{2}$  inches*

290. TWELVE STERLING SILVER TUMBLERS *Crichton & Co., New York*  
*150-* Plain with slightly flaring sides, engraved with escutcheon and monogram.

291. SEVEN STERLING SILVER TABLE ARTICLES  
*75-* Comprising relish dish and knife, tea caddy, trumpet vase, lighthouse  
 coffee pot, pair of drinking cups, and a two-handled cup; five pieces mono-  
 grammmed. [Lot.]

292. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*  
*52 10-* Rolled rim and low foot pierced and molded with rococo floral design.  
*Diameter, 7 $\frac{3}{4}$  inches*

293. FOUR STERLING SILVER CANDLESTICKS  
*45-* With urn *bobeche*, on knopped shaft and valanced foot. *Height, 7 inches*

294. SEVEN STERLING SILVER FLUTED TRUMPET VASES  
*50-* Six large and one small vase, on slender gadrooned and beaded stems,  
 round foot; monogrammed. *Height, 9 $\frac{1}{4}$  and 8 $\frac{1}{4}$  inches*



[NUMBER 296 AND (ABOVE) NUMBER 295]

295. WROUGHT AND HAMMERED STERLING SILVER COFFEE SERVICE

*The Gorham Co., New York*

Comprising a pear-shaped coffee pot, two-handled sugar bowl, creamer, and tray. Finely wrought with a wild rose design, on a hammered ground.

Diameter of tray,  $15\frac{1}{2}$  inches

[See illustration]

296. STERLING SILVER TEA AND COFFEE SERVICE

*George III Style*

Comprising teapot, coffee pot, two-handled sugar bowl, oval bowl, creamer, and waste bowl. Plain lobed bodies with reeded rims and handles; teapot and coffee pot with wood handles. Engraved monograms.

[See illustration]

297. PAIR STERLING SILVER CANDLESTICKS      *The Gorham Co., New York*  
 In the form of a fluted Corinthian column; on square beaded base.

47 ✓ 14      Height, 10 $\frac{1}{4}$  inches

298. GEORGIAN SHEFFIELD PLATE INKSTAND  
 Lobed tray on four feet, with molded rim; fitted with two glass inkwells and a silver urn with taper stick.      Length, 10 inches

299. THREE STERLING SILVER TAZZE  
 50 One repoussé with poppies, one with molded poppy rim, and one engraved with leaf cartouches. [Lot.]      Diameters, 9 $\frac{3}{4}$ , 10 $\frac{1}{4}$ , and 11 $\frac{3}{4}$  inches

300. STERLING SILVER INDIVIDUAL TEA SERVICE      *Tiffany & Co., New York*  
 60 Comprising teapot, covered sugar bowl, and creamer; lobed oval bodies, with leaf-molded handles and spouts, and repoussé bosses. [Lot.]

301. FOUR STERLING SILVER CANDLESTICKS  
 67 ✓ 10 Plain quadrangular baluster shaft, with collars of reeding.      Height, 9 $\frac{3}{4}$  inches

302. SILVER-PLATED SALVER AND PAIR SWEETMEAT COMPOTES  
 30 Salver with piecrust molded rim and engraved rococo garland; oblong compotes with pierced and festooned sides. [Lot.]      Diameter of salver, 11 inches

303. STERLING SILVER TROPHY PITCHER  
 40 Plain silver, in classic form; engraved with a presentation inscription.      Height, 9 $\frac{1}{2}$  inches

304. PAIR STERLING SILVER AND GLASS SMOKER'S TRAYS  
 40 Rectangular tray with pierced silver gallery, partitions, and bail handle; glass floor.      Length, 12 inches

305. STERLING SILVER TROPHY CUP      *The Gorham Co., New York*  
 30 Loving cup with three leaf-molded handles; with engraved presentation inscription. Heavy piece.      Height, 7 $\frac{3}{4}$  inches

306. TWO STERLING SILVER CIGARETTE BOXES AND NINETEEN ASH TRAYS  
 15 ✓ One box with interior lid gold-plated and inscribed with date, monogrammed; the lid of the other inset with a coaching scene. Plain ash trays. [Lot.]

307. CHASED STERLING SILVER FRUIT DISH AND SWEETMEAT BASKET

*Marcus & Co., New York*

55 - Circular fruit dish and sweetmeat basket with bail handle. Chased, pierced, and engraved with a lattice and scrolling leafage; engraved monograms.  
[Lot.] *Widths, 12 and 10½ inches*

308. TWO STERLING SILVER FLASKS

15 - Pint flask in hammered silver; plain two-pint flask with monogram. [Lot.]

309. TWO STERLING SILVER TROPHY CUPS

*W. Wise & Son*

27 50 - With leaf-molded and reeded handles; chased with presentation inscriptions. [Lot.] *Heights, 9¾ and 8¾ inches*

310. PAIR A JOURÉ STERLING SILVER FRUIT DISHES

*Tiffany & Co., New York*

Oval, the sides pierced with rosetted lattices and molded with rococo C-scrolls, shells and roses; engraved monogram. *Length, 10¾ inches*

311. STERLING SILVER TROPHY CUP

*Howard & Co., New York*

22 10 - Two-handled ovoid cup, with a presentation inscription and raised medallion. Heavy piece. *Height, 12¼ inches*

312. FOURTEEN STERLING SILVER SMOKERS' ARTICLES

Y2 10 - Comprising two wine tasters, smoker's tray, four spirit burners, and six ash trays; together with a stamp box. [Lot.]

313. THREE STERLING SILVER FRUIT DISHES

*The Gorham Co., New York*

60 - Two with pierced designs and flower-molded rims and one molded with fruits; two with monogram. *Diameters, 10½, 11½ and 12¾ inches*

314. CHASED STERLING SILVER COMPOTIER

*J. C. Grogan Co., Pittsburgh*

30 - Handles, rim, and foot chased with a grape vine. *Diameter, 13 inches*

315. TWO STERLING SILVER TROPHY CUPS

22 50 - Two-handled ovoid cups, engraved with presentation inscriptions. [Lot.]

*Heights, 9½ and 8½ inches*

316. PAIR STERLING SILVER COMPOTIERS

*The Gorham Co., New York*

Y0 - Rim and foot pierced with latticed cartouches and molded with rococo C-scrolls and flowers. *Diameter, 8½ inches*

317. PAIR STERLING SILVER TROPHY CUPS

35 - Three-handled loving cups, with valanced foot and lip; with raised and engraved presentation inscriptions.

*Height, 9 inches*



[319]

[321]

[319]

TOP ROW: NUMBERS 318-320-318

## 318. PAIR SILVER SHELL-FORM HOT DISHES IN THE GEORGIAN TASTE

*London, 1891*

In form of a scallop shell with hinged cover, on four feet; plain silver of fine quality.

*Length, 11 3/4 inches*

[See illustration]

318-

319. TWO SILVER COVERED ENTRÉE DISHES *Hunt & Roskell, London, 1855*Circular dish with scroll- and leaf-molded rim, on four scrolled feet, engraved with a coat of arms; domed cover with branch handle, the sides repoussé with pond lily design and monogrammed. *Diameter, 11 1/4 inches*

[See illustration]

319-

## 320. TWELVE STERLING SILVER PLATES

Plain, with scrolled leaf-molded rim.

*George III Style**Diameter, 10 1/2 inches*

[See illustration of one]

320-

321. TWELVE STERLING SILVER PLATES

George III Style

Similar to the preceding, with engraved monogram.

2/0

[See illustration of one, on preceding page]

322. TWELVE STERLING SILVER CUP HOLDERS AND FOURTEEN LENOX

PORCELAIN BOUILLON CUPS

The Gorham Co., New York

✓ ✓

Holders with scrolled handles and pierced with a rococo leaf and flower design; with cartouche monogram. Fitted with fourteen Lenox cream and gold porcelain bouillon cups.

✓ ✓ 323. FOURTEEN STERLING SILVER AND GLASS TABLE ARTICLES

Comprising: three *ajouré* silver sweetmeat baskets and circular dish; six glass syrup jugs with silver covers; cut glass sweetmeat dish with silver rim and bail handle; etched glass sugar bowl with silver cover and spoon. Some monogrammed. [Lot.]

35

324. FOUR STERLING SILVER CAKE PLATES

Three with pierced designs and one with flower-molded rim; two monogrammed. [Lot.]

Diameters,  $9\frac{1}{2}$  to  $12\frac{1}{2}$  inches

40

325. TWO STERLING SILVER AND CUT GLASS FRUIT DISHES

Cut glass bowl with pierced and grape-molded silver rim, by Tiffany & Co. Cut glass compotier with pierced rococo rim, by Crichton, London. Monogrammed. [Lot.]

Diameters,  $11\frac{1}{2}$  and  $10\frac{1}{4}$  inches

✓ ✓

326. TWO STERLING SILVER TROPHY CUPS

Three-handled loving cups, one wrought with floral scrolls; with raised and engraved presentation inscriptions.

Height, 9 inches

70

327. REPOUSSÉ STERLING SILVER WATER PITCHER The Gorham Co., New York

Lobed body, *repoussé* with floral cartouches; engraved monogram.

Height, 9 inches

37 ✓

328. THREE AJOURÉ AND REPOUSSÉ SILVER FRUIT DISHES

One oval, *repoussé* with portrait vignettes of Louis XVI and Marie Antoinette; one circular, with pierced grape design; the third basket-form with bail handle, exhibiting sporting *putti*. [Lot.]

Widths,  $12\frac{3}{4}$ , 8, and  $11\frac{1}{4}$  inches

## 329. TWENTY-SIX STERLING SILVER TABLE ARTICLES

Comprising: two sweetmeat dishes with pierced sides; three graduated drinking cups; two sets of six nut dishes; seven ash trays, monogrammed; hammered silver tea caddy and a pepper grinder. [Lot.]

40

## 330. STERLING SILVER OVAL TRAY AND SET OF TWELVE ASH TRAYS

Tray rim inscribed with name and banderole; plain ash trays, by Theodore B. Starr, N. Y. [Lot.] *Length of tray, 13 $\frac{1}{4}$  inches*

35

## 331. PAIR STERLING SILVER COVERED VEGETABLE DISHES

*The Gorham Co., New York*

150-

Lozenge-shaped dish, the cover reversible, with detachable handle; lobed, with *repoussé* leaf scrolls and flowers; on scrolled feet. *Length, 10 inches*

37 10

## 332. FOUR STERLING SILVER BREAD TRAYS

One fluted, two with pierced sides, and all monogrammed. [Lot.]

*Lengths, 11 to 12 $\frac{1}{4}$  inches*

15-

## 333. TWO STERLING SILVER TROPHY PITCHERS

*Black, Starr & Frost, New York*

Wrought with floral patterns; engraved presentation inscriptions.

*Heights, 11 $\frac{3}{4}$  and 9 $\frac{1}{4}$  inches*

oel

## 334. STERLING SILVER CIGAR BOX

Oblong, with hinged cover; engraved with a presentation inscription.  
Heavy piece. *Length, 12 inches*

42 10

## 335. THREE REPOUSSÉ SILVER FRUIT DISHES AND A COCKTAIL SHAKER

*Repoussé* with blossoms in the Japanese style, the dishes with wide scalloped rims. [Lot.] *Lengths of dishes, 12 and 13 inches*

15-

## 336. SET OF FIVE AJOURÉ STERLING SILVER AND CUT GLASS TRUMPET VASES

*Tiffany & Co., New York*

In silver holders pierced with floral branches, monogrammed.

*Heights, 13 $\frac{3}{4}$  and 9 inches*



[NUMBERS 337 AND 338]

337. FINE REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

*The Gorham Co., New York*

*620-* Comprising hot-water urn and spirit burner, teapot, coffee pot, covered sugar bowl, creamer, and waste bowl. *Repoussé* with a floral pattern and C-scrolls, in the George II taste. Engraved with monogram.

[See illustration]

338. CHASED SILVER TWO-HANDED TRAY

*Odiot, Paris*

*180-* With chased cartouche of leafage centring a floral basket and pierced and looped ribbon-molded rim; on four feet. Heavy piece. *Length, 29 inches*

[See illustration]

339. REPOUSSÉ STERLING SILVER FRUIT DISH

*Tiffany & Co., New York*

*57 10* Oval dish with rolled rim *repoussé* with an elaborate design of flowers, fruit, and leaves; gilded interior with engraved monogram; on paw feet. Heavy piece. *Length, 16½ inches*

## 340. STERLING SILVER TROPHY CUP AND TWO DISHES

Two-handled golf cup and circular and oblong dishes with leaf-molded rims; presentation inscriptions. [Lot.]

17<sup>12</sup>

## 341. AJOURÉ STERLING SILVER OVAL DISH

*George III Style*

Two-handled dish on four paw feet, the sides pierced with circlets joined by plume panaches; monogrammed and with blue glass liner.

35-

*Length, 15 $\frac{3}{4}$  inches*

## 342. TWO CHASED AND AJOURÉ SILVER-PLATED TRAYS

*Georgian Style*

One circular and one oblong, matching. Chased with flowers and C-scrolls, the rims pierced and with rococo molded edges. [Lot.]

25-

*Lengths, 14 $\frac{1}{2}$  and 12 $\frac{1}{2}$  inches*

## 343. TWELVE STERLING SILVER COCKTAIL CUPS ON SILVER-PLATED TRAY

Plain, with engraved monogram. [Lot.] *Length of tray, 23 $\frac{1}{2}$  inches*

40

## 344. THREE AJOURÉ STERLING SILVER FLOWER BASKETS

With pierced sides, a pair with hinged handles, and one with rim and handle molded with grapevine. [Lot.] *Heights, 10 $\frac{3}{4}$  and 13 $\frac{3}{4}$  inches*

35

## 345. GEORGIAN SHEFFIELD PLATE OVAL TWO-HANDED TRAY

With gadrooned rim and leaf-molded reeded handles; centre with an engraved coat of arms. *Length, 25 inches*

75

## 346. STERLING SILVER SALVER

*The Gorham Co., New York*

Scalloped rim, *repoussé* with leaf scrolls, cartouches, and roses; engraved monogram. *Diameter, 15 $\frac{1}{2}$  inches*

50-

## 347. PAIR GEORGIAN SHEFFIELD PLATE TABLE CANDELABRA

Three-light candelabra with scrolled and reeded arms on urn and pedestal shaft and round foot; ornamented with bands of gadrooning.

100-

*Height, 21 $\frac{3}{4}$  inches*

## 348. TWO SHEFFIELD PLATE OVAL PLATTERS AND TWO VEGETABLE DISHES

*George III Style*

With channeled rims. [Lot.] *Length of platters, 19 $\frac{1}{2}$  and 17 inches*

70-

349. PAIR SILVER-PLATED TABLE CANDELABRA *George III Style*

*100-* Three-light candelabra with two leaf-scrolled arms, on baluster and urn support and round scalloped foot, molded with leafage.  
*Height, 19½ inches*

350. CHASED STERLING SILVER FRUIT DISH *Shreve & Co., San Francisco*

*H2 10-* With wide lobed rim, chased with panaches of leaves; on three pierced and scrolled feet. Engraved monogram.  
*Diameter. 16 inches*

351. TWO WROUGHT STERLING SILVER FRUIT DISHES

One with molded border of pansies; the other with turn-over rim pierced with cartouches and molded with rococo flowers. [Lot.]

*Y0-* *Diameters, 13 inches*

352. ADAM SHEFFIELD PLATE TWO-HANDED OVOID URN

Rims with beading, the handles terminating in mascarons.

*17 10-* *Height, 21½ inches*

353. STERLING SILVER WELL AND TREE PLATTER *The Gorham Co., New York*

*105-* Valanced oval dish, the rim and four feet *repoussé* with a rose design and leaf scrolls. Heavy piece.  
*Length, 22 inches*

354. THREE STERLING SILVER OVAL PLATTERS

Two of matching designs; rims molded with flowers, leaf scrolls, and shell motives. Engraved monograms. [Lot.]

*130-* *Lengths, 18½, 19½, and 20 inches*

355. STERLING SILVER SALVER

*The Gorham Co., New York*

With piecrust border wrought with a grapevine; engraved monogram.

*70-* *Diameter, 19¼ inches*

356. SILVER TWO-HANDED COVERED URN

*Crichton Bros., London, 1896*

In the George III taste, molded with two leaf handles and band of plantain leaves, the cover with urn finial.  
*Height. 19 inches*

*100-* [See illustration on sideboard number 1502]

357. SHEFFIELD PLATE CANDELABRA GARNITURE

*Georgian Style*

*W0-* One large and a pair of smaller candelabra, each with six arms for lights, supporting urn *bobèches*; on columnar shaft and square foot.  
*Heights, 33½ and 28½ inches*

358. STERLING SILVER TRUMPET VASE AND COCKTAIL SHAKER, AND PAIR  
SILVER DEPOSIT AND GLASS CLARET JUGS

*30-* Cut glass cocktail shaker with silver top and stopper; hammered silver trumpet vase. Jugs with floral trellis design. Three pieces monogrammed.  
[Lot.] *Heights, 12½ and 14 inches*

359. SHEFFIELD PLATE WHEEL COASTER

*Circa 1840*

*10-* Double coaster with shell-molded rims; mounted upon four wheels, with handle. *Length, 18 inches*

360. STERLING SILVER BREAD BASKET, CHEESE DISH, AND COMPOTIER

*Y0-* Bread basket and compotier with pierced sides; cheese dish with silver and cut glass cover. Monogrammed. [Lot.]

*Diameters, 12¼, 7¼, and 9 inches*

361. THREE SILVER-PLATED SALVERS

*Georgian Style*

Rims molded with grapevines, centres chased with floral and grape patterns. One monogrammed. *Diameters, 13 and 12 inches*

*35*

362. PAIR SILVER-PLATED CASSEROLES

*George III Style*

*110-* With bands of gadrooning and leaf-molded handles; cover with bone finial and handles fitted with bone. Engraved coat of arms, cover with crest. *Length, 10¼ inches*

363. TWO SILVER-PLATED OVAL PLATTERS

*George III Style*

Gadrooned rims, with shell and leaf molding. [Lot.]

*Lengths, 25 and 23 inches*

*[See illustration of one]*

364. THREE SILVER-PLATED OVAL PLATTERS

*George III Style*

*100-* Design of the preceding. [Lot.]

*Lengths, 12¼, 17, and 19 inches*

365. SHEFFIELD PLATE CANDELABRA GARNITURE

*George III Style*

*160-* One large and a pair of smaller five-light candelabra, each with four leaf-scrolled arms supported on urn and pedestal shaft and square base molded with leafage. *Heights, 23½ and 21½ inches*

*[See illustration of one pair]*

*Illustration of numbers 363 and 365 on following page*



[NUMBER 363]

AT CENTRE: NUMBER 1368

TOP ROW: NUMBERS 365-366-365

366. PAIR SHEFFIELD PLATE KRATER-FORM WINE COOLERS *George III Style*  
Of campana form, with two leaf-molded handles and detachable liner with  
*Height, 12½ inches*  
*80-* gadrooned rim.  
[See illustration of one]

367. SILVER-PLATED HOT-WATER URN *Adam Style*  
Decorated with bands of bay leaves, with reeded handles and three legs;  
*Height, 15½ inches*  
*47 10-* fitted for electricity.

## 368. PAIR OLD SHEFFIELD PLATE TABLE CANDELABRA

Three-light candelabra supported on vase and pedestal shaft with bands of gadrooning and molded rococo C-scrolls and flowers; *bobèche* with detachable tray.

*Height, 17 inches*

[See illustration on sideboard number 1502]

170-

## 369. FOUR SILVER-PLATED COCKTAIL SHAKERS AND PAIR ICE BUCKETS

As exhibited; hammered ice buckets, with pair of tongs. [Lot.]

42 10

## 370. SEVENTEEN SILVER AND SILVER-PLATED ARTICLES

Comprising: a pair of candlesticks, a bell, five ash trays, pair of conch-shell ornaments, flower vase in the form of a swan; pair of shell coupes supported by centaurs; pair of silver deposit and glass toilet bottles, pair of cut glass bottles with silver stoppers. [Lot.]

32 10

## 371. FIFTEEN SILVER AND SILVER-PLATED TABLE ARTICLES

Comprising: three tea caddies, a hot-milk jug, tea strainer, wine taster, pair of muffineers and pair of salts, three pierced boat-shaped relish dishes, mustard pot, and creamer. Together with two spoons. *Reposé* and wrought genre designs. [Lot.]

45-

## 372. ELEVEN SILVER AND SILVER-PLATED TABLE ORNAMENTS

Comprising: four old pounce boxes, oblong box, Dutch sabot, miniature casket on stand; Indian oblong box, two cylindrical boxes and tray. *Reposé* and chased designs. [Lot.]

35-

## 373. CHASED SHEFFIELD PLATE TWO-HANDED TRAY AND SALVER

Oval tray with pierced gallery and chased with a rococo design, monogrammed; round salver with grape-molded rim, centre engraved with garlands of shells and flowers. [Lot.] *Diameters, 20 $\frac{1}{2}$  and 21 $\frac{1}{2}$  inches*

32 10

374. PAIR SILVER-PLATED TRAYS AND PAIR SHELL DISHES *George III Style*

With gadrooned rims and engraved crests; trays with handles. [Lot.] *Lengths, 11 $\frac{1}{4}$  and 9 $\frac{1}{2}$  inches*

45-

## 375. SILVER-PLATED BOX AND PAIR SMALL CANDLESTICKS

Oblong box with chased decoration, engraved with crest; pair of gadrooned two-light candlesticks. [Lot.] *Length of box, 8 $\frac{3}{4}$  inches*

376. SILVER-PLATED PITCHER, OVAL COMPOTE, SAUCE BOAT AND STAND

20 With gadrooning and floral decoration. [Lot.]

377. THIRTY SILVER-PLATED TABLE ARTICLES

10 Comprising: four salts in the George III taste; pair of salts in the Adam taste; six shell dishes with gilded interiors; eighteen wine tasters, suitable for ash trays. [Lot.]

GOLD

378. GOLD MINIATURE CASE

oval Oval fittings for photographs; exterior engine-turned and engraved with crest and motto.

Tiffany & Co., New York

Length, 3 $\frac{1}{4}$  inches

379. TWO PAIRS GOLD ASH TRAYS

oval One pair with Chinese enamel insignia of Joy and Long Life, by Cartier & Co.; the other pair engraved with a monogram, by Dreicer & Co.

Diameter, 2 $\frac{1}{2}$  inches

380. EIGHTEEN-CARAT GOLD ASH TRAY AND MATCH HOLDER

oval Tiffany & Co., New York

Engraved with monograms. [Lot.]

381. EIGHTEEN-CARAT GOLD TRAVELING CLOCK

oval Tiffany & Co., New York

Eight-day clock, in hammered gold case with engraved monogram.

oval Length, 3 inches

382. FOURTEEN-CARAT GOLD ASH TRAY AND MATCH HOLDER

oval Ash tray engraved with inscription; match box engraved with name, by Udall & Ballou. [Lot.]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

383. THREE EARLY AMERICAN EMERALD GREEN GLASS PAPERWEIGHTS

30 One globular, and a pair ovoid, in green bubble glass.

Heights, 4 and 5 $\frac{1}{2}$  inches

384. CHAMPEVÉ ENAMEL PORTFOLIO SET WITH SEMI-PRECIOUS MINERALS

30' Romanesque Style

The cover with figure of a warrior in blue cloak, within a geometrical tile border enriched at the corners with cabochons of green jade, lapis lazuli, and sard intaglios.

Length, 15 $\frac{1}{2}$  inches

385. SHERATON INLAID MAHOGANY BOX *English, XVIII Century*

*Banded in satinwood and inlaid with a shell patera, the cover inset with a miniature painting of a sportsman in pink coat. Together with a satinwood caddy.* [Lot.] *Height, 8½ inches*

386. JEWELLED BLACK ONYX DESK CLOCK *Cartier, Paris*

*In the form of a slab, set with four brilliants surrounding a gilded dial with jeweled hands; tooled leather case.*

387. PAIR VIEUX PARIS DECORATED PORCELAIN CYLINDRICAL TOILET FLAONS

*Decorated with floral garlands and gilded scrollings; one repaired.* *Height, 10 inches*

388. LOUIS XIV DECORATED BRISÉ FAN *French, XIX Century*

*Painted with a rustic scene with gallants and ladies in a group; the verso with an autumn scene.*

389. CHINESE BLACK AND GOLD LACQUER BRISÉ FAN

*The staves charmingly decorated in gold with cartouches of male figures, with trees and pavilions.*

390. AMBER SHELL TOILET SET

*Thirteen pieces; with carved monograms.* [Lot.]

391. PAIR WAX OVAL BAS RELIEF MEDALLIONS *French, XVIII Century (?)*

*Depicting a 'harvest home' scene and a musicale before the gates of a château; framed.* *Length, 6 inches*

392. PAIR WAX HAUT RELIEFS OF SPORTING SUBJECTS *English, XIX Century*

*Lord Egremont's Hannibal, 1804 and Sir H. Williamson's Ditto, 1803, both with jockey up and sporting dog; bird's-eye maple frames.* *Length, 8 inches*

393. TEN TOOLED BROWN LEATHER DESK ARTICLES

*Jewel box inset with gilded plaque of Diana, oblong box, two stationery portfolios and three book covers, with gold-tooled designs; desk box; and two Florentine portfolios in embossed and decorated leather.* [Lot.]

394. PAIR DECORATIVE PASTEL PAINTINGS *British School, Late XVIII Century*

*Medallions with rural landscapes and figures of a lady playing with her babies and children dancing; framed.*

*Height, 12¾ inches; width, 12¾ inches*

395. ROSEWOOD MARQUETRY TOILET CASE, WITH PORCELAIN FITTINGS

*Fitted with six bottles painted with flowers.* *Length, 13 inches*

396. SIX SMALL DECORATIVE PAINTINGS IN GOUACHE      *French, circa 1820*

Still-life studies with groups of fruit, urns of flowers, parrots and dogs, bottles, etc., on stone parapets; framed. [Lot.]

*Height, 6 inches; length, 8 $\frac{3}{4}$  inches*

155 397. PAIR LAQUÉ AND GREEN BRONZE BOUDOIR LAMPS

Stem entwined with lily of the valley; fitted for electricity, with painted silk shade.

*Height, 20 inches*

10 398. PAIR BRONZE AND BRONZE DORÉ CHENETS      *Louis XV Style*

Cupid seated upon a rococo leaf-scrolled plinth. Together with a four-fold mesh screen.

*Height of andirons, 14 inches*

17 10 399. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD TABLE SCREEN

Miniature screen with incised and polychrome decoration of ladies and children in a pavilion, the reverse with birds and flowers.

*Height, 16 inches; length, 19 inches*

17 10 400. PARIS DECORATED PORCELAIN BOTTLE, MOUNTED AS LAMP      *Circa 1830*

Tall-necked bottle painted with berries and green foliage; fitted for electricity, with silk shade.

*Height, 23 inches*

40 401. BRASS AND STEEL FIRE GRATE

With latticed serpentine front and urn finials.

*Adam Style*

*Height, 17 inches; length, 22 inches*

100 402. FOUR PAIRS SMALL CRYSTAL LUSTRE MIRROR SCONCES

Two light sconces fitted for electricity and hung with glass drops; mirror plaque in the form of a cartouche.

*Height, 7 $\frac{1}{4}$  inches*

60 403. PARIAN GROUP, MOUNTED AS LAMP

The Madonna della Sedia, with the Child, on oval base; fitted for electricity, with shade.

*Height, 19 inches*

10 404. CABINET RADIO IN PLATE GLASS CASE

Table model entirely cased in beveled plate glass.

*Length, 11 $\frac{1}{4}$  inches*

22 405. SILK NEEDLEWORK OVAL PICTURE

*English, circa 1800*

Worked with the figure of a little girl and spaniel in the foreground of a rural landscape; inscribed *Mary Ann Wort, Aged 7 Years.* Gilded frame.

*Height, 13 $\frac{1}{4}$  inches; width, 11 $\frac{1}{4}$  inches*

10 406. THREE DECORATIVE LINE ENGRAVINGS

*French, XVIII Century*

L'Amerique, Le Printems (*sic*), and La Fille de Gephtah. Folios printed in black; decorative carved frames.

## 407. PAIR BRASS EGG-TOP ANDIRONS

15 With four-fold mesh screen. [Lot.]

*Height, 16½ inches*

## 408. DECORATIVE MARINE PAINTING

American School, Early XIX Century  
Depicting a three-master under full sail to the right, on a green sea; flying  
pennant captioned *Forest Tree*. *Height, 24½ inches; length, 34¾ inches*

## 409. CRYSTAL LUSTRE CHANDELIER

40 Hung with tears of pointed prism lustres; with five scrolled arms for lights,  
fitted for electricity. *Height including chain, 35 inches; diameter, 15 inches*

## 410. CRYSTAL LUSTRE CHANDELIER

40 Type of the preceding; with six lights.

*Height including chain, 33 inches; diameter, 20 inches*

## 411. PAIR CRYSTAL LUSTRE CHANDELIERS

80 Similar to the preceding.

## 412. THREE DECORATIVE CHARLES X WALLPAPER PANELS

French, circa 1820  
Printed in colors with picturesque Mediterranean scenes with shipping,  
Italian peasants, and fishermen; framed. [Lot.]

## 413. NEEDLEPOINT PICTURE

English, circa 1840

25 Worked with figures of a woman and two children in a garden; framed.

*Height, 16 inches; length, 17 inches*

## 414. PAIR FAMILLE ROSE PORCELAIN BOTTLES, FITTED AS LAMPS

35 Salmon pink ground decorated with gilded floral scrollings and two medallion reserves painted with landscapes; fitted for electricity, with shades.

*Height, 25 inches**[See illustration facing page 101]*

## 415. DECORATIVE DESSUS-DE-PORTE PAINTING

School of J. A. Watteau, French: XVIII Century

40 Depicting a group of seven actors upon a stone terrace in a wooded park,  
Pierrot sobbing in the lap of his mistress.*Height, 34 inches; length, 39 inches*

## 416. PAIR BRASS URN-TOP ANDIRONS

20 Low andirons with flaming urn tops; with a four-fold mesh screen.

*Height, 11 inches*

## 417. STROMBERG CARLSON RADIO

17 19 Table model in walnut case; AC type.

*Height, 17½ inches*

418. SHERATON INLAID MAHOGANY DESK STAND      English, XVIII Century  
Small oblong stand with two drawers; rear gallery added.

15

Length, 16½ inches

419. FRUITWOOD CANDLESTAND      French, XIX Century  
With circular top on turned baluster and scrolled tripod.

15

Height, 27½ inches; diameter, 16 inches

420. COFFEE TABLE AND NEEDLEPOINT FOOTSTOOL

Small oval table with mirror top; cabriole-leg footstool with *petit point* top worked with a basket of flowers. [Lot.]

20-

421. DIRECTOIRE INLAID WALNUT PETITE COMMODE      Italian, XIX Century  
Finely paneled and banded top and convex front with two drawers having painted enamel medallion escutcheons and brass ring handles.

175-

Height, 34 inches; width, 23 inches

422. LOUIS XV CERISIER BOOK TABLE

French, XVIII Century

With oblong top and undershelf with oval embrasure, valanced apron, and cabriole legs; reconstructed.

Height, 28 inches; width, 20 inches

140

423. CARVED WALNUT AND NEEDLEPOINT STOOL

Louis XV Style

Square top covered in nineteenth century floral *gros point* with medallion; quadrangular cabriole legs.

35

424. TURNED MAHOGANY ETAGÈRE

Sheraton Style

With five open shelves and slender sausage-turned uprights.

52 16

Height, 39 inches; width, 28 inches

425. UPHOLSTERED EASY CHAIR

Overstuffed chair in muslin with loose cover in yellow monk's cloth; square tapering legs.

75

426. WALNUT COFFEE TABLE

Louis XV Style

With galleried top and slender cabriole legs.

90

Height, 20 inches; length, 23½ inches

105

427. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS

Louis XVI Style

With molded frame, leaf-carved and fluted arm supports, and fluted tapering legs; one covered in oyster white chintz, the other in beige satin brocatelle.

[See illustration of one]



[NUMBER 428]



[NUMBER 427]

*90-*  
428. LOUIS XVI CARVED WALNUT AND BROCATELLE OVAL-BACK FAUTEUIL  
Type of the preceding; covered in beige brocatelle with Louis XIV floral design.

[See illustration]

*22 10-*  
429. REGENCY TOOLED LEATHER LYRE-FORM WORK TABLE  
With two hinged compartments inset with colored engravings of a shepherd and shepherdess; the entire frame covered in antique tooled brown leather.  
*Height, 28½ inches; width, 16½ inches*

*180-*  
430. TWO CARVED CHESTNUT OVAL-BACK FAUTEUILS      *Louis XVI Style*  
Frames carved with cabling, on round fluted and tapering legs; one covered in ivory silk brocade, the other in emerald green plush velvet.

431. THREE PAIRS CARVED CHESTNUT OVAL-BACK SIDE CHAIRS

*Louis XVI Style*

120- Frames similar to the preceding; two pairs covered in green armure, the other pair in ivory silk brocade.

432. MAHOGANY OCCASIONAL TABLE WITH NEEDLEPOINT COVER

*Chippendale Style*

30- Low square table with single drawer; loose cover of floral needlepoint with bluish-gray ground.  
*Height. 23 inches; width, 14 $\frac{1}{4}$  inches*

433. CHILD'S SMALL MAHOGANY CHEST OF DRAWERS

*Georgian Style*

100 With four drawers having oval rosette brasses and ring handles.  
*Height, 21 $\frac{1}{2}$  inches; length, 23 $\frac{1}{2}$  inches*

434. GILDED OVAL WALL MIRROR

*Regency Style*

17 $\frac{1}{2}$  Bordered with cabling terminating in eagle heads, crested by a basket of fruit.  
*Height, 29 $\frac{1}{2}$  inches; width, 28 inches*

435. NEEDLEPOINT WORK BOX ON WALNUT STAND

*English XVIII Century Style*

45 Oblong box with cover in striped *gros point* centring a monogram medallion; on plain stand with undershelf.  
*Height. 24 inches; width, 23 $\frac{1}{2}$  inches*

436. TULIPWOOD PARQUETERIE BOOK TABLE

*Louis XVI Style*

35 With single undershelf and square tapering legs.  
*Height, 27 $\frac{1}{4}$  inches; width, 23 $\frac{3}{4}$  inches*

437. CARVED WALNUT AND FAWN BROCATELLE FAUTEUIL

*Louis XV Style*

50- Cartouche-shaped back with floral cresting, flower-carved cabriole frame; covered in brocatelle with Louis XIV jardiniere pattern.

438. PAIR WALNUT SCALLOPED GATE-LEG TABLES

*William and Mary Style*

220- On slender legs and gates with inverted cup turnings.  
*Height, 27 inches; diameter. 27 inches*

439. ACAJOU TWO-TIER CAKE STAND

*Louis XVI Style*

27 $\frac{1}{2}$  Fluted tripod stand with two galleried oval trays; veneer needs repair.  
*Height, 31 inches; width, 17 inches*



[NUMBER 440]

PINK LUSTRE TEA SERVICE: NUMBER 1416

440. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

### *English, XVIII Century*

Serpentine hinged top inlaid with a garland of rushes and lined with emerald green plush velvet; on square tapering legs with spade feet.

Height, 30 inches; length, 36½ inches

[See illustration]

441. TWO SMALL VITRINE TABLES

### *English XVIII Century Style*

One in black and gold lacquer, with mirror floor; the other in mahogany; square tapering legs.



[ NUMBER 442 ]

442. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS

*French, XVII Century*

300-

With square arched and canted back covered in fine antique *parrot* needle-point worked with blossoms on a fawn ground; turned and blocked legs and stretchers.

[See illustration]

443. CARVED AND GILDED WALL MIRROR

*French, XVIII Century*

55

Upright mirror crested with carved festooned leaf scrollings centring an urn of foliage.

*Height, 46 inches; width, 25 inches*

210-

444. PAIR CARVED PINE STANDING BOOK SHELVES *English XVIII Century Style*

With triply incurvate front having reeded moldings, and valanced gallery above.

*Height, 40 inches; width, 36 inches*

445. MAHOGANY CHEST OF DRAWERS      *Directoire Style*  
     Small three-drawer bureau with white tapestry marble top (repaired).  
     Height, 26 inches; length, 28½ inches

446. PAIR CARVED WALNUT AND GREEN LEATHER LIBRARY CHAIRS      *Queen Anne Style*  
     Seat and square canted back in green leather, carved scrolled arms; on shell-carved cabriole front legs with hoof feet.

447. NEST OF THREE ROOT WALNUT TEA TABLES *English XVII Century Style*  
     Cartouche-shaped top veneered with root walnut; on turned and blocked supports.  
     Height, 24½ inches; width, 19½ inches

448. LOUIS XV WALNUT SERPENTINE-FRONT CHEST OF DRAWERS  
     *Dutch or North German, XVIII Century*  
     With three long drawers having ring handles and dwarf cabriole legs.  
     Good ruddy patina.      Height, 34 inches; length, 47 inches

449. BACHELOR'S INLAID WALNUT CHEST OF DRAWERS      *Queen Anne Style*  
     With hinged crossbanded oblong top and four graduated long drawers with small bat's-wing brasses.      Height, 29 inches; width, 28 inches

450. SHERATON CARVED AND GILDED CIRCULAR CONVEX MIRROR  
     Bordered with carved leaf scrollings and crested with curling foliage, surmounted by an eagle.      Height, 5 feet; width, 31 inches

451. TWO CARVED WALNUT SLAT-BACK SIDE CHAIRS      *Italian Baroque*  
     With high open back and two scrolled slats; seats in golden-yellow silk damask and striped green bourette, respectively.

452. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING  
     Frame painted gray, with gilded oblong mirror surmounted by a framed painting depicting a game of *colin maillard*.  
     Height, 47½ inches; width, 35 inches

453. THREE PAINTED AND DECORATED SIDE CHAIRS  
     *Spanish or Italian, XVIII Century*  
     Open square back with vase splat, cane seat, round tapering legs; painted green, with floral decoration.

454. RÉGENCE CARVED AND GILDED WALL MIRROR

*French, Early XVIII Century*

80 - Upright flower-carved frame crested by carved rococo scrolls centring a flower basket. *Height, 45 inches; width, 36 inches*

455. UPHOLSTERED EASY CHAIR

60 - Covered in white cretonne, with brown chintz loose cover.

456. INLAID WALNUT CHEST OF DRAWERS

*Queen Anne Style*

Tall cabinet of eight graduated long drawers, with bat's wing brasses and bail handles. *Height, 49 $\frac{3}{4}$  inches; width, 27 $\frac{1}{4}$  inches*

160-

457. ACAJOU WRITING TABLE

*Louis XVI Style*

With quartered oblong top and kneehole front with five drawers; square fluted and tapering legs. *Height, 30 inches; length, 41 inches*

40

458. UPHOLSTERED SOFA IN SILK DAMASK

*Louis XVI Style*

Small overstuffed and couched sofa covered in salmon pink and green silk damask, on round fluted and tapering legs. *Length, 57 inches*

90-

459. CARVED MAHOGANY SWAN-NECK DAY BED

*Directoire Style*

Narrow *lit de repos* with scrolled swan-head ends having two lyre-form splats, also carved with swan necks; mattress and two cushions covered in yellow monk's cloth. *Height, 34 inches; length, 6 feet 10 $\frac{1}{2}$  inches*

75-

460. DRESSING TABLE WITH GREEN TAFFETA DRAPERYES, AND MIRROR

Serpentine kneehole table with small drawers and mirror top, hung with green shot silk taffeta; together with a triptych mirror.

80 -

*Total height, 57 inches; width of table, 42 inches*

461. CARVED, LAQUÉ, AND PARCEL-GILDED LIT DE REPOS IN SILK DAMASK

*Louis XV Style*

110

With carved floral cresting, cartouche-form ends, and cabriole legs; finished gray and gold; with spring and mattress. Covered in peach-colored figured silk damask. *Height, 36 inches; length, 7 feet*



[NUMBER 462]

260 462. FINELY CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*  
Upright frame with rococo leaf-scrolled pendant centred with a figure of a  
swan; the sides with colonnettes beautifully entwined with carved blos-  
soms, the top with elaborate rococo cresting surmounted by two eagles,  
flanking a canopy. *Height, 65 inches; width, 36 1/2 inches*

[See illustration]

260 463. FINELY CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*  
Companion to the preceding.

464. LAQUÉ BERGÈRE IN STRIPED SILK

*Louis XV Style*

*35* Horseshoe cabriole-leg frame, finished celadon; covered in old rose and green striped silk.

465. PAIR BEECHWOOD SIDE CHAIRS

*Italian, Early XIX Century*

*35* Open back with pierced vasiform splats; seat covered to match the preceding; square tapering legs.

466. CARVED, PARCEL-GILDED, AND POLYCHROMED OVERMANTEL MIRROR

*Southern French or Northern Italian, Early XVIII Century*

*95* Oblong arched mirror in three sections, with spirally fluted gilded border and carved leaf cresting. *Height, 38 inches; length, 45 inches*

467. CARVED WALNUT AND GREEN LEATHER SOFA

*Queen Anne Style*

*290* With serpentine scrolled ends and seat cushions covered in light green leather; on shell-carved cabriole legs with club feet. *Length, 7 feet 6 inches*

[See illustration]

468. CARVED AND LAQUÉ STANDING BOOKCASE

*Louis XV Style*

*100* Upright, with cartouche-shaped panels, the upper filled with wire mesh; cabriole legs. Laqué gray; interior with shelves.

*Height, 5 feet 3½ inches; width, 33 inches*

469. PAIR LAQUÉ AND DECORATED BEDSTEADS

*Louis XV Style*

*195* With serpentine head- and footboard, painted with birds and flowers on a green ground; cabriole legs. With box springs, mattresses, and green silk taffeta coverlets.

*Height, 45 inches; width, 44 inches*

470. LAQUÉ AND DECORATED CHEST OF DRAWERS

*Louis XV Style*

*42 10* Five-drawer bureau *en suite* with the preceding.

*Height, 38 inches; length, 48 inches*

471. STAND OF THREE SILK FLAGS

Flags of Great Britain, United States, and France; as exhibited.

*Total height, about 9 feet 9 inches*

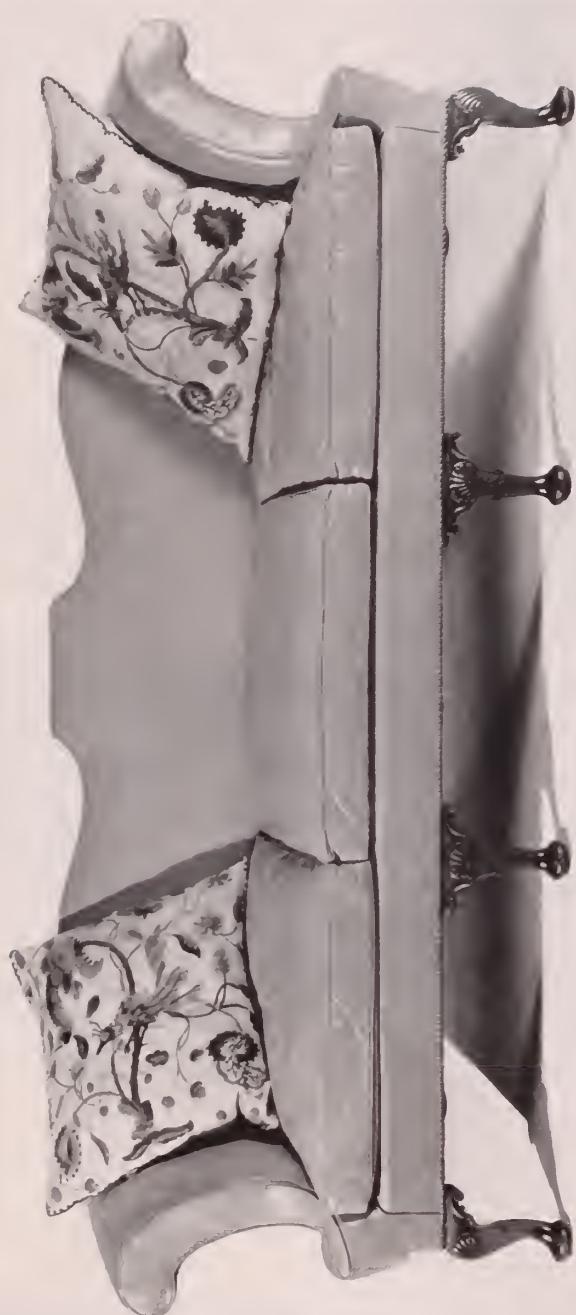
*75*

472. DRESSING TABLE WITH LACE-EDGED DRAPERYES

Painted kneehole table with drawers and mirror glass top; hung with net draperies edged with lace.

*Height, 31 inches; length, 53 inches*

*80*



[ NUMBER 467 ]

473. ACAJOU BEDSTEAD MOUNTED IN BRONZE DORÉ, WITH DRAPERIES  
*Louis XVI Style*

*bed*  
With arched and quartered headboard and paneled footboard, *appliquéd* with bronze doré festoons and flower vases. With box spring and mattress, sky blue satin canopy draperies trimmed with lace, and coverlet in fine old Spanish *bois de rose* and white silk floral damask.

*Height without canopy, 5 feet 4 inches; width, 5 feet 5 inches*  
[See illustration]

140 474. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
*En suite* with the preceding; with two small and two long drawers, and marble top.  
*Height, 37 inches; length, 50½ inches*

45 475. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
*En suite* with the preceding; with tooled leather top and three drawers.  
*Height, 30 inches; length, 51 inches*

40 476. ACAJOU DRESSING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
*En suite* with the preceding; with triptych mirror.  
*Height, 5 feet; width, 47 inches*

30 477. ACAJOU TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
*En suite* with the preceding; with single drawer above a drop-front compartment.  
*Height, 33½ inches; width, 15 inches*

100 478. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
*En suite* with the preceding; with single drawer.  
*Height, 33½ inches; width, 15 inches*

60 479. THREE CARVED ACAJOU OVAL-BACK SIDE CHAIRS *Louis XVI Style*  
*En suite* with the preceding; two covered in celadon velvet, one in ecru satin.

10 480. GILDED ETAGÈRE, PLAQUÉ WITH PORCELAIN *French XVIII Century Style*  
Fitted with numerous small shelves, lined in black velvet, and inset with plaquettes of apple green porcelain, surrounding a mirror.  
*Height, 5 feet 2 inches; width, 25 inches*



[ NUMBER 473 ]

481. CHROMIUM AND JAPANNED METAL FLOOR LAMP

1750 Modernistic standing lamp, fitted for electricity.

Height, 58½ inches

482. CHROMIUM FLOOR LAMP

25 Fitted for electricity, with blue parchment shade.

Height, 58 inches

483. COWHIDE TRAVELING CASE, FITTED WITH TOILET BOTTLES

45 Plain case monogrammed MPC and fitted with glass toilet bottles with gilded and monogrammed tops; loose cover.

Length, 15 inches

484. COWHIDE TRAVELING CASE

2712 Monogrammed MPC; fitted with loose cover. New condition.

Length, 16¾ inches

## WILTON AND CHENILLE CARPETS

485. APPLE GREEN WILTON CARPET

60 As exhibited.

Length, 16 feet 4 inches; width, 13 feet

486. TAUPE WILTON CARPET

80 As exhibited.

Length, 16 feet; width, 15 feet

487. MAZARINE BLUE WILTON CARPET

155 As exhibited.

Length, 20 feet 10 inches; width, 14 feet 8 inches

488. SAGE GREEN WILTON CARPET

55 As exhibited.

Length, 17 feet 2 inches; width, 12 feet 6 inches

489. MAZARINE BLUE WILTON CARPET

75 As exhibited.

Effective length, 14 feet; width, 13 feet

490. FAWN CHENILLE RUNNER

40 As exhibited.

Length, 36 feet; width, 3 feet 8 inches

491. MILLET YELLOW UNCUT PILE CARPET

30 As exhibited.

9 feet 9 inches square

492. EMERALD GREEN CHENILLE RUNNER

60 As exhibited.

Length, 50 feet; width, 5 feet 4 inches

## 493. EMERALD GREEN CHENILLE RUNNER

20- Similar to the preceding; discolored.

Length, 24 feet; width, 50 inches

## 494. EMERALD GREEN CHENILLE RUNNER

21- Similar to the preceding.

Length, 18 feet; width, 53 inches

## 495. EMERALD GREEN CHENILLE CARPET

20- Similar to the preceding. Length, 9 feet 2 inches; width, 7 feet 9 inches

## 496. SAGE GREEN CHENILLE CARPET

105 Cut for fireplace; as exhibited.

Length, 22 feet 4 inches; width, 14 feet 2 inches

## 497. FAWN CHENILLE CARPET

90 Discolored; as exhibited.

Length, 27 feet; width, 17 feet 4 inches

## 498. TWO GREEN CHENILLE CARPETS

25- One sage green and the other apple green; as exhibited.

## 499. GREEN WILTON RUNNER

25- As exhibited.

Length, 14 feet 11 inches; width, 56 inches

DAMASK, TAFFETA, VELVET AND  
OTHER FINE HANGINGS

## 500. THREE PAIRS ECRU SILK TAFFETA WINDOW HANGINGS, WITH VALANCES

17- Lined with chintz, interlined, and trimmed with crimson silk ruching.

Length, 7 feet 6 inches; width, 48 inches

## 501. THREE PAIRS EMERALD GREEN VELVET WINDOW HANGINGS

220- Trimmed with emerald green soutache braid; lined and interlined.

Length, 8 feet; width, 4 feet

## 502. TWO PAIR EMERALD GREEN VELVET WINDOW HANGINGS

100- Similar to the preceding.

## 503. FOUR PAIRS BLUE SATIN WINDOW HANGINGS

30- Lined with peach taffeta and with blue satin double ruching.

Length, 7 feet 6 inches; width, 48 inches

504. THREE PAIRS CRIMSON VELVET AND TAUPE SILK BROCADE  
WINDOW CURTAINS

45 - In fine old velvet, with some patina; bordered upon one side with taupe  
floral brocade with Louis XV design.

*Length, 8 feet 5 inches; width, 42 inches*

506. TWO PAIRS GOLDEN YELLOW SATIN DAMASK WINDOW HANGINGS  
WITH VALANCES

*Louis XIV Style*

75 - With design of baskets of pomegranates with pendants of foliations; lined  
and interlined.

*Length, 7 feet 6 inches; width, 4 feet*

507. TWO PAIRS BLUE SATIN AND ROSE SILK TAFFETA HANGINGS  
WITH BROCADE VALANCES

75 - Interlined and trimmed with ruching; Régence ivory silk floral brocade  
valances. [Lot.]

*Length, 7 feet 6 inches; width, 48 inches*

508. THREE PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS  
WITH VALANCES

240 - Woven with large leaf palmettes garlanded with scrolling foliage; lined  
and interlined.

*Height, 9 feet; width, 48 inches*

509. SEVEN PAIRS GOLDEN YELLOW TWILL WINDOW HANGINGS  
Lined and fringed; gathered for draping. [Lot.]

60 -

510. THREE PAIRS ROSE SILK TAFFETA WINDOW HANGINGS

In pale pink shot silk with blue ruching. Various sizes, as exhibited. [Lot.]

55 -

511. FOUR PAIRS CANARY YELLOW SILK TWILL WINDOW HANGINGS

Somewhat faded; lined.

*Length, 8 feet 10 inches; width, 6 feet*

40 -

512. FOUR PAIRS SAGE GREEN SILK DAMASK WINDOW HANGINGS

WITH VALANCES

*Régence Style*

155 -

Woven with symmetrical designs of clusters of blossoms and scrollings of

foliage, edges faded; lined and interlined and fringed.

*Height, 9 feet 3 inches; width, 6 feet*

513. THREE PAIRS SCARLET CHINTZ WINDOW HANGINGS WITH VALANCES

With dainty rosette shirring; as exhibited.

*Length, 7 feet 6 inches; width, 48 inches*

30 -

## 514. THREE PAIRS OYSTER WHITE CRETONNE WINDOW HANGINGS

Design of ostrich plumes in shades of rose and beige, with double ruching of blue and rose; lined. Together with three pairs of blue silk window curtains edged in rose, and three narrow stiffened valances.

30

*Length, 8 feet 8 inches; width, 5 feet 3 inches*

## 515. TWO PAIRS GOLDEN YELLOW MOIRÉ SILK REP WINDOW HANGINGS

Lined; in good condition. *Length, 7 feet 5 inches; width, 51 inches*

*over*

## 516. PAIR BEIGE STRIPED BLUE SILK TAFFETA WINDOW HANGINGS

WITH VALANCE

20

Trimmed with pleated self material ruffle; lined.

*Length, 7 feet 8 inches; width, 48 inches*

[END OF SECOND SESSION]

17807 10

THE LIBRARY



## THIRD SESSION

Thursday, January 13, 1938, at 10:15 a. m.

CATALOGUE NUMBERS 517 TO 696 INCLUSIVE



### PASSEMENTERIE, DAMASKS, BROCADES, AND VELVETS

517. SEVEN ITALIAN GOLD-EMBROIDERED CORONETED ESCUTCHEONS  
As exhibited. [Lot.]

518. ELEVEN LENGTHS OF GOLD AND SILVER GALLOON AND SIX TASSELS  
Five lengths of gold, five of silver, and one of green galloon; gold tassels.  
[Lot.]

519. TWELVE LENGTHS OF EMERALD GREEN GALLOON AND BALL FRINGE  
Some lengths of fringe with crystal and wooden balls. As exhibited.  
[Lot.]

520. SIXTEEN LENGTHS OF CREAM AND COLORED GALLOON AND FRINGE  
Together with fifteen silk tassels. As exhibited. [Lot.]

521. SEVENTEEN LENGTHS OF BLUE, RED, AND ECRU GALLOON AND FRINGE  
Together with five silk tassels. As exhibited. [Lot.]

522. THREE CUSHION COVERS, SIX BELL PULLS, AND ELEVEN MANIPLES  
Cushion covers of seventeenth century verdure tapestry and of needlepoint  
and a cross-stitch sampler; maniples of silk damask and brocade. As  
exhibited. [Lot.]

523. GOLD AND SILK NEEDLEPAINTED ORPHREY                    Spanish, XVI Century  
Worked with interlacing leaf scrolls and four roundels with figures of  
saints; worn.    Length, 7 feet 2 inches; width, 8 inches

524. RARE LOUIS XV BUFF CHENILLE BROCADE WAISTCOAT  
WITH SPORTING FIGURES    French, XVIII Century  
Interestingly brocaded in green, brown, and yellow with lateral bands  
depicting hounds pursuing a stag and a hunter shooting birds; framed.

525. GENOESE RUBY VELVET TABLE COVER  
Two widths; with silver fringe.    Length, 39 inches; width, 36 inches

526. PAIR APPLIQUÉ-EMBROIDERED AMETHYST VELVET RUNNERS

Spanish, XVI Century

10 - Deep amethyst velvet, appliqué-embroidered in gold and crimson with frameworks of lilies joining circlets. Length, 55 inches; width, 11 inches

527. LENGTH OF PERSIAN AMETHYST GOLD- AND SILVER-WOVEN BROCADE

Woven with rows of infloriated 'pear' motives.

12 50 Length, 4 yards 17 inches; width, 30 inches

528. ART NOUVEAU DRAP D'OR ET D'ARGENT CAPE

Floral pattern, on yellow silver-woven ground.

12 50 30 529. TWO BROCADE AND CISELÉ VELVET TABLE COVERS  
Brocade woven in silver and pastel silks with a baroque floral pattern; ciselé blue velvet with Gothic pomegranate design. [Lot.]  
Lengths, 4 and 6 feet

530. GOLD-WOVEN AMETHYST SILK BROCADE COVER

Venetian XVII Century Style

20 - Damassé amethyst ground woven with gold baroque shell motives filled with pastel fruits and flowers.  
Length, 6 feet 4 inches; width, 5 feet 8 inches

531. ASSORTED LENGTHS OF GOLD- AND SILVER-WOVEN BROCADES

In attractive patterns, suitable for evening accessories; nineteen pieces.  
[Lot.]

532. GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET BANNER

Spanish, Late XVII Century

35 - Velvet appliqué-embroidered in gold with a wreathed palmette infloriated with pastel silks; gold lace galloon.

533. EIGHT CHINESE EMBROIDERED SATIN HANGINGS

Cream-colored satin embroidered with utensils and vases of flowers from the *po ku*. [Lot.]

45 - Length of four, 7 feet 3 inches; length of four, 49 inches  
Widths, 24 inches

534. TWO LOUIS XV SILVER-WOVEN IVORY SILK BROCADE COVERS

French, XVIII Century

30 - Woven in silver with wide serpentine bands supporting pastel-colored roses.  
Lengths, 41 and 42 inches; widths, 39 and 36 inches



[NUMBER 535]

535. FAWN SILK AND SILVER BROCADE COVERLET      *Venetian, circa 1700*  
*Damassé fawn ground, woven in silver with rococo motives and vases supporting brightly colored blossoms. Length, 6 feet; width, 41 inches*

*[See illustration]*

536. GREEN CUT AND UNCUT VELVET HALF-CHASUBLE AND TWO ROSE AND GOLD SILK BROCADE COVERLETS *Italian, XVII Century*

12 15 Chasuble in two pieces, with small floral pattern on fawn ground; rose covers with small floral pattern. [Lot.]

*Length of covers, 6 feet; width, 19 inches*

537. FIVE GENOESE RUBY VELVET TABLE COVERS

17 15 Three valances, runner, and cover appliquéd-embroidered with escutcheons, bordered with gold galloon. Of seventeenth century and later velvets.

*Lengths, 30 and 50 inches*

538. ASSORTED ALGERIAN AND ORIENTAL BROCADES

18 Scarves and lengths of brocades in brilliant colors; including sixteen Persian brocade place doilies. As exhibited. [Lot.]

12

539. CRIMSON SILK DAMASK COVERLET AND RUNNER

*Spanish Baroque*

Woven with pomegranates enclosed by large leaf ogivals. Coverlet three widths. [Lot.]

42

*Lengths, 8 feet 4 inches; widths, 5 feet 2 inches and 20 inches*

540. TWO NEEDLEPAINTED BANNERS AND APPLIQUÉ-EMBROIDERED FRONTAL

27 10 Blue banners with Spanish embroidery of the Virgin; sky blue frontal with silver appliquéd embroidery of flowers and coroneted twin marriage escutcheons. [Lot.]

27

541. TWO PEACOCK BLUE SILK DAMASK COVERS

*Régence Style*

15

Patterned with a lozenge trellis of leaves enclosing floral baskets.

*Lengths, 58 inches; widths, 55 inches*

542. LOUIS XV SKY BLUE BROCADE SILK COVER

15 Woven with mauve serpentine ribbons supporting pastel-colored nosegays; faded and stained. *Length, 6 feet: width, 6 feet 4 inches*

15

543. OLIVE GREEN SILK BROCATELLE-DAMASK COVERLET

*Romanesque Style*

7 10 Woven with a pattern of ogivals enclosing floral palmettes, with four silk tassels; stained. *Length, 9 feet 1 inch; width, 5 feet 6 inches*

7

544. LOUIS XIV CRIMSON AND OLD GOLD SILK BROCATELLE HANGING

15 Woven with a large symmetrical design of serrated leaves enclosing palmettes, in crimson satin on a fawn ground. Four widths.

*Length, 9 feet: width, 6 feet 8 inches*

545. GOLDEN YELLOW SILK DAMASK HANGING                   *Louis XIV Style*  
 Woven with vases of swaying blossoms joined by coronets; stains.  
 35    Length, 14 feet 9 inches; width, 6 feet 5 inches

546. GOLDEN YELLOW SILK DAMASK HANGING                   *Louis XIV Style*  
 Design similar to the preceding; stains.  
 70    Length, 13 feet; width, 6 feet 5 inches

547. GOLDEN YELLOW SILK DAMASK HANGING                   *Louis XIV Style*  
 Design similar to the preceding; stains.  
 30    Length, 13 feet 5 inches; width, 6 feet 5 inches

548. THREE GOLDEN YELLOW SILK DAMASK COVERLETS       *Louis XIV Style*  
 Design similar to the preceding; stains, one piece with small burn.  
 30    Length, 6 feet 8 inches; width, 6 feet 5 inches

549. LOUIS XV SALMON PINK SILK BROCADE COVER  
 Woven with bowknotted ivory serpentines supporting pastel-colored nose-gays.  
 30    Length, 5 feet 9 inches; width, 6 feet 10 inches

550. CRIMSON SILK DAMASK COVERLET                           *Italian XVII Century Style*  
 Louis XIV design of large ogivals enclosing palmettes; four widths, silk fringe.  
 45    Length, 8 feet 6 inches; width, 6 feet 10 inches

551. GOLD- AND SILVER-WOVEN CRIMSON BROCADE COVER  
 French, XIX Century  
 Damassé crimson satin ground woven with silver palmettes and gold leaves upon ivory stems forming pear-shaped frameworks.  
 60    Length, 5 feet 8 inches; width, 5 feet

552. JAPANESE GOLD-WOVEN VERMILION PRIEST ROBE AND TWO LENGTHS OF SILK DAMASK  
 Priest robe patched according to the Buddhist canon; lengths of white Japanese silk and pale blue Chinese silk. [Lot.]  
 17 12

553. BLUE SILK DAMASK COVERLET                              *Spanish, Early XVIII Century*  
 Woven with latticed serpentine branches of large blossoms; worn.  
 15    Length, 7 feet 10 inches; width, 5 feet 4 inches

554. CHINESE GOLD-WOVEN YELLOW SATIN BROCADE COVER  
 Yellow satin ground woven in gold with butterflies and arabesque stems of peonies.  
 27 10    Length, 7 feet 3 inches; width, 52 inches

555. EMPIRE SILVER-WOVEN SKY BLUE SILK COVERLET AND VALANCE

Woven with silver stars and bordered with silver galloon; shaped valance with galloon and fringe.

45  
Length of cover, 8 feet 6 inches: width, 6 feet 7 inches  
Length of valance, 10 feet

556. TWO GRAY AND STEEL BLUE SATIN DAMASK COVERLETS

Matching patterns of floral panaches; stains.

712  
Length, 15 feet; width, 6 feet 7 inches  
Length, 12 feet 10 inches; width, 6 feet

557. EMPIRE PEACOCK BLUE VELVET COVERLET      *French. Early XIX Century*

Three widths; bordered with gold galloon.

75  
Length, 8 feet 5 inches: width, 4 feet 9 inches

558. INDO-PERSIAN CHAIN-STITCH EMBROIDERY HANGING

12      10 Worked on scarlet flannel with numerous figures of equestrians and youths on foot, in a panel surrounded by floral borders.

Height, 8 feet; width, 5 feet

559. GOLDEN YELLOW SILK DAMASK COVERLET      *Italian XVII Century Style*

47      12 Woven with cartouches of leaf scrolls enclosing flowers; five widths, silk fringe.

Length, 9 feet 6 inches; width, 9 feet

560. LOUIS XV SILVER-WOVEN APPLE GREEN BROCADE COVERLET

75 Apple green ground woven with serpentined mauve and ivory ribbons supporting nosegays; border of silver fringe. Four widths.

Length, 9 feet: width, 6 feet 10 inches

[See illustration of part]

561. LOT OF ROSE CRIMSON SILK BROCATELLE      *Italian XVII Century Style*

50 With bold symmetrical design of jardinieres of flowers flanked by lions, enclosed by strapwork looped with coronets; some slightly faded. Six pieces. [Lot.]

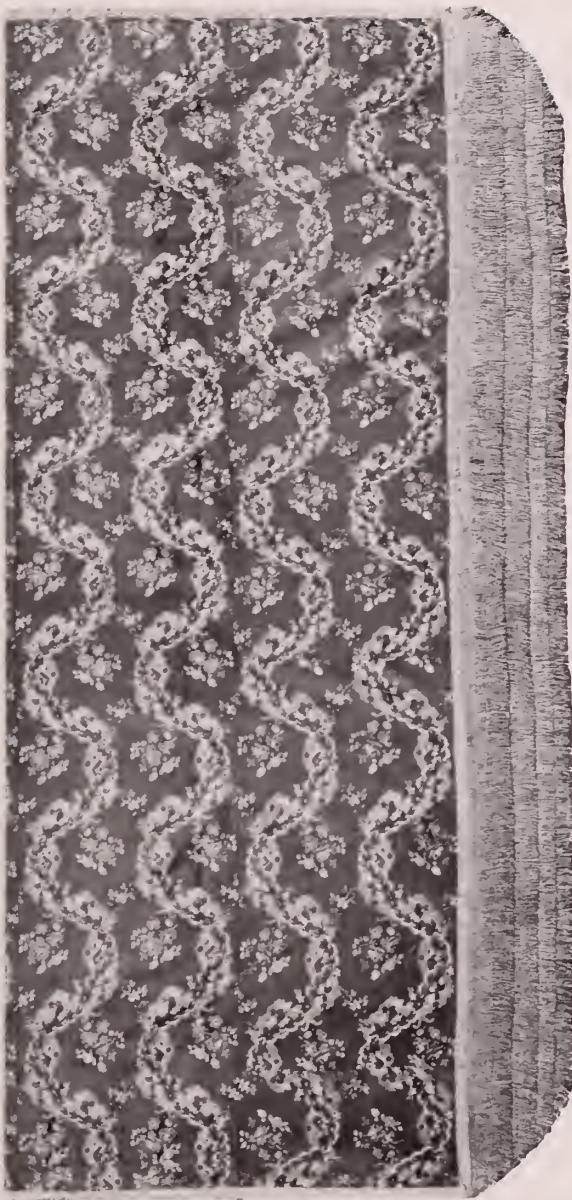
562. LOT OF JAVANESE BATIKS AND INDIAN AND OTHER PRINTS

17      12 Eighteen decorative pieces; as exhibited. [Lot.]

563. THREE IVORY SILK BROCADE COVERLETS

20 Woven in salmon pink, crimson, green and fawn with floral vases and serpentines of blossoms. [Lot.]

*Italian Régence*



[ NUMBER 560 ]

564. EIGHT SILK BROCADE AND DAMASK TABLE COVERS

20 As exhibited. [Lot.]

565. SIX SILK BROCADE, DAMASK, AND APPLIQUÉ-EMBROIDERED TABLE COVERS

210 As exhibited. [Lot.]

566. THREE LENGTHS OF JAPANESE GOLD AND SILVER BROCADES

16 Fawn and sky blue grounds, woven with repeated landscapes.

72 Length of each, about 4½ yards; width, 27 inches

567. LENGTH OF YELLOW COTTON LAMPAS

15 Buff yellow, woven in striped parquetry design.

Length, 6 yards 25 inches; width, 50 inches

568. LENGTH OF RED AND YELLOW STRIPED COTTON BOURETTE

45 Louvain stripe.

Length, 64 yards; width, 48 inches

569. LENGTH OF FLOWERED GREEN CHINTZ

15 Green ground with aubergine and yellow floral pattern.

55 Length, 53¾ yards; width, 31 inches

570. LENGTH OF STRIPED BLUE AND FAWN COTTON BOURETTE

22 15 Stripe and plaid design.

Length, 50 yards; width, 40 inches

571. LENGTH OF CELADON AND RED GLAZED FLORAL CHINTZ

15 Celadon ground patterned with assorted rose-red flowers in baskets; in three pieces.

Total length, 46½ yards; width, 50 inches

572. TWO LENGTHS OF COTTON BOURETTE AND COTTON BROCADE

22 10 One with red and orange stripe lozenge pattern; the other, in two pieces, with green striped green and yellow floral pattern. [Lot.]

Length of red and orange, 7 yards; width, 1 yard 10 inches

Total length of yellow and green, 25 yards; width, 1 yard 10 inches

573. TWO LENGTHS OF FAWN REP AND BLUE TWILL

50 Fawn rep brocaded with colored flowers; and blue twill stamped with a gold palmette design. [Lot.]

Length of rep, 18½ yards; width, 21 inches

Length of twill, 15 yards; width, 25 inches

*22* 574. LENGTH OF BLUE AND WHITE COTTON BOURETTE  
Narrow stripes. *Length, 50 yards; width, 48 inches*

*100* 575. FOUR LENGTHS OF PLAID GINGHAM AND LENGTH OF SAIL CLOTH  
Ginghams in green and yellow, blue and yellow, and blue and white plaid; red sail cloth. [Lot.]

*Length of green and yellow, 16½ yards; width, 1 yard 31 inches*

*Length of blue and yellow, 8½ yards; width, 1 yard 32 inches*

*Total length of blue and white, 86 yards; width, 50 inches*

*Length of sail cloth, 23 yards; width, 34½ inches*

### SEVRES, MEISSEN, DERBY, PARIS, AND OTHER DECORATIVE PORCELAINS

*4½* 576. EIGHT PORCELAIN MINIATURE ANIMAL AND BIRD FIGURINES  
Pair of tiny Rockingham poodles; pair of swans and flamingo groups in the Chelsea style; and tiny figures of hen and parrot. [Lot.]

*65* 577. TEN DRESDEN AND OTHER DECORATED PORCELAIN PATCH BOXES  
Charming small boxes variously painted with flowers; one with an amorous scene and one with a landscape in claret. [Lot.]

*80* 578. FOUR EARLY CROWN DERBY PORCELAIN AND STAFFORDSHIRE TULIP VASES  
Tiny figures of tulips, the Crown Derby examples with green loop handles. *Heights, 2¼ and 2½ inches*

*45* 579. EIGHT DRESDEN AND OTHER PORCELAIN MINIATURE FIGURINES  
Four figures of equestrians; pair of amors with goats; and a pair of spotted stags with bocage. *Heights, 2¾ to 3½ inches*

*55* 580. FIVE SMALL DECORATED PORCELAIN MARRIAGE GROUPS  
Satirical bedroom scenes between man and wife, with italic captions. *Heights, 3¼ to 3½ inches*

*2* 581. FOUR DR WALL WORCESTER BLUE AND GOLD PORCELAIN TEA CUPS  
*Circa 1760*  
Handleless spirally fluted cup, with royal blue and gold rim band.

*80* 582. PAIR MARCOLINI MEISSEN DECORATED PORCELAIN VASES *Circa 1800*  
Small urn painted with flowers, on shell-molded leaf-scrolled tripod. *Height, 4½ inches*

583. THREE MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS

45 - A pair molded on the exterior with trailing vines and purple grapes, the saucer painted with a pheasant; the third encrusted with flowers. [Lot.]

584. FOUR DECORATED PORCELAIN FIGURINES

*Chelsea Style*

Small figures of birds before flowering *bocage*, two fitted as taper sticks.

Heights, 4 and  $4\frac{3}{4}$  inches

20 -

585. TWO PAIRS OF CAPO DI MONTE AND OLD DERBY PORCELAIN GROUPS

White glazed Capo di Monte groups of amorous lovers; and Derby figures of a Highland youth and maiden in white and gold costume, with dogs.

Heights,  $4\frac{3}{4}$  to  $5\frac{1}{4}$  inches

95

586. CHAMBERLAINS WORCESTER DECORATED ROYAL BLUE PORCELAIN

EWER AND BASIN

*Circa 1810*

50 -

Delicately painted with gold-bordered floral reserves in a rich deep blue ground.

Height,  $4\frac{1}{2}$  inches

587. FIVE SPODE AND OTHER CHINA TULIP VASES

Including two pairs of purple and cream tulips; one pair with the mark of Copeland & Garrett. [Lot.]

Heights, 3 to  $4\frac{3}{4}$  inches

85

588. PAIR FLIGHT, BARR & BARR WORCESTER DECORATED PORCELAIN VASES

*Circa 1815*

145

Cylindrical vase with gilded bird-form handles and claret ground; exquisitely painted with a game bird in a landscape.

Height,  $4\frac{1}{2}$  inches

[See illustration on book stand number 1459]

589. FOUR CHELSEA-DERBY PORCELAIN STATUETTES

*Circa 1780-90*

50 -

A little boy and girl in white, with baskets of flowers; and boy and girl with starred blue coat and skirt, respectively, playing with pet spaniel and lamb.

Heights,  $4\frac{3}{4}$  to  $5\frac{3}{4}$  inches

590. FIVE DECORATED PORCELAIN GROUPS

55 -

Capo di Monte figures of lovers beneath *bocage*; a girl feeding chickens; and figures of boy and girl musicians, in the *Chelsea* style.

Heights, 4 to  $5\frac{1}{2}$  inches

22

591. FIVE PARIS DECORATED PORCELAIN ORNAMENTS

56

Starch blue and gold cup and saucer, with painted floral reserve; pair blue, white, and gold tulip vases; and pair of Jacob Petit white and gold krater urns. [Lot.]

592. PAIR SCEAUX DECORATED FAÏENCE CACHEPOTS, AND AN INKSTAND  
 Square pots finely painted with marine vignettes with figures fitted with pierced covers. Together with a rococo faïence inkstand in the Marseilles style. [Lot.] *Height of cachepots, 5½ inches*

40-

593. PAIR LOUIS XVI SÈVRES DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS *Dated 1773*  
 Cylindrical bowl with two shell handles, glazed turquoise blue and *piqué* with gold dots; with numerous leaf-shaped reserves, painted with sprigs of flowers. Date mark of 1773. Apparently redecorated.  
*Height, 5¼ inches*

65-

594. TWO PAIRS PARIS DECORATED PORCELAIN TULIP VASES *Circa 1850*  
 A pair of tulips stippled in bright colors and gilding; and a pair of male and female figures standing beside an ochre yellow tulip bowl.  
*Heights, 5½ and 6½ inches*

55-

595. PAIR DRESDEN DECORATED PORCELAIN CACHEPOTS  
 Vertically striped in claret and white and painted with floral pendants. Together with a Paris decorated porcelain toilet jar and cover. [Lot.]  
*Heights, 4¼ and 7¼ inches*

45-

596. THREE DECORATED PORCELAIN AND FAÏENCE COVERED DISHES IN THE FORM OF BIRDS  
 Oval dish with cover molded in the form of a game bird, including a pair with brilliantly stippled plumage and seated upon nests.  
*Lengths. 7 and 4¾ inches*

170-

597. FIVE DECORATED PORCELAIN AND FAÏENCE TULIP VASES  
 In Paris porcelain, white faïence, Parian and other ware. [Lot.]  
*Heights, from 5 to 6¾ inches*

20.-

598. THREE DECORATED PORCELAIN GROUPS  
 Barefoot shepherd and shepherdess, with a lamp and grapes; and reclining figures of a youth and maiden, holding flower-encrusted fruit bowls. Apocryphal Capo di Monte and Ludwigsburg marks. [Lot.]  
*Heights. 8 and 6 inches*

50-

599. TWO PAIRS OF BISQUE GROUPS  
 Bust figures of youth and maiden kissing, on round marble plinths; and groups of three nude *putti* on blue and gold round bases.  
*Heights, 6¼ and 8 inches*

115-

600. TWO DRESDEN DECORATED PORCELAIN TOILET SETS

One of six pieces, the other of five pieces; painted rococo floral decoration.

30 - [Lot.]

601. PAIR PARIS DECORATED PORCELAIN CACHEPOTS

Cylindrical pot in lapis blue porcelain with gilded mask handles and painted floral reserve; on porcelain stands. Height, 6 inches

65 -

602. PAIR DRESDEN DECORATED PORCELAIN CANDLESTICK FIGURINES

Comic male actors eliciting musical howls from a cat and dog, beside a flowering trunk supporting a *bobèche*. Height, 8½ inches

10 -

[See illustration on console number 1466]

603. PAIR LOUIS XVI SÈVRES DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS

Cylindrical vase with white and gold shell handles and turquoise blue vase; finely painted with two landscape vignettes with figures of lovers in cartouche-shaped reserves, bordered with gilding. Date marks of the period, but apparently redecorated. Height, 7¼ inches

165 -

604. PAIR OF CHELSEA-DERBY PORCELAIN STATUETTES

Circa 1780

Figure of a youth and maiden in pastel-colored clothes, carrying spade and flowerpot, flowers and watering can, respectively.

Heights, 7 and 7¼ inches

65 -

[See illustration on book stand number 1459]

605. PAIR PARIS DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS

Tall urn with white and gold leaf handles; glazed turquoise blue, with an oval reserve beautifully painted with a nosegay of flowers.

Height, 7¾ inches

60 -

606. PARIS DECORATED PORCELAIN COVERED BOX IN THE FORM OF A TULIP

Circa 1820

220 -

Oval box and cover in the shape of a closed magenta tulip, with green handle, bud, and leafy base. Height, 5½ inches

[See illustration]

607. THREE CHANTILLY AND ENGLISH PORCELAIN FLORAL VASES

Pair of old Chantilly lily vases, painted with trailing blossoms and with mark of M. Aaron; and a cluster of three yellow crocuses, encrusted with other flowers. Heights, 5¼ and 5 inches

50 -

[See illustration]



[608]

[606]

[608]

AT CENTRE: NUMBERS 610-611-611-610

TOP ROW: NUMBERS 609-607-607-607-609

608. THREE CHELSEA DECORATED PORCELAIN FRUIT DISHES      *Circa 1755*  
 Comprising a pair of oval dishes painted with fruits, and a magenta tulip,  
 respectively; and a leaf-form dish (repaired) painted with fruit.  
*Lengths, 8½ and 11¼ inches*

[See illustration of two]

609. TWO PAIRS DECORATED PORCELAIN AND FAÏENCE FLORAL VASES  
 A pair with iron red tulips, with green foliage; and a pair with lily of the  
 valley clusters, with tall green leaves.      *Heights, 4 and 5 inches*

[See illustration of one pair]

610. PAIR SPODE (OR DERBY) PORCELAIN TULIP VASES *Circa 1830*

Upstanding heads of purple and yellow tulips, with green leaf clusters.

*Height, 6½ inches*

210

[See illustration on preceding page]

611. PAIR JACOB PETIT PARIS PORCELAIN TULIP VASES *Circa 1830*

Charmingly arranged as pyramids of clustered tulips, in gay colors; one slightly chipped.

*Height, 8 inches*

130

[See illustration on preceding page]

612. FOUR EMPIRE DECORATED PORCELAIN MILITARY STATUETTES

Figures of soldiers of the Empire in full uniform. Apocryphal Sèvres mark.

*Heights, 7¾ to 8½ inches*

40

613. TWO BISQUE PORCELAIN GROUPS

*Sèvres Style*

Nymph seated, undressing to bathe; and nude maiden reclining upon a lion skin, on glazed turquoise blue base.

*Lengths, 6½ and 8¼ inches*

35

614. TWO PAIRS DECORATED PORCELAIN STATUETTES

*Chelsea Style*

Figures of shepherd youth and maiden in flowered costumes, with pet lamb; youth selling fruit (imperfect) and maiden selling flowers.

*Heights, 8 to 10¼ inches*

65

615. PAIR OLD DERBY BISQUE FIGURINES

Seated figure of Sir Walter Scott, holding a book; and standing figure of an ecclesiastic.

*Heights, 7¼ and 8 inches*

17 50

616. SPODE DECORATED AND GILDED PORCELAIN DOLPHIN BOWL *Circa 1805*

Bowl painted with cartouches of pheasants and butterflies, above a salmon pink and gold band, and with two gilded fish-head handles; on three gilded dolphin supports and triangular base.

*Height, 8½ inches*

80

[See illustration on spinet desk number 1270]

60

617. PAIR DECORATED PORCELAIN CACHEPOTS

*Chelsea Style*

Pail-shaped with rams'-head handles and painted with pheasant amid verdure; one handle chipped.

*Height, 7¼ inches*

50

618. PAIR DRESDEN DECORATED PORCELAIN WINE COOLERS

In two parts; in white and gold porcelain with lapis blue rim bands painted with flowers.

*Height, 8¾ inches*

619. PAIR MEISSEN WHITE AND GOLD PORCELAIN PLATES, AND A COMPTOIER  
 Fine early plates with molded cartouches of fruit, in white and gold; and  
 a rococo compotier painted with nosegays.

*Diameter of plates, 8 $\frac{3}{4}$  inches*

20 620. FIVE MAJOLICA VASES

15 Pair of Spanish blue *alberelli*; Savona blue and white *alberello*; and pair  
 of Deruta yellow lustre artichoke vases. *Heights, from 8 to 8 $\frac{1}{2}$  inches*

80 621. SÈVRES BISQUE PORCELAIN PASTORAL GROUP, ON ROYAL BLUE STAND

15 Group of a seated youth embracing a shepherdess, surrounded by baskets  
 of roses, a sheep and dog. Impressed: SÈVRES, G.B. Gold-rimmed royal  
 blue stand. *Height of group. 9 inches*

130 622. TWO LOUIS XV SÈVRES DECORATED PORCELAIN SHELL DISHES

*Circa 1770*

Each painted with five cartouche-shaped reserves, with floral nosegays in a  
*blue du roi* ground, with gilded floral ornament; the blue and gold  
 decoration apparently a later addition. *Diameters, 9 and 8 $\frac{3}{4}$  inches*

[See illustration facing page 132]

35 623. SET OF FOUR CAPO DI MONTE WHITE FAÏENCE STATUETTES

Figures of a nobleman and lady, and of male and female flower vendors;  
 rococo scrolled bases. *Heights, 9 to 9 $\frac{1}{2}$  inches*

90 624. PAIR SPODE DECORATED PORCELAIN WINE COOLERS, WITH COVERS

In three parts, with bowl, cover, and liner. White porcelain, with molded  
 and painted decoration of floral nosegays and gold rims.

*Height, 9 $\frac{3}{4}$  inches*

[See illustration on table number 1286]

100 625. CROWN DERBY DECORATED PORCELAIN GARNITURE *Circa 1810*

Comprising three classic ovoid vases, with gilded swan handles, and  
 painted with perched birds. *Heights, 8 $\frac{1}{2}$  and 11 inches*

60 626. PAIR PARIS DECORATED PORCELAIN TULIP VASES

In white and gold, on pierced rococo base, with bud handles in orange,  
 green, and yellow. *Height, 9 $\frac{3}{4}$  inches*

15 627. THREE CAPO DI MONTE PORCELAIN FIGURINES

Standing figures of dandified musicians in Directoire costume.

*Heights, 9 $\frac{1}{4}$  to 10 $\frac{1}{4}$  inches*

628. PAIR BISQUE FIGURES OF GOETHE AND SCHILLER  
 15 Standing figure, on hexagonal base. *Heights, 9 $\frac{3}{4}$  inches*

629. PAIR DRESDEN BLEU DU ROI PORCELAIN URNS  
 52 10 Ovoid urn with gilded flutings and white interlaced serpent handles.  
*Height, 10 $\frac{1}{2}$  inches*

630. PARIS DECORATED PORCELAIN SHIP BOWL  
 30- White porcelain, with a gold-bordered oval reserve painted with a British brigantine.  
*Diameter, 10 $\frac{3}{4}$  inches*

631. PAIR MEISSEN DECORATED PORCELAIN FRUIT DISHES *Circa 1820*  
 40- Centres finely painted with a naturalistic cluster of fruit and flowers, respectively; white and gold lobed and diapered molded border.  
*Diameter, 11 inches*  
 Collection of Brainard Lemon, Louisville, Ky.

632. Two DECORATED PORCELAIN JARDINIERES *Sèvres Style*  
 35 Cylindrical *cachepot* painted with flowers and blue ribbon spirals and turquoise blue oval flower pot with scalloped lip and painted floral reserves; one repaired.  
*Diameters, 7 $\frac{1}{4}$  and 12 inches*

633. PAIR SAMSON DECORATED PORCELAIN SHIP BOWLS *Oriental Lowestoft Style*  
 37 10 Scalloped bowl painted with a frigate within a festooned rose-pink border.  
*Diameter, 11 $\frac{3}{4}$  inches*

634. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN CORNUCOPIA VASE *Circa 1825*  
 35 Cornucopia in apple green with painted floral reserves, springing from the back of a seahorse with brown forebody, on apple green and gold plinth; repaired. Together with a tall spill vase. [Lot.]  
*Heights, 12 and 9 $\frac{1}{4}$  inches*

635. DECORATED APPLE GREEN PORCELAIN ARMORIAL PUNCH BOWL *Rockingham Style*  
 50 With green glazed exterior and interior border with three floral reserves; cavetto centred with an escutcheon.  
*Diameter, 12 $\frac{3}{4}$  inches*

636. Two PARIS DECORATED PORCELAIN SOUPIÈRES  
 17 One octagonal, with painted floral nosegays; the other oval with painted floral sprigs, apple green borders, and gilded fig finial.  
*Lengths, 14 inches*

637. TWO CANTAGALLI COPPER LUSTRE PUNCH BOWLS

Decorated with carnation shrubs and a caravel under sail, with swimming fish, respectively.

638. ROCKINGHAM DECORATED PORCELAIN PUNCH BOWL *Circa 1850*

Painted on the interior and exterior with six saw-tooth reserves of flowers, outlined with gilding, in a blue and gold ground. *Diameter, 13 1/4 inches*

639. MEISSEN DECORATED PORCELAIN GROUP

Group of two youths and a maiden, entwined with a flower garland pendant from a herm of Pan, with a little child, a sheep dog and a lamb around them. Marcolini mark. Small repairs. *Height, 13 1/2 inches*

640. CREIL TRANSFER-PRINTED FAIENCE SOUPIÈRE *Circa 1830*

Two-handled oval bowl and cover, printed in sepia with vine borders and two medallions of Bacchic *putti*. *Length, 15 1/2 inches*

641. PAIR BISQUE PORCELAIN BUSTS OF MOZART AND BEETHOVEN

Well modeled figures, on round fluted plinths. *Height, 18 inches*

642. PAIR FRENCH DECORATED FAIENCE BOUGH POTS

Decorated with magenta vignettes of cupids in a canary yellow ground. *Width, 9 inches*

643. DECORATED PORCELAIN GROUP

*Capo di Monte Style*

Figures of a shepherd youth and shepherdess as gardeners, with spade and rake, a kid sitting with them. *Height, 9 1/2 inches*

644. AUSTRIAN BISQUE PORCELAIN TABLE GARNITURE

Comprising a pair of shaped centrepieces with amors supporting baskets, pair of compotes supported by amor with hunting dog, and a pair of smaller compotes supported by three cupids. Assembled lot. [Lot.]

*Heights, 10 to 12 3/4 inches*

645. PAIR PARIS DECORATED PORCELAIN MANTEL VASES

*Circa 1850*

Tulip vase in colors and gilding, with scrolled bud handles; painted with nosegays of flowers. *Height, 8 inches*

646. TWO PAIRS ITALIAN DECORATED PORCELAIN CACHEPOTS

Pair of white pots decorated with Greek figures; and a pair glazed terra cotta, painted with a white lily spray. *Heights, 6 1/2 and 7 inches*

647. FOUR DECORATED PORCELAIN STATUETTES

Figures of a rustic youth and maiden; a gallant in dark red coat; and lady in blue jacket, with sporting guns, in the Chelsea style.

40-

Heights, 7 to 8 inches

648. SIX SCHWARZBURG AND ROSENTHAL WHITE-GLAZED STATUETTES

Two Rosenthal figures of nymphs with wheat and fruit; and four Chinese boys with apples, grapes, bananas, and watermelon, the fruit tinted in colors.

50-

Heights, 7 to 9 $\frac{1}{4}$  inches

## ENGLISH AND FRENCH FURNITURE AND DECORATIONS

649. FOUR WAX BAS RELIEF MEDALLIONS

French, XIX Century

42 10-

Modeled with figures of sportive *putti* beneath a tree; gilded frame.

Diameter, 5 $\frac{1}{2}$  inches

650. SILK AND CHENILLE EMBROIDERY PICTURE

French, circa 1800

55-

Worked with a wooded landscape scene, with *blanchisseuses*, within a floral border; framed.

Height, 11 $\frac{1}{2}$  inches; length, 14 inches

651. PAIR DECORATIVE FLOWER PAINTINGS

Each depicting a cluster of flowers in a glass tumbler.

90-

Height, 13 $\frac{1}{2}$  inches; width, 11 $\frac{1}{2}$  inches

652. FINELY CUT GLASS PUNCH BOWL WITH STAND

English, XIX Century

70-

Large scalloped bowl with flaring stand, beautifully cut with stars in minute *diamanté* cartouches, and fluted palmettes.

Total height, 13 $\frac{3}{4}$  inches

653. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ BOUDOIR LAMPS

50-

Figure of a *berger* and *bergère* amid porcelain flowers; fitted for electricity, with shades.

Height, 17 inches

654. PAIR OF REGENCY CHENILLE EMBROIDERY FLOWER PICTURES

English, circa 1820

65-

Each worked with a basket of flowers in colored chenilles stiffened by curved wires; framed.

Height, 10 $\frac{1}{4}$  inches; length, 11 $\frac{1}{4}$  inches

655. THREE PAIRS CUSHIONS

12 10-

A pair in fawn taffeta edged with green velvet, pair in old gold satin damask, and pair in ivory painted satin.

## 656. PAIR MOLDED GLASS CANDLABRA WITH CUT CRYSTAL LUSTRES

*English, XIX Century*

*56* Baluster shaft with two arms for candles and hung with three circles of cut prism lustres.

*Height, 21 inches*657. EIGHT CHINESE GOUACHE PAINTINGS ON SILK *Late XVIII Century*

*90* Charming vignettes of rural scenes, with figures of peasants at their avocations, ladies and children, on sky blue satin; framed. [Lot.]

## 658. FINELY CARVED IVORY AND BRONZE DORÉ POKAL

*Flemish Renaissance Style*

*80* Cylindrical cup carved in high relief, with a Neptunalia; cover with triton finial. On base richly carved with Renaissance motives, and upheld by a male figure standing upon a dolphin.

*Height, 22 inches*

## 659. CHINESE CARVED ROCK CRYSTAL FIGURINE, MOUNTED AS LAMP

*70* Robed and hooded figure of Kuan Yin; fitted for electricity, with shade.

*Height, 27 inches*

## 660. PAIR CHROMIUM AND GREEN GLASS DESK LAMPS

Modernistic fluted candlestick lamp; fitted for electricity, with shades.

*Height, 16 $\frac{1}{4}$  inches*

## 661. PAIR CREWEL EMBROIDERY CUSHIONS

*Queen Anne Style*

*35* Worked with a bird upon scrolling floral branches, on buff twill.

## 662. DECORATIVE MARINE PAINTING

*British School, XVIII Century*

*80* Depicting the choppy waters of a harbor, with a British merchant barque under full sail, passed by a lugger; on the shore in the right foreground are fishermen with their boat.

*Height, 23 $\frac{3}{4}$  inches; length, 36 inches*

## 663. CREWEL-WORK PATRIOTIC SHIP PICTURE

*English, circa 1840*

*110* Worked with a circular medallion depicting the ship of the line H.M.S. Minotaur, surrounded by flags of the nations, and a garland of shamrock, thistles, and a rose. Bird's-eye maple frame.

*Height, 36 $\frac{1}{2}$  inches; length, 44 inches*

[See illustration on following page]



[NUMBERS 663 AND (AT TOP) 664]

664. CREWEL-WORK PATRIOTIC PICTURE

*English, circa 1850*

Worked with a Union Jack and Garter, supported by a soldier and sailor, and massed English and French flags; maple frame.

*Height, 19½ inches; length, 21¼ inches*

[See illustration]

665. THREE PAIRS BRONZE DORÉ AND CRYSTAL WALL SCONCES

*French XVIII Century Style*

In the form of garlands and rosettes, with two arms for lights; fitted for electricity.

25

667. BURL WALNUT NEST OF TEA TABLES *English Late XVII Century Style*  
Three tables with valanced tops veneered in root walnut; slender turned  
and blocked supports. Together with a cabriole-leg tray-top table. [Lot.]  
Height,  $24\frac{1}{2}$  inches; width,  $19\frac{1}{2}$  inches

105

668. MAHOGANY MUSIC CABINET ON TABLE STAND  
Small cabinet faced with imitation tooled calf book folios; on low round mahogany table. *Total height, 39 inches; diameter of table, 24 inches*

100-

669. ADAM CARVED MAHOGANY TORCHÈRE  
With circular top, slender acanthus-carved reeded support, leaf-carved and beaded scrolled tripod. *Height. 33 inches: diameter. 14 inches*

40-

670. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES  
*German. XVIII Century*  
With two drawers bordered with narrow banding and having rosetted ring handles; square slightly cabriole legs.  
Height, 30 inches; width, 23 inches

160

671. PAIR PAINTED ELM AND BEECHWOOD WINDSOR ARMCHAIRS  
*English, XIX Century*  
Horseshoe spindle back with comb and pierced splat; saddle seat on  
stretchered cabriole legs, painted red.

19

672. INLAID WALNUT GATE-LEG TABLE *English Early XVIII Century Style*  
Oblong quartered and banded top with two drop leaves, on turned gates  
and lyre-scrolled trestle supports.

110-

673. SMALL UPHOLSTERED SOFA IN CHINTZ  
Overstuffed two-back sofa, covered in chintz patterned with landscape vignettes, garlanded with red blossoms. Together with two pairs of chintz window curtains with valances, to match. [Lot.] Length, 54 inches

150-



[NUMBER 674]

[NUMBER 675]

160  
674. SHERATON PAINTED AND DECORATED SOFA AND THREE ARMCHAIRS

*English, Late XVIII Century*

With fluted uprights and open back with a classic brazier-form splat, the top rail painted with *putti, en grisaille*; seats in fawn moiré and green damask, round fluted and tapering legs.

[See illustration of one chair]

675. LOUIS XV LAQUÉ AND NEEDLEPOINT FAUTEUIL À CAPUCINE

*French, XVIII Century*

150-  
Provincial rush-seat chair with seat cushion, cartouche-shaped back, and armpads covered in crimson needlepoint of the period, worked with flowers and ribbons; leaf-carved frame with cabriole legs, painted gray.

[See illustration]



[NUMBERS 676 AND 677]

BRISTOL AMETHYST GLASS LUSTRE VASES: NUMBER 996

676. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS  
*English. XVIII Century*

*475-* Oblong top with serpentine front, containing a writing slide above three  
cockbeaded long drawers with bail handles; valanced apron with French  
feet.  
*Height, 33½ inches; length, 41 inches*

[See illustration on preceding page]

677. WALNUT WALL MIRROR *Queen Anne Style*

*150-* Upright with arched and scrolled crown; edged with single arch-molded  
veneer.  
*Height, 42 inches; width, 23 inches*

[See illustration on preceding page]

678. PAIR UPHOLSTERED EASY CHAIRS, IN PRINTED LINEN

Comfortable long overstuffed frame with down back and seat cushions,  
covered in linen printed with Queen Anne crewel pattern.

*100-*

679. CARVED WALNUT AND PRINTED LINEN SOFA *Queen Anne Style*

*100-* Rectangular frame with scrolled arms, covered to match the preceding; on  
cabriole legs with voluted feet.  
*Length, 6 feet 2 inches*

680. FIVE PAIRS PRINTED LINEN WINDOW HANGINGS *Queen Anne Style*

*160-* Matching the preceding.  
*Length, 8 feet 8 inches; width, 48 inches*

681. MAHOGANY CHINA CABINET *George III Style*

*95* Upright, with two glazed doors having squared astragals and opening to  
shelves; double cupboards below. *Height, 6 feet 2 inches; width, 36 inches*

682. CARVED WALNUT AND CHESTNUT COFFER

The front carved with small cypresses and upstanding stems of asters.  
*Height, 26 inches; length, 54 inches*

*15*

683. DRESSING TABLE WITH CRETONNE DRAPERIES, AND PAIR OF LAMPS

*82 50* Green painted kneehole table with drawers, with cretonne draperies and  
mirror top. Together with a pair of blue glazed pottery vases, fitted as  
lamps with shades.  
*Height of table, 30 inches; length, 54 inches*

684. CARVED WALNUT BEDSTEAD *Spanish XVIII Century Style*

With arched headboard crested with a shell motive, and low carved foot-  
posts on cabriole legs. With box spring, mattress, and coverlet.

*50-* *Height, 42 inches; width, 42 inches*



[NUMBER 685]

## 685. LOUIS XV CARVED WALNUT AND GREEN DAMASK CANAPÉ

Serpentine arched horseshoe back with carved floral cresting, molded frame with flower-carved rails, cabriole legs. Covered in green and white worsted damask, with Louis XV floral design. *Length, 53 inches*

[See illustration]

200-

## 686. LOUIS XV CARVED WALNUT AND GREEN DAMASK CANAPÉ

200- Companion to the preceding.



[ NUMBERS 687 AND 689 ]

FAMILLE ROSE PORCELAIN BOTTLES FITTED AS LAMPS: NUMBER 414

## 687. PAINTED AND DECORATED SERPENTINE-FRONT CREDENZA

*Italian, Early XVIII Century*

*Pussed*  
Elaborately serpined body with double cupboards, the concave returns with single cupboards; painted green with scarlet moldings and re-decorated with four golden cartouches decorated in blue *en camäeu* with nymphs.

*Height, 35½ inches; length, 5 feet 10 inches*

[See illustration]

## 688. PAINTED AND DECORATED SERPENTINE-FRONT CREDENZA

*Pussed*  
Companion to the preceding, but apparently of later date.

689. RÉGENCE CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Upright frame bordered and crested with rococo scrolls carved with blossoms.

*Height, 55 inches; width, 36 inches*

*110*  
[See illustration]

## 690. PAIR SMALL TURNED WALNUT AND NEEDLEPOINT STOOLS

*Cromwellian Style*

*40*  
With slip seat in aubergine and tan floral needlepoint; on spool-turned legs and stretchers.

691. MAHOGANY AND BRASS TRIPOD FLOOD LIGHT *Georgian Style*

*35*  
Fitted for electricity, with yellow silk shade. *Height, 5 feet 2½ inches*

## 692. PILOT TABLE RADIO

*17 10*  
Eight-tube dragon superheterodyne model; case with walnut finish.

*Height, 19¼ inches*

## 693. FOUR SMALL CUSHIONS

*7 10*  
One in peach velvet, pair in striped green satin brocade; and a circular needlepoint cushion. [Lot.]

## 694. PAIR ITALIAN MAJOLICA URNS, MOUNTED AS LAMPS

*10*  
Fitted for electricity, with shades. *Height, 14 inches*

## 695. TWO PAIRS OF SILK BOUDOIR CUSHIONS

*7 10*  
A pair in slate gray taffeta, and a pair in old gold silk rep. [Lot.]

## 696. FIVE CUSHIONS

*5-*  
Pair in blue satin; a pair in black and gold striped georgette; and one in amber velvet. [Lot.]

[END OF THIRD SESSION]



VIEW OF MRS CARLISLE'S SITTING ROOM

## FOURTH SESSION

Thursday, January 13, 1938, at 2 p. m.

CATALOGUE NUMBERS 697 TO 932 INCLUSIVE

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### STAFFORDSHIRE, ROCKINGHAM, LIVERPOOL PARIAN AND LUSTRE WARES

#### 697. SIX STAFFORDSHIRE COTTAGE ORNAMENTS

50 Picturesque cottages and houses, including a dog kennel with bitch and pup.  
*Heights, 3½ to 4½ inches*

#### 698. TWO PAIRS ROCKINGHAM FIGURES OF POODLES

75 Standing and seated figures of white poodles, on blue cushions. Two with apocryphal Chelsea mark.  
*Heights, 3 to 3½ inches*

#### 699. SIX STAFFORDSHIRE COTTAGE ORNAMENTS

45 Romantic houses, cottages, and castles, in quaint shapes.  
*Heights, 3½ to 6 inches*

#### 700. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER AND MUG      Circa 1820

65 Cylindrical mug reserved in white with vines; and ovoid pitcher with pheasants and floral sprays.  
*Heights, 3½ and 5 inches*

#### 701. THREE STAFFORDSHIRE FIGURES OF DOGS      Circa 1780-1800

80 Seated figure of a hound, with speckled brown body; and red and white poodle on a blue cushion. Choice examples.  
*Heights, 3¼ and 3¾ inches*

#### 702. PAIR SMALL STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS      Circa 1830

Reserved and molded in *bas relief* with groups of wayfarers.  
*Height, 4 inches*

#### 703. FOUR ROCKINGHAM FIGURES OF DOGS

85 Foxhounds marked in black and brown, on oval bases.  
*Heights, 4 and 4½ inches*

#### 704. PAIR SMALL STAFFORDSHIRE FIGURINES

Figure of a boy with a pet dog and a girl with a cat, beside *bocage*.  
*Height, 4½ inches*

#### 705. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

90 Picturesque dwellings encrusted with flowers and creepers.  
*Heights, 5 to 6½ inches*

[See illustration of one, on following page]



[710]

[706]

[706]

AT CENTRE: NUMBERS 711-707-708

TOP ROW: NUMBERS 712-705-707-709

706. THREE STAFFORDSHIRE AND ROCKINGHAM COTTAGE GROUPS

Castle with clock and a picturesque building, encrusted with flowers; and a Rockingham watch holder in the form of a ruined castle, with a Dutch eighteenth century silver watch. *Heights. 7½ to 10½ inches*

30

[See illustration of two]

707. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Quaint cottages and other buildings encrusted with flowers, one with large blossoms upon the roof. *Heights. 5¾ to 6½ inches*

45-

[See illustration of two]

## 708. FOUR ROCKINGHAM COTTAGE ORNAMENTS

Quaint cottages with mushroom roofs and encrusted with flowers.

50-

*Heights, 5 to 8 inches*

[See illustration of one]

## 709. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Romantic cottages and casinos, with roofs encrusted with flowers and creepers.

45-

*Heights, 4 to 4 $\frac{3}{4}$  inches*

[See illustration of one]

## 710. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

A quaint castle with a sentry; a pair of red-roofed turreted cottages.

40-

*Heights, 7 $\frac{1}{4}$  to 8 $\frac{1}{2}$  inches*

[See illustration of one]

## 711. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Quaint cottages and castles encrusted with flowers, including *Shakspere's House*.

60

*Heights, 5 $\frac{1}{2}$  to 7 $\frac{1}{4}$  inches*

[See illustration of one]

## 712. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Romantic cottages and a church, with roofs edged with flowering creepers.

95-

*Heights, 4 $\frac{1}{2}$  to 6 inches*

[See illustration of one]

## 713. THREE STAFFORDSHIRE AND ROCKINGHAM GROUPS

Pair of Staffordshire figures of sleeping children, with lambs; and porcelain group of a white fox after treed fowls. [Lot.]

70-

*Heights, 5 and 7 $\frac{1}{4}$  inches*

## 714. EARLY BLUE STAFFORDSHIRE TEA SERVICE

Comprising a fine teapot, two covered sugar bowls, and cup and saucer printed with a hunting scene; to which are added large and small creamer, sugar bowl, four cups and two small dishes of assorted pattern. [Lot.]

45-

## 715. THREE EARLY STAFFORDSHIRE FIGURES OF DOGS

Poodles or spaniels in black, white, and red and white, the last with a puppy.

85-

*Heights, 5 $\frac{1}{4}$  and 6 $\frac{1}{4}$  inches*

## 716. TWO EARLY WHIELDON AND PRATT WARE COTTAGE GROUPS

Large thatched cottage surrounded by bluish garden verdure; and an octagonal half-timbered cottage with yellow roof.

35-

*Heights, 4 inches*

## 717. THREE FAÏENCE SPORTING GROUPS, BY KATHERINE WHEELER

Reclining figure of Rip van Winkle in green coat, with gun and collie; and two pairs of sporting dogs. All with incised signature.

190-

*Heights, 5 $\frac{3}{4}$  and 6 $\frac{1}{2}$  inches*

718. PAIR WEDGWOOD QUEENSWARE URNS

Ovoid urn molded with collars of vines and acanthus leaves.

20 Height, 6 $\frac{1}{4}$  inches

720. TEN EARLY TRANSFER-PRINTED PINK LUSTRE CUPS AND SAUCERS

Printed in black with groups of mating and nesting birds; pink lustre  
rims. [Lot.]

65

721. PAIR STAFFORDSHIRE GROUPS

Figures of rustic musicians, in green and maroon coats, seated upon a  
rocky ledge beside a hollow tree stump.

45 Height, 6 inches

722. PAIR WALTON STAFFORDSHIRE GROUPS

Figures of a red-coated sportsman with gun and dog and a lady with plaid  
skirt, before *bocage*.

70 Height, 6 $\frac{3}{4}$  inches

723. PAIR OLD PARIAN WARE FIGURES OF GREYHOUNDS

Graceful seated figure on rounded oblong base. Together with a dog's  
head ornament. [Lot.]

100 Heights, 6 $\frac{3}{4}$  and 7 inches

724. FINE PAIR STAFFORDSHIRE GROUPS

The well-known figures of the tailor and his wife, mounted upon goats;  
green oval base, molded with a festooned shell.

110 Height, 6 $\frac{1}{4}$  and 6 $\frac{1}{2}$  inches

From Arthur Ackermann & Son, Inc., New York

[See illustration on book stand number 1459]

725. STAFFORDSHIRE ANIMAL GROUP

Dog baiting a bull before a group of three green tree trunks, forming a  
bough pot.

75 Height, 8 inches

[See illustration]

726. STAFFORDSHIRE TOBY JUG

Standing figure of Toby Fillpot in striped waistcoat and rose coat, with  
pipe and tankard.

60 Height, 11 inches

[See illustration]



[726]

[733]

[725]

[727]

AT CENTRE: NUMBERS 731-728-728-731

TOP ROW: NUMBERS 730-729-732-729-730

## 727. RALPH WOOD STAFFORDSHIRE SAILOR TOBY JUG

*Circa 1815*Sailor in blue, with a foaming tankard, seated on a chest marked DOLLARS;  
stippled oval base.*Height, 10½ inches*

From the Grimsthorpe Hall Collection

[See illustration]

## 728. PAIR WALTON STAFFORDSHIRE GROUPS

*Circa 1820*A young sailor in blue taking leave of and greeting his sweetheart; on red octagonal bases captioned *Departure* and *Return*.  
*Height, 9¼ inches*

[See illustration]

65-

90-

729. PAIR STAFFORDSHIRE STILL-LIFE GROUPS *Circa 1790*  
50— Dead hare and game birds, with a pouch, suspended from a green tree trunk, hollowed to form a vase. *Height. 7½ inches*  
[See illustration]

730. PAIR STAFFORDSHIRE SPORTING GROUPS *Circa 1810*  
130— Huntsman in green coat, with a black and white spaniel, and a youth mounted on a galloping horse, with a running hound; both before *bocage*. *Heights, 7¼ and 6¼ inches*  
[See illustration]

731. PAIR BLOOR DERBY PORCELAIN ANIMAL GROUPS *Circa 1830*  
145 Light-colored mare with black foal, before a stippled tree trunk. *Height, 6½ inches*  
[See illustration]

732. NEALE STAFFORDSHIRE GROUP OF THE VICAR AND MOSES *Circa 1795*  
60— The drunken vicar with bottle and glass and black coat, being helped home by the clerk in maroon coat, carrying a lantern. After the Chelsea-Derby group. *Height, 9 inches*  
[See illustration]

733. TWO FRENCH FAÏENCE GROUPS  
45 One depicting a girl selling fruit, repelling the attacks of two children; the other, a youthful shepherdess and a shepherd with *cornemuse*. *Heights, 9 and 9¼ inches*  
[See illustration of one]

734. STAFFORDSHIRE TEA SERVICE  
195 Comprising a pair of teapots, creamer, covered sugar bowl, six handleless cups, six saucers, and a cake plate; painted with strawberry vines and pink roses. [Lot.]

735. PAIR OLD PARIAN WARE ANIMAL GROUPS  
75 After *Daniel Chester French, N. A.*  
Each depicting a fiery bull terrier annoying a shaggy old dog; captioned *Imposing on Good Nature and Retribution*. Together with a pair of Parian ware candlesticks, mounted in English silver. *Heights, 6¼ and 5¼ inches*

736. FOUR STAFFORDSHIRE AND ROCKINGHAM COTTAGE GROUPS  
45 Quaint gabled houses encrusted with flowers. *Heights. 4½ to 7 inches*

Illustration of numbers 729 to 733, inclusive, on preceding page

737. TWO LIVERPOOL ANGLO-AMERICAN TRANSFER-PRINTED SHIP PLATES  
*Circa 1800*

*35* Each printed in black with an American man o' war under sail.  
*Diameters, 9 3/4 and 10 1/4 inches*

738. TWO STAFFORDSHIRE COTTAGE ORNAMENTS  
 Turreted cottage with blue roof; and a castle with bastions, as a watch holder.  
*Heights, 7 and 12 1/4 inches*

*40* 739. THREE STAFFORDSHIRE ANIMAL FIGURINES  
 Pair of greyhounds in salmon pink and a choice early figure of a black and white sporting dog, standing over a grouse; before tree trunks hollowed as stem vases.  
*Heights, 7 and 5 1/2 inches*

*65* 740. STAFFORDSHIRE BLUE AND WHITE DESSERT SERVICE *Circa 1860*  
 Comprising four oblong, two oval, four shell dishes and a small dish, and seventeen plates. Printed blue and white border of tiny flowers; pierced white and gold handles. [Lot.]

*110* 741. PAIR PARIAN WARE HEADS OF POINTERS  
 Finely molded hollow head, with ivory patina. *Length, 7 1/2 inches*

*45* 742. THREE EARLY STAFFORDSHIRE FIGURINES  
 Figures of an elderly man and woman in gray, captioned *Old Age*; and equestrian figure of a lady, (imperfect) before a triple hollowed tree trunk splashed in brown, green, and yellow. [Lot.] *Heights, 7 1/4 and 8 inches*

*25* 743. EIGHT EARLY BLUE STAFFORDSHIRE PLATES  
 Matched set with landscape view with figures and floral border.  
*Diameter, 9 inches*

*200-* 744. PAIR STAFFORDSHIRE FIGURES OF DOGS *Circa 1800*  
 Seated figure of a spotted white Dalmatian, on oval base.  
*Height, 7 3/4 inches*

*60* 745. SIX STAFFORDSHIRE AND OTHER SAVINGS BANKS  
 In the form of gabled cottages and churches, three flanked by figures of man and wife.  
*Heights, 4 3/4 to 6 inches*

*60-* 746. WALTON STAFFORDSHIRE GROUP *Circa 1830*  
 Depicting the Baptism of Mary, with three quaint figures at an altar table, before a castle flanked by flowering trees.  
*Height, 8 inches*



[788]

[748]

[794]

TOP ROW: NUMBERS 749-750-747

747. TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

One in copper lustre with blue band, the other transfer-printed with a full-rigged ship and a group of *Jack's Safe Return*; within bands of yellow lustre.  
*Heights, 4 $\frac{3}{4}$  and 5 $\frac{3}{4}$  inches*

45

[See illustration of one]

748. RARE LIVERPOOL ANGLO-AMERICAN MARINE PITCHER

*Circa 1800*

Ovoid pitcher decorated in colors with a medallion of American men o' war captioned *The American Hero*; and en grisaille with a medallion of shipwrights: *Success to the Mast Makers*. Cracked.  
*Height, 9 inches*

55

[See illustration]

*50-* 749. TWO EARLY STAFFORDSHIRE AND SUNDERLAND PINK LUSTRE  
MARINE PITCHERS

Transfer-printed, one with a full-rigged ship and a stanza, the other with *Jack's Safe Return* and a patriotic trophy of the Crimea.

*Heights, 4½ and 5½ inches*

[See illustration of one]

*80-* 750. GRAINGER WORCESTER DECORATED PORCELAIN PITCHER *Circa 1830*

Decorated with gilded foliations and finely painted with figures of two sporting dogs on scent, in landscape. Together with a two-handled cylindrical beaker, painted with a coursing scene.

*Heights, 8 and 5¾ inches*

[See illustration of pitcher]

*270-* 751. PAIR STAFFORDSHIRE FIGURINES OF BOXERS

Figures of the Champion and the Darkey, in fighting attitudes. Together with a statuette of Little Jack Horner. [Lot.] *Heights, 8½ and 7 inches*

*70-* 752. PAIR STAFFORDSHIRE POODLES

Figure of red and white poodle, or spaniel, sitting up on his hind legs; splashed green and yellow slip. *Height, 8¾ inches*

*75-* 753. EIGHT EARLY BLUE STAFFORDSHIRE PLATES

Five with cartouche of hunters by Clews; view of an abbey by E. Wood; hunters with game; and Fulton on the Hudson River. Floral borders; good deep blue. *Diameters, 9 to 10¼ inches*

*65* 754. FOUR STAFFORDSHIRE AND PRATT WARE ORNAMENTS

Transfer-printed ship pitcher; molded cottage-form pitcher; and a pair of stippled sauce boats in the form of ducks. [Lot.]

*70-* 755. EIGHT BLUE AND WHITE CHINA AMERICAN EAGLE PLATES *Circa 1840*

Printed with the American eagle and thirteen stars. *Diameter, 9 inches*

*15-* 756. SIX SPLASH WARE CUPS AND SAUCERS

Painted with a sprig of lilacs and a garland of foliations in claret. [Lot.]

757. PAIR FAÏENCE STATUETTES OF PIERROTS

60 Seated figure in white costume with vegetables on his lap; in vitrine.  
*Height, 6 $\frac{1}{4}$  inches*

758. SIX STAFFORDSHIRE AND OTHER ORNAMENTS

105 Pair of small Tobys, a cottage pitcher, dog's head, and pair of seated figures of white setters. [Lot.] *Heights, 3 and 5 $\frac{1}{2}$  inches*

PRESSED AND MOLDED AMERICAN GLASS

759. TWENTY-ONE GLASS PLATES AND EIGHTEEN CORDIALS

60 Twelve 'star and feather' pattern seven-inch plates; nine 'star rosetted' ten-and-three-quarter-inch plates; and fourteen 'dew with raindrop' cordials. [Lot.]

760. FOUR GLASS 'PHEASANT' COVERED DISHES AND PAIR COMPOTES

40 Oval covered dishes with finials in the form of pheasants, frosted. Pair of 'loop' pattern compotes. [Lot.]  
*Length of dish, 8 $\frac{1}{2}$  inches: height of compote, 7 $\frac{1}{2}$  inches*

761. TWELVE 'HOBNAIL' PATTERN GLASS SAUCE DISHES AND PAIR 'DAISY AND BUTTON' COMPOTES

25 Comprising: six 'hobnail with fan top' and six 'hobnail' sauce dishes; and pair of 'daisy and button' compotes. [Lot.] *Height of compote, 8 $\frac{1}{4}$  inches*

762. PAIR GLASS 'DOVE' COVERED DISHES AND THREE COMPOTES

40 Oval covered dishes with finials in the form of a pair of doves, frosted; the bowl with acorn and oak-leaf and floral band. Pair of Sandwich 'horse-shoe' pattern compotes; and 'paneled waffle' pattern compote. [Lot.]

THE following large service [Numbers 763 to 767 inclusive] will be offered either in separate lots or as a whole, at the discretion of the auctioneer.

763. EIGHTEEN 'PEAR' PATTERN GLASS GOBLETS, TWELVE PLATES

730 EIGHT FINGER BOWLS, AND EIGHT COVERED DISHES  
Patterned with pairs of pears and veined leaves. [Lot.]

[See illustration of part]



[NUMBERS 763 TO 767 INCLUSIVE]

764. TWENTY-THREE 'PEAR' PATTERN GLASS GOBLETS, TWENTY-FOUR PLATES  
AND TWENTY-FIVE SAUCE DISHES  
Design of the preceding. [Lot.]

*260-* [See illustration of part]

*70-* 765. TWO PAIRS 'PEAR' PATTERN GLASS COVERED COMPOTES, CAKE STAND  
AND EIGHT OCTAGONAL BOWLS  
Design of the preceding. [Lot.]

[See illustration of part]

766. FOUR 'PEAR' PATTERN GLASS COVERED COMPOTES, PAIR CAKE STANDS  
AND PAIR WATER PITCHERS

Design of the preceding. [Lot.]

170

[See illustration of part, on preceding page]

767. 'PEAR' PATTERN GLASS PART SERVICE

Design of the preceding. Comprising six covered dishes, four oval relish  
dishes, three celery holders, spoon holder, three covered sugar bowls, two  
creamers, covered compote, bowl, and three small sauce dishes. [Lot.]

80

[See illustration of part, on preceding page]

768. 'FROSTED STAR' PATTERN GLASS PART SERVICE

Comprising covered sugar bowl, creamer, spoon holder, goblet, and oval  
relish dish. Five pieces. [Lot.]

20

769. THIRTY-TWO 'DEW DROP' AND 'SHEAF OF WHEAT' PATTERN  
GLASS PLATES

Comprising nineteen eleven-inch plates and thirteen ten-inch plates; with  
inscription *Give Us This Day Our Daily Bread.* [Lot.]

80

770. 'STRAWBERRY' PATTERN GLASS PART SERVICE

Comprising covered compote, scalloped compote, water pitcher, fifteen  
goblets, three tumblers, spoon holder, open sugar bowl, two oval relish  
dishes, and four leaf-shaped dishes. Twenty-seven pieces.

35

THE following large service [Numbers 771 to 776 in-  
clusive] will be offered either in separate lots or as a  
whole, at the discretion of the auctioneer.

771. TWENTY-FOUR 'HORSESHOE' PATTERN GLASS GOBLETS, FOURTEEN WINES  
AND TWO WATER PITCHERS

Patterned with horseshoes, prayer rugs, gadrooning, and bosses. [Lot.]

[See illustration of part]



[ NUMBERS 771 TO 776 INCLUSIVE ]

772. TWENTY-EIGHT 'HORSESHOE' PATTERN GLASS PLATES, TWO COMPOTES AND FOUR CAKE STANDS

*80-* Design of the preceding. Seven-inch plates; high compotes. [Lot.]

[See illustration of part]

773. 'HORSESHOE' PATTERN GLASS PART SERVICE

*150-* Design of the preceding. Comprising twenty-six ten-inch plates, two celery vases, two large and four smaller oval relish dishes and four covered dishes, one with high cover. Thirty-eight pieces. [Lot.]

[See illustration of part]

774. 'HORSESHOE' PATTERN GLASS PART SERVICE

60- Design of the preceding. Comprising seven oval platters with horseshoe handles, one large platter with double horseshoe handle, nineteen salts, two low covered compotes, and six oval relish dishes. Thirty-five pieces. [Lot.]

[See illustration of part, on preceding page]

775. 'HORSESHOE' PATTERN GLASS PART SERVICE

45- Design of the preceding. Comprising eleven oval salads, five large and thirteen small sherbets, two creamers, two covered sugar bowls, open sugar bowl, and six small sauce dishes. Forty pieces. [Lot.]

[See illustration of part, on preceding page]

776. 'HORSESHOE' DESIGN GLASS TABLE ARTICLES

55- Variants of the preceding pattern. Comprising: eight horseshoe-form dishes with grape pattern, one covered horseshoe-form dish, two horseshoe sauce dishes with jockey on horse, one Good Luck horseshoe (*Justice to All*), and thirteen tumblers with horseshoe and star. Twenty-five pieces. [Lot.]

55- 777. 'STAR' PATTERN GLASS TABLE SERVICE

Comprising twenty goblets, four tumblers, two cake plates, five compotes, a bowl, oval dish, creamer, two sauce dishes, and twelve salts. Forty-eight pieces. [Lot.]

60- 778. TWENTY-THREE 'DOUBLE VINE' PATTERN GLASS PLATES

Ten-and-one-half-inch plates. [Lot.]

779. 'TULIP' PATTERN GLASS PART SERVICE

45- Comprising two compotes, eleven goblets, one tumbler, four spoon holders and a celery holder. Nineteen pieces.

60- 780. THREE WHISKEY FLASKS, TWO BAR BOTTLES, AND TWO PICKLE JARS

Blown two-mold glass. Flasks in olive green and olive amber with eagle, cornucopia, and railroad designs, one marked *West Willington, Conn.*; brown *Flora Temple* and carp bottle in brown; two aquamarine pickle jars. [Lot.]

## 781. LOT OF VASELINE GLASS DISHES

Comprising: five plates and an oval compote in 'maple leaf' pattern; five compotes and four sauce dishes in 'rosette and cartouche' pattern; and six salts in the form of doves. Together with pair of apple green glass oval dishes. Twenty-three pieces. [Lot.]

50-

## 782. LOT OF ASSORTED GLASS

Comprising: a large bowl of 'pineapple, grape and cherry' pattern and pair of 'fan' pattern celery holders; pair of sandwich 'industrial' plates and pair of 'Centennial Exhibition' plates; 'strawberry and currant' pattern goblet, four 'dove and strawberry' pattern wine glasses, and three 'lion-head' pattern liqueurs. Together with milk white glass covered 'sleigh' dish, Good Luck horseshoe, and 'horseshoe and owl' mug. Twenty-one pieces. [Lot.]

30-

## ORIENTAL LOWESTOFT PORCELAIN

## 783. TWO ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS

XVIII Century

20-

One sketched in black and white with two lovers before a castle and with a three-masted ship; the other with escutcheons, crest, and motto.

15-

## 784. ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL TEAPOT XVIII Century

Painted with two circular vignettes of European lovers upon a shore watching a ship; interlaced twin handle with molded arrow ornament and strawberry finial.

Height, 5 $\frac{1}{4}$  inches

75-

## 785. SIX ORIENTAL LOWESTOFT PORCELAIN SCALLOPED PLATES XVIII Century

Painted in the *famille rose* with a lakeside landscape and a gilded pagoda temple within a walled enclosure at right; gilded lotus scroll border.

Diameter, 9 inches

[See illustration on whatnot number 1480]

160-

## 786. PAIR ORIENTAL LOWESTOFT PORCELAIN SAUCE BOATS

AND A TWO-HANDED CUP

XVIII Century

Pitchers painted with a rosette medallion and roses; two-handled covered cup, nearly matching, painted with gilded floral medallions entwined with minute vines. [Lot.]

Height of cup, 9 inches

787. TWO ORIENTAL LOWESTOFT PORCELAIN GRISAILLE PLATES

XVIII Century

40- Finely sketched in black and white enhanced with gilding, one with a group of European ladies and a gentleman in a garden, the other with a fisherman; borders of rococo imbrications and lattice ornament.

Diameters, 9 and  $9\frac{1}{4}$  inches

788. ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL TANKARD Circa 1800

Painted with scattered rose sprigs and a monogrammed shield, blue and white butterfly border; twin handle molded with blossoms.

70- Height,  $6\frac{1}{4}$  inches

[See illustration on page 110]

789. FIVE ORIENTAL LOWESTOFT PORCELAIN CABINET ORNAMENTS

XVIII Century

40- Pyriform creamer nearly matching the preceding tankard, with monogram; three small plates with floral decoration; and a plain armorial bowl, cracked. [Lot.]

790. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND FOUR PLATES

XVIII Century

50- Platter painted with a border garland of roses enclosing cavitto medallion; the plates in the early *famille rose* with a peony shrub and border of blossoms and Buddha's-hand citrons. [Lot.] Widths,  $14\frac{1}{2}$  and  $10\frac{1}{4}$  inches

791. PAIR ORIENTAL LOWESTOFT PORCELAIN OVAL ARMORIAL PLATTERS

XVIII Century

70- Finely painted with four fruit and flower clusters surrounding an English armorial shield with crest and ermined blue mantling; gilded border wreaths. Length,  $10\frac{3}{4}$  inches

792. FOUR ORIENTAL LOWESTOFT PORCELAIN ROUND DISHES XVIII Century

Painted with a blue and red peony branch, within a royal blue border *semé* with gold stars, reserved with floral sprays alternating with oval cartouches. [Lot.] Diameters, 9 to  $13\frac{1}{2}$  inches

[See illustration of two on tallboy number 1490]



[NUMBER 793]

793. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SERVICE  
WITH SHIP DECORATION

XVIII Century

Comprising three large and five smaller oval platters, two circular platters, three dinner plates, and nine soup plates. Finely decorated in the *famille rose*, the cavetto with a quatrefoil enclosing a vignette of a moated castle with walled garden, the border with cartouches sketched with harbor scenes with ships, framed in gilded scrolls, and a coat of arms with floral mantling, and crest, of Cooke quartering Warren with Twysden in pretence: the crest does not appear on the three dinner plates. [Lot.]

[See illustration of part]

794. ORIENTAL LOWESTOFT PORCELAIN TANKARD WITH U. S. EMBLEM

XVIII Century

90- Painted in royal blue and gold with two peony sprays and the United States shield in a star-studded medallion; star border and loop handle.

Height,  $5\frac{3}{8}$  inches

[See illustration on page 110]

795. THREE ORIENTAL LOWESTOFT PORCELAIN HOT DISHES XVIII Century

Centre enameled in royal blue and gilding with a basket of fruit; narrow iron red border band with three clusters of roses, strawberries, and grapes.

Diameter,  $9\frac{1}{2}$  inches

100- From Arthur S. Vernay, Inc., New York

796. PAIR ORIENTAL LOWESTOFT PORCELAIN OVAL PLATTERS XVIII Century

90- Painted with a green peony branch with a single rose blossom and a perched song bird sketched in black and red. Length, 10 inches

797. TWO PAIRS ORIENTAL LOWESTOFT PORCELAIN LATTICED BOWLS  
WITH STANDS

115- Flaring pierced basket and stand with borders of floral festoons and bamboo and wreathed monogram cartouche.

Diameters,  $6\frac{1}{2}$  and  $7\frac{1}{4}$  inches

## CHINESE PORCELAINS AND POTTERY

798. SEVEN MINIATURE CABINET PORCELAINS

50- *San-ts'ai* triple vase of the Three Fruits, and a carved snuff bottle; pair of turquoise blue pestle bottles; blue and white bottle; and a pair of strawberry red bottles. [Lot.]

799. TWO DECORATED PORCELAIN MINIATURE GARNITURES

30- Comprising: a temple garniture of *koro*, a pair of candlesticks, and pair of vases, in quadrangular beaker form, with the six-character mark of Wan Li; and two miniature bottles and rouge box. All with dragon and cloud decoration. [Lot.]

35- 800. PAIR ROSE-VERTE GIFT JARS

Enameled with branches of peonies and prunus blossoms; have covers and stands.

*Yung Chêng*  
Height, 5 inches

801. PAIR BLANC DE CHINE SEMI-EGGSHELL PORCELAIN LOTUS BOWLS *K'ang-hsi*  
*100-* Flaring bowl molded with lotus petals beneath an oyster white glaze; age crack. Together with a pair of fine eggshell porcelain wine cups.  
*Diameter, 5 inches*

802. PAIR THREE-COLOR SPLASH GLAZE BOWLS *K'ang-hsi*  
*35-* Bell-form bowl with marbleized splash glaze of green, yellow, and aubergine; cracked.  
*Diameter, 5 $\frac{3}{4}$  inches*

803. SIX ARCHAISTIC TERRA COTTA MORTUARY BIRD FIGURINES  
*35-* Five figures of roosters and a seated dog; traces of red polychrome and earthy incrustations. [Lot.]

804. PAIR THREE-COLOR GROUPS *K'ang-hsi*  
*15-* Two bare-bellied laughing boys in green and yellow robes, standing upon pierced aubergine rockery; one imperfect. Have stands.  
*Heights, 5 $\frac{1}{4}$  and 5 $\frac{1}{2}$  inches*  
*From Arthur S. Vernay, Inc., New York*

805. PAIR CARVED CREAM WHITE PORCELAIN LONGEVITY VASES *Chia Ch'ing*  
*35-* Oval pyriform vase with dragon scroll handles, with allover decoration in low relief of cranes in flight; have stands.  
*Height, 7 inches*

806. PAIR IMPERIAL YELLOW DISHES *K'ang-hsi*  
*15-* Shallow round bowl entirely clothed in a monochrome yellow glaze. Underfoot, the apocryphal six-character mark of Chêng Tê. Have stands.  
*Diameter, 7 inches*

807. FAMILLE ROSE PORCELAIN TABLE SCREEN *Chia Ch'ing*  
*35-* Rectangular plaque painted with a lady and three children upon a terrace; in tsuge wood frame and teakwood stand. *Total height, 10 $\frac{3}{8}$  inches*

808. SAN-TS'AI DISH *K'ang-hsi*  
*50-* Decorated with six horses galloping upon a ground of green whorls, enclosing symbols of the *pa pao*. Apocryphal six-character mark of Chia Ching.  
*Diameter, 7 inches*

809. IMPERIAL YELLOW BOWL *K'ang-hsi*  
*35-* Resonant bell-shaped bowl entirely coated with a pale yellow glaze. Apocryphal six-character mark of Chêng Tê. Has stand.  
*Diameter, 6 $\frac{3}{8}$  inches*



[811]

[811]

AT CENTRE: NUMBERS 812 AND 814

TOP ROW: NUMBERS 810-813-810

810. PAIR THREE-COLOR STATUETTES OF DOGS

*K'ang-hsi*

Squatting figure of a hound glazed yellow, wearing green collar with pendent aubergine gourd; have stands.

*Heights, 6 $\frac{7}{8}$  inches*

*[See illustration]*

375  
90

811. PAIR IMPERIAL FAMILLE ROSE CIRCULAR DISHES

*Chia Ch'ing*

Enameled with two *mei jen* with baskets of peonies, propelling sampans toward the Heavenly Isles; the exterior with the Three Fruits.

*Diameter, 8 $\frac{1}{4}$  inches*

*[See illustration]*

## 812. FAMILLE VERTE BOWL

K'ang-hsi

Enameled in the *famille verte* and gilding with squirrels nibbling at peaches, the interior with descending branches of lotus beneath a stippled floral border; an Imperial dragon painted underfoot. Together with a boat-shaped bowl painted with figures of ladies and gentlemen.

Diameter, 8 inches

[See illustration]

## 813. FAMILLE VERTE CHRYSANTHEMUM DISH

K'ang-hsi

Finely painted with aubergine, yellow, and red peonies with green leafage in a basket formed of interlaced circles.

Diameter, 9 $\frac{5}{8}$  inches

[See illustration]

## 814. THREE-COLOR FLOWER BOWL

K'ang-hsi

Bell-form bowl with ring foot, glazed lettuce green, the exterior reserved with Flowers of the Seasons, in yellow, aubergine, and white; age cracks.

Diameter, 7 $\frac{5}{8}$  inches

[See illustration]

## 815. FAMILLE VERTE PORCELAIN AND CARVED TEAKWOOD TABLE SCREEN

K'ang-hsi

Circular plaque enameled with a pheasant upon a peony shrub; repaired. Has finely carved teakwood frame and stand.

Diameter, 7 $\frac{1}{2}$  inches

## 816. IMPERIAL DECORATED ROBIN'S-EGG BLUE BOWL

Chia Ch'ing

The exterior glazed greenish blue and reserved with trees hung with clusters of fruit, peony branches, and a perched bird, sketched in black and white. Iron red palace seal and hall marks. Has stand.

Diameter, 8 $\frac{7}{8}$  inches

## 817. PAIR FAMILLE ROSE BAT-FORM TWIN JARDINIERES

Yung Chêng

Enameled in the *famille rose* with decorative vases of flowers and sprigs; on cloud-form feet.

Width, 11 $\frac{1}{4}$  inches

## 818. THREE-COLOR DRAGON BOAT

Ch'ing

Scaly dragon boat supporting a pagoda temple, in which are riding a number of sages and Immortals; glazed blue, yellow, and aubergine. Has vitrine.

Length, 10 inches

819. PAIR FAMILLE VERTE HEXAGONAL JARDINIERES

*K'ang-hsi*

110- Each face with recessed panel enameled with ascending branches of the  
Flowers of the Seasons; flaring foot pierced with interlaced circles. One  
cracked.

*Height, 8 inches*

[See illustration on table number 1492]

820. PAIR FAMILLE ROSE LING LUNG PORCELAIN HEXAGONAL LANTERNS  
WITH STANDS

*Ch'ing*

60- Bulbous body pierced with fretwork centred with figural medallions, in a  
turquoise blue ground of lotus scrollings; incurvate hexagonal stand. With  
liners.

*Total height, 15 inches*

821. IMARI DECORATED PORCELAIN SCALLOPED PUNCH BOWL

40- Painted in iron red, blue, and gilding with *fêng huang* birds, floral  
palmettes, and a peony shrub.

*Diameter, 13½ inches*

822. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES OF HORSES

*T'ang*

195- Standing saddled figures, with traces of red polychrome; repaired.  
*Heights, 15½ to 17 inches*

823. THREE GLAZED POTTERY STATUETTES OF HORSES

80- T'ang mortuary figure of a white horse with green and yellow saddle; and  
pair of tile figures, glazed green, yellow, and brown. [Lot.]

*Heights, 18½ and 8½ inches*

824. PAIR POLYCHROMED TERRA COTTA MORTUARY FIGURINES

*W'eï*

45- Squatting figure with high topknot and hands clasped in prayer; black and  
red polychrome. Have stands.

*Height, 7 inches*

825. BISQUE PORCELAIN PAGODA TEMPLE

80- Hexagonal two-tiered structure with pagoda top and pierced parapets,  
thronged with figures of sages, pilgrims, and ladies; with vitrine.  
*Height, 9¾ inches*

826. SET OF TEN POLYCHROMED POTTERY STATUETTES OF LADIES

160- Figures of attendants bearing fruit, candlesticks, and musical instruments;  
polychromed blue, red, green, and black. As exhibited. Have stands.

*Heights, 11 to 13 inches*

827. THREE BLANC DE CHINE GROUPS

*Ch'ing*

30- Female musician mounted upon a horse, repaired; enthroned Kuan Yin  
with three acolytes; and a lady beside a table of utensils, forming a wall  
vase. [Lot.]

*Heights, 6¾ to 8¼ inches*

828. ELEVEN PIECES OF DECORATED PORCELAIN *Ch'ien-lung and Chia Ch'ing*  
 Two pairs of *famille rose* bowls enameled with ladies on a terrace and  
 symbols of the Hundred Antiques; five gold-decorated mazarine blue  
 dishes; and a pair of *famille rose* bamboo brush jars. [Lot.]

829. TWELVE FAMILLE ROSE RICE BOWLS WITH COVERS  
 AND TWELVE TEACUPS *Ch'ing*  
 Bowls with covers and stands, with peony decoration; with twelve spoons;  
 and twelve cups painted with iron red fruits (*san kuo*) and bats. [Lot.]

830. FORTY-EIGHT DECORATED PORCELAIN DISHES  
 Twenty-two deep plates with green dragon decoration; twelve with bird  
 and flower decoration; twelve celadon peach saucers and two jars. [Lot.]

831. LOT OF DECORATED PORCELAIN DISHES  
 Sixteen *famille rose* semi-eggshell porcelain teacups of the Tao Kuang  
 period and eight rice bowls with covers; twelve sake cups and saucers; and  
 twelve small bowls with covers. [Lot.]

## DECORATIVE PAINTINGS

832. PAIR DECORATIVE WATERCOLOR DRAWINGS  
*British School, Late XVIII Century*  
 Circular medallions depicting a lady mourning a departed ship and waving  
 farewell from a rowboat. Original gilded frames.  
*Diameters, 11 1/4 and 12 1/4 inches*

833. PAIR DECORATIVE PASTEL PAINTINGS *French School, XVIII Century*  
 Mediterranean harbor scenes with shipping and figures of natives in the  
 foreground.  
*Height, 13 1/2 inches; length, 17 1/2 inches*

834. WASHINGTON CROSSING THE DELAWARE *After Emmanuel Leutze, N.A.*  
 After the painting in the Metropolitan Museum of Art, New York. Bird's-  
 eye maple frame.  
*Height, 12 inches; length, 18 inches*

835. DUKE OF WELLINGTON *British School, circa 1810*  
 Three-quarter-length figure in field marshal's uniform with scarlet coat,  
 holding baton and bicorn with cock feathers.  
*Height, 21 inches; width, 17 inches*



[NUMBER 836]

325-  
836. FOWLS

*Melchior d'Hondecoeter, Dutch: 1636-1695*  
A rooster, chickens, and ducks, with pigeons, perched upon a pedestal at right; before a dense foliage of trees, with an evening sky above treetops at the left.

*Height, 22 inches; length, 29 inches*

[See illustration]

100-  
90-  
837. THE PET BIRD

*French School, XVIII Century*  
Depicting a little child in a green robe seated on a hassock and playing with a bird, her mother watching her from behind a curtain.

*Height, 37½ inches; width, 31½ inches*

838. PORTRAIT OF A BOY

*School of Louis Tocqué, French, XVIII Century*  
Three-quarter-length figure, in gold-braided gray coat with lace-edged cravat, holding gloves in the right hand.

*Height, 35 inches; width, 29 inches*

# FRENCH, SPANISH, AND ITALIAN FURNITURE AND DECORATIONS

842. TWO SMALL LIBRARY WATCH-FORM WALL CLOCKS  
One circular, in mahogany with brass rims; the other octagonal, in bronze.  
French movements. *Diameters, 5 1/2 and 3 3/4 inches*

843. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN  
The staves finely pierced and carved with medallions of *putti* and trophies;  
foil of later date. Painted in gouache with ladies and amors.

844. GOLD-MOUNTED STERLING SILVER DESK CLOCK *Cartier, New York*  
Small plain quadrangular arched clock, in crimson crushed morocco case.  
*Height, 4 inches*

845. THREE GREEN ONYX ASH TRAYS, PEN HOLDER, AND PAIR BOOKENDS  
Trays embellished with polychrome metal figures of cock pheasant and  
dachshund; the bookends with pointers. [Lot.]

846. FOUR DECORATED STONE CHINA OVAL DISHES *Circa 1790*  
Scalloped dish painted with a Kakiyemon design of flowers and insects,  
rococo ends outlined in brown. *Length, 13 inches*

847. COLORED ETCHING *Elyse Lord*  
Palace of Pong-Lai. Folio printed in colors, signed artist's proof, fine  
impression. Framed.  
From Arthur Ackermann & Sons, Inc., New York

848. PAIR SILK-EMBROIDERED DAMASK PICTURES *Portuguese, XVIII Century*

55 Worked with quaint rural landscape scenes, with cottages, animals and beehives; one with figures of Christ and the Woman of Samaria. Framed.  
*Length, 19 $\frac{3}{4}$  inches*

849. PAIR STOURBRIDGE AMBER CUT AND ETCHED GLASS FOOTED BOWLS

30- Etched with garlands of flowers centring a clear-cut band of hobnail ornament, on paneled and star-cut foot.  
*Diameter, 9 inches*

850. DECORATED TOLE CASKET *French, circa 1830*

20- Hinged and domed casket painted with fret and floral ornament in colors and gilding. Together with a scalloped blue bowl and a turquoise blue pot. [Lot.]  
*Lengths, 9 to 12 inches*

851. GARNITURE OF THREE AMBER ETCHED GLASS SHIP BOWLS

Etched with sailing ships upon a clear-cut band. [Lot.]

10- *Diameters, 9 $\frac{1}{4}$  and 11 $\frac{1}{4}$  inches*

852. GILDED BRONZE AND MARBLE DESK CLOCK

*E. F. Caldwell & Co., New York*

60- *Ajouré* square case chiseled with Renaissance floral ornament, with finial basket of fruit and bone dial; supported by winged mermen on marble base.  
*Height, 7 $\frac{1}{2}$  inches*

45 853. PAIR FINELY CARVED TEAKWOOD HEADS OF BALINESE

Heads of a handsome youth and girl, with elaborate native headdress.

*Heights, 10 $\frac{1}{2}$  and 10 inches*

854. PAIR DECORATIVE FLOWER ENGRAVINGS IN COLORS

*After J. Baptiste Monnoyer*

65 Baskets filled with a brilliant array of flowers. Large folio. Framed.

80- 855. TWENTY-TWO GESSO CAMEO MEDALLIONS

*Bertel Thorvaldsen, Danish: b. 1779*

Subjects from classic mythology. Mounted in black velvet and contained in two frames; with original MS. lists on verso.

20- 856. APPLE GREEN PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Fitted for electricity, with fawn silk shade.

*Height, 23 inches*

140- 857. PAIR DIRECTOIRE CHENILLE EMBROIDERY PICTURES

*French, Late XVIII Century*

Worked with rural landscapes with trees and rustic figures; gilded frames.

*Height, 11 $\frac{3}{4}$  inches; length, 15 inches*

858. DECORATED TOLE TABLE LAMP      French, Early XIX Century  
Columnar lamp painted dark green, with gold stencil decoration; fitted  
for electricity, with shade.      Height, 25 inches

20

859. TWO PAIRS SHELL PINK CISELÉ VELVET CUSHIONS  
Cut to expose a pattern of fantastically scrolled floral shrubs in silver gray.

45-

860. FOUR CHINESE DECORATIVE FLOWER PAINTINGS IN GOUACHE  
Each depicting a jardiniere filled with one of the Flowers of the Seasons  
and before a black background; framed.

- 30 -

From Walker's Galleries, London

861. PAIR BRONZE DORÉ AND DRESDEN PORCELAIN BOUDOIR LAMPS  
Tall spray of bronze leaves and porcelain flowers; fitted for electricity and  
with monogrammed silk shade. Height, 21 inches

100

862. THREE NEEDLEPOINT CUSHIONS      French XVIII Century Style  
Worked with birds amid scrolling foliations, a pair with purple ground.

60

863. PAIR APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET CUSHIONS  
*Spanish, XVI Century*

30

864. PAIR PARIS DECORATED STARCH BLUE PORCELAIN BOTTLES  
MOUNTED AS LAMPS  
Painted with a reserve of ducks in a pond; fitted for electricity, with  
shades. *Height, 19 inches*

70-

865. DECORATED OPALINE GLASS VASE, MOUNTED AS LAMP  
*French, Early XIX Century*  
Baluster vase finely painted with trailing convolvulus; fitted for electricity, with shade.  
*Height, 22 inches*

✓✓-

866. PAIR AMBER VELVET SQUAB CUSHIONS

✓5- Trimmed with *bois de rose* fringe.

867. PAIR PARIS DECORATED PORCELAIN CYLINDRICAL VASES

35 MOUNTED AS LAMPS

Each painted with the figure of a thoroughbred, with jockey up; fitted for electricity, with silk shades.

Height, 21 inches

868. PAIR PAINTED TOLE CHINOISERIE PICTURES French, XVIII Century

90- Decorated with a cartouche of Chinese figures in a green ground, with gold arabesques at the corners. Height, 20 $\frac{1}{2}$  inches; length, 23 $\frac{1}{2}$  inches

45- 869. TWO PAIRS SHELL PINK SATIN BROCADE CUSHIONS Louis XV Style

Brocaded with a delicate serpentine floral design, in pastel colors.

870. BRONZE LAVABO WITH CISTERN French, XVIII Century

40- Oblong reservoir and semicircular incurvate bowl with two handles; rococo border ornament. [Lot.] Heights, 21 and 10 inches

871. THREE NEEDLEPOINT AND BEADWORK STOOLS

Y0- Two in mahogany, covered in floral needlepoint and beadwork with green ground; and a circular walnut stool in the Queen Anne style, the top with scarlet ground.

872. DIRECTOIRE BEECHWOOD AND STRIPED BROCADE CHILD'S CHAIR

180- French, circa 1800

180- Miniature conversation chair with seat, back, and hinged top rail covered in striped green silk brocade; round tapering legs. Together with a small painted footstool.

873. THREE DECORATED RED LACQUER SIDE CHAIRS AND A NEST OF OCCASIONAL TABLES *English XVIII Century Style*

*Decorated with chinoiserie landscapes and flowers; tables with bamboo-turned trestle supports. [Lot.] Height, 27 inches; width, 20 inches*

874. LOUIS XV BACCARAT CRYSTAL LUSTRE AND BRONZE DORÉ CHANDELIER  
With four scrolled arms for lights, hung with rosettes and drop lustres and fitted for electricity.

*Height with chain, 35 inches: diameter, 15½ inches*

875. GILDED WALL MIRROR *Louis XVI Style*  
Plain square mirror with beaded rim. *Height, 42 inches; width, 36 inches*

10

876. CARVED PINE MIRRORED COFFEE TABLE *Italian Régence Style*  
Scrolled stretchered frame, the mirror top decorated with foliations.

*Height, 20 inches; length, 44 inches*

130

877. THREE CARVED PINE MIRRORED TABOURETS *Italian Régence Style*  
Frames similar to the preceding, two with decorated mirror tops.

*Height, 20 inches; width, 19 inches*

140-

878. LAQUÉ BERGÈRE IN BROCADE *Louis XV Style*  
Horseshoe *bergère* with cabriole legs finished cream; covered in shell pink brocade with Persian floral design.

140-

879. SIX RÉGENCE LAQUÉ AND DECORATED SIDE CHAIRS *Spanish or Italian, XVIII Century*

*Open back with vase splat, seat rail, and cabriole legs painted greenish gray with floral decoration in colors; slip seat in green shantung.*

150-

880. FIVE RÉGENCE LAQUÉ AND DECORATED SIDE CHAIRS *Spanish or Italian, XVIII Century*

*Similar to the preceding.*

881. INLAID WALNUT PEDESTAL TABLE

*Italian, circa 1830*

Circular drum top quartered and bordered with sawtooth inlay, four small drawers; on tripod pedestal, castered.

*Height, 27 inches; diameter, 22 inches*

45-

882. PAIR CARVED AND GILDED TALL-BACK SIDE CHAIRS

*William and Mary Style*

70-

With leaf-carved and balustered canted uprights and three acanthus-carved splats, in the Louis XIV manner; green velvet seat on S-scrolled legs with X-stretcher.

30-

883. FORGED IRON LUSTRE CHANDELIER

*French, XVIII Century*

Coronet with six leaved arms and leaf dome, hung with chains of bead lustres; fitted for electricity. *Height, 44 inches; diameter, 31 inches*

60-

884. PAIR LAQUÉ AND CHINTZ FAUTEUILS

*Directoire Style*

Seat and fan back covered in buff chintz, round tapering legs; frame finished blue and gray.

40

885. LAQUÉ AND CHINTZ CANAPÉ

*Directoire Style*

*En suite with the preceding.*

*Length, 5 feet 4 1/2 inches*

35-

886. LOUIS XV LAQUÉ AND DECORATED CARD TABLE

*Venetian, XVIII Century*

Hinged top lined with green baize, one drawer, cabriole legs; laqué celadon decorated with foliations and gilded rococo scrolls.

*Height, 29 inches; length, 33 1/2 inches*

35-

887. MACASSAR WRITING TABLE, MOUNTED IN ORMOLU

*Louis XVI Style*

In the French taste but of English manufacture. With galleried upper section on ormolu colonnettes and trellis support; table covered in worn leather and containing three drawers with bail handles; square fluted and tapering legs. *Height, 37 1/2 inches; length, 48 inches*

[See illustration]



[ NUMBER 887 ]

LOUIS XV SÈVRES PORCELAIN SHELL DISHES

[ NUMBER 622 ]

888. FOUR LOUIS XV CARVED AND PAINTED SIDE CHAIRS

*Spanish, XVIII Century*

60 Scrolled open back with looped splat and rocaille cresting, shell-carved seat rail, cabriole legs. Seat in green satin damask. *Laqué* tan, the carved decoration blue. Some legs repaired.

889. INLAID WALNUT PETITE COMMODE

*Louis XV Style*

55 With four drawers, wreathed escutcheons, and ring handles; cabriole legs.  
*Height, 32 inches; width, 21 inches*

891. CARVED AND LAQUÉ BERGÈRE IN AMBER VELVET

*Louis XV Style*

55 Cartouche-back frame with floral carvings and cabriole legs, finished gray; covered in pale amber velvet.

892. LAQUÉ AND CHINTZ SOFA

*Louis XVI Style*

60 Rectangular, with scrolled ends; beaded frame with fluted tapering legs, painted gray. Covered in oyster white floral chintz.  
*Length, 6 feet 5 inches*

893. PAIR GRAY LAQUÉ AND CHINTZ FAUTEUILS

*Louis XV Style*

70 With cartouche-shaped back and flower-carved cabriole frame, *laqué* gray; covered in oyster white floral chintz to match the preceding.

894. ACAJOU AND KINGWOOD SIDE TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

45 With rimmed oblong *fleur de pêche* oblong top, long drawer, and square tapering legs; Louis XVI floral appliqués.  
*Height. 29½ inches; length, 32 inches*

895. ACAJOU AND MARBLE OCCASIONAL TABLE

*Louis XVI Style*

35 With fluted uprights and three Portor marble shelves. Together with a black lacquer three-tier dumbwaiter. [Lot.]  
*Height, 27 inches; width, 17¼ inches*



[ NUMBER 896 ]

*140-* 896. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS *French, XVIII Century*  
Arched fan back with open horseshoe arms, fluted frame, and round fluted  
and tapering legs *laqué* gray. Back, seat, and armpads in old crimson  
chintz with amorous grisaille medallions.

[See illustration]

*40-* 897. LOUIS XV CARVED WALNUT CENTRE TABLE  
Serpentine oblong top with scrolled apron and husk-carved cabriole legs.  
*Height, 31 inches; length, 31½ inches*

*50-* 898. PAIR LOUIS XV LAQUÉ AND DECORATED FAUTEUILS  
*Spanish, XVIII Century*  
Open back with pierced rococo scroll splat, open arms, stretchered cabriole  
legs. *Laqué* green with painted floral decoration; seat in green satin  
damask. Repaired.

899. RÉGENCE CARVED WALNUT SOFA IN YELLOW WOOL CHENILLE

75 Downcurved back, closed arms, and seat in canary yellow fabric, faded; voluted and scrolled frame with cabriole legs. *Length, 6 feet 8 inches*

900. WALNUT AND FORGED IRON SIDE TABLE *Italian XVII Century Style*

75 Oblong top on three scrolled iron supports and valance.  
*Height, 33 inches; length, 5 feet 10 inches*

901. LAQUÉ BERGÈRE IN YELLOW LINEN

*Louis XVI Style*

105 Horseshoe fan-back chair with round fluted and tapering legs, laqué buff; covered in millet yellow linen.

902. LAQUÉ AND PAINTED IRON SERVING TABLE

*Louis XV Style*

45 Oblong top painted green, simulating marble; on open latticed end supports with arch-scrolled brace, wrought with leaves and rosettes.

*Height, 33½ inches; length, 5 feet 5 inches*

903. WALNUT AND EMERALD GREEN CHENILLE DAY BED

100 Rectangular frame with canted ends and square tapering legs; covered in green chenille, with box spring and mattress and five loose cushions.

*Length, 8 feet 7 inches*

904. CHARLES X WALLPAPER PANEL

*French, circa 1820*

105 Arched panel divided into six by tall green cocoanut palms, through which is visible a view of a harbor with small sailing vessels. Framed.

*Height, 6 feet 8 inches; length, 11 feet 6 inches*

[See illustration]

905. PAIR LAQUÉ AND GRAY SATIN FAUTEUILS

*Louis XVI Style*

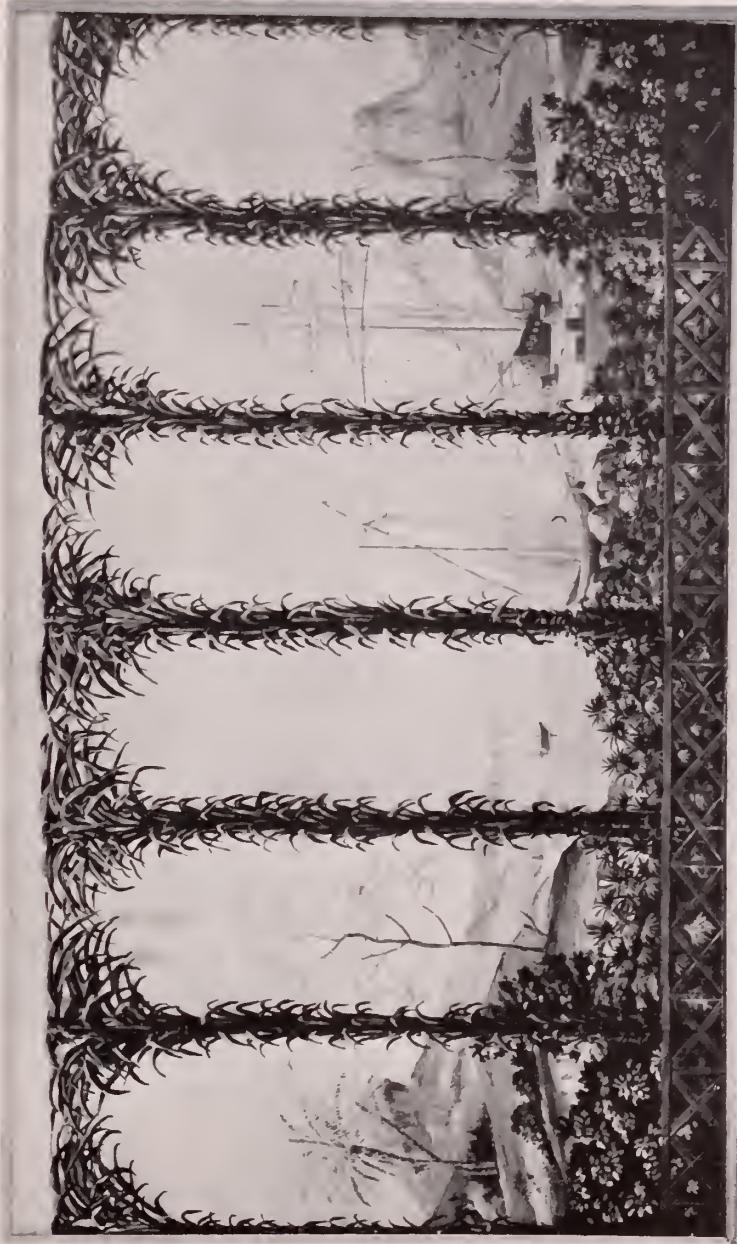
80 With fan back, fluted arm supports, and round fluted and tapering legs, painted rosy buff; covered in bluish gray satin.

906. CARVED AND POLYCHROMED CHEST

*Norwegian, dated 1691*

40 Oblong hinged top and front with two panels sunk with round arches between paneled stiles; all carved with elaborate strapwork.

*Height, 34 inches; length, 5 feet 5 inches*



[ NUMBER 904 ]

907. LAQUÉ AND DECORATED WALNUT THREE-PART DINING TABLE

*Italian XVII Century Style*

40 - Consisting of an oblong centre table and a pair of semicircular consoles, the tops painted green to simulate marble, with gilded edge; trefoil-dentiled frieze, on turned supports with stretchers.

*Height, 29½ inches; total length, 12 feet; width, 48 inches*

908. SET OF SIX TURNED WALNUT AND PRINTED LINEN SIDE CHAIRS

*Italian, XVII Century*

120 - With spool-and-ball-turned legs and stretchers; rectangular back and seat covered in flower-printed rose linen.

909. WALNUT AND FORGED IRON SERVING TABLE

*Louis XV Style*

7 50 Long table on four open latticed heart-shaped supports with scrolled braces; ornamented with rosettes.

*Height, 33½ inches; length, 10 feet 6 inches*

910. GOTHIC CARVED AND POLYCHROMED OAK COFFER

30 - With oblong hinged top having forged iron hasps; paneled front carved with fenestral tracery and saints in niches, picked out in colors.

*Height, 28 inches; length 6 feet*

911. PAIR PAINTED AND DECORATED BEDSTEADS AND A BUREAU

225 - With arched and scrolled head- and footboard, painted with a *panache* of ostrich plumes in colors on a green ground, with box spring and mattress. Four-drawer bureau *en suite*.

*Height of bedstead, 29 inches; width, 42 inches*

912. WALNUT MARQUETRY KNEEHOLE WRITING DESK *Italian, XIX Century*

60 - With oblong top inlaid with a medallion of three dancing nymphs between hanging flower baskets; front with three drawers surmounting two side cupboards, the body inlaid à *quatre faces* with baskets of flowers.

*Height, 32 inches; length, 41 inches*

[See illustration]

913. RÉGENCE CARVED AND GILDED WALL MIRROR

*Southern French or Italian, Early XVIII Century*

60 - Upright flower-carved frame surmounted by a cresting of carved rococo scrolls centring a basket of flowers. *Height, 45 inches; width, 36 inches*

[See illustration]



[NUMBERS 912 AND 913]

ORIENTAL LOWESTOFT PLATES: NUMBER 785

914. TURNED WALNUT GATE-LEG TABLE *Italian XVII Century Style*  
Oval valanced top with two drop-leaves; on four baluster- and ring-turned legs and square stretcher.

15 Height, 29½ inches; length open, 6 feet 7½ inches

915. PAIR PAINTED AND PARCEL-GILDED PEDESTAL COLUMNS *Spanish Baroque*  
Old spirally twisted columns painted dark green, with carved and gilded Composite capitals.

10 Height, 45 inches

916. BRONZE CHANDELIER AND PAIR WYVERN ANDIRONS  
Chandelier with two tiers of scrolled arms, with twelve lights, fitted for electricity; pair of mammoth bronze andirons in the form of winged monsters. Together with two fire tools. [Lot.]

70 Height of chandelier, 48 inches; of andirons, 32 inches

917. PAIR BRONZE FLOOR LAMPS  
Fitted for electricity, with silk shades.

15 Height, 58 inches

918. NEST OF THREE WALNUT BACKGAMMON TABLES  
Inset with cork boards; with three sets of bakelite backgammon equipment.  
Natural wood. [Lot.]

70 Height, 28 inches; length, 31 inches

919. ATWATER KENT CABINET RADIO  
In case finished walnut, with plate glass top, and striped écrù silk taffeta draperies.

75 Height, 30 inches; width, 26 inches

920. PAIR ACAJOU SMOKER'S TABLES *Louis XVI Style*  
With three oblong shelves of Portor marble (one cracked), and round fluted uprights.

65 Height, 27 inches; width, 17¼ inches

921. TWO DECORATIVE FAÏENCE VASES, MOUNTED AS LAMPS  
One in robin's-egg blue, the other a two-handled vase in French faïence.  
Fitted for electricity, with shades.

70 Heights, 24½ and 19 inches

922. WALNUT BOOK TABLE *Louis XV Style*  
Galleried serpentine table with undershelf and cabriole legs.

35 Height, 26 inches; width, 19 inches

923. TWO DECORATIVE WALL MIRRORS  
One with rococo carved and gilded cartouche-form frame; the other with glass frame and leaf-scrolled cresting.

70 Heights, 27 and 25 inches

## 924. PAIR CARVED WOOD VASE LAMPS

*60-* Carved with a collar of plantain leaves; fitted for electricity, with shade.  
*Height, 24 inches*

925. FIVE SILK DAMASK AND BROCATELLE CUSHIONS *Louis XIV Style*

*35* A pair in green damask; a pair in golden yellow damask; and one in rose crimson and old rose brocatelle. [Lot.]

## 926. FIVE BOUDOIR CUSHIONS

*15* Three in golden yellow silk damask with Louis XIV floral design and a pair in embroidered tan silk. [Lot.]

## 927. BRONZE ANIMAL STATUETTE, MOUNTED AS LAMP

Running stag; fitted for electricity, with shade. *Height, 16 inches*

## 928. FOUR NEEDLEPOINT CUSHIONS

*10-* Square cushion with checkered pattern; round cushion in floral *gros point*; and a pair of oval cushions in crimson silk, with floral needlepoint medallions. [Lot.]

## 929. BRONZE CANDLESTICK LAMP

*Italian XVI Century Style*

Fitted for electricity, with silk shade. Together with pair of bronze bookends. [Lot.] *Height, 27 $\frac{1}{4}$  inches*

## 930. TWO PAIRS IRON ANDIRONS

Pair with brass ball finials; and a pair of rosette-top andirons. Together with a four-fold mesh screen. [Lot.]

*Heights of andirons, 22 $\frac{1}{2}$  and 14 inches*

## 931. TWO DECORATIVE WALNUT BOXES

*English, XIX Century*

Oblong humidor inset with floral and ship marquetry panels; and domed box with decorative design of bone and bronze nails. [Lot.]

*Lengths, 12 $\frac{1}{2}$  and 8 inches*

## 932. PAIR WHITE FAÏENCE PYRIFORM VASES, MOUNTED AS LAMPS

Fitted for electricity, with shades. *Height, 17 inches*

*[END OF FOURTH SESSION]*

*17/60-*

VIEW OF DRAWING ROOM



## FIFTH SESSION

Friday, January 14, 1938, at 10:15 a. m.

CATALOGUE NUMBERS 933 TO 1110 INCLUSIVE



### CHINESE SEMI-PRECIOUS MINERAL CARVINGS ENAMELS, IVORIES, AND PEWTER

933. THREE PAIRS SMALL SNUFF BOTTLES

150 In ivory carved with mule, deer, goat, and other animals; striped smoky agate; and carved amethystine quartz. [Lot.]

934. SIX CARVED GLASS SNUFF BOTTLES

35 Two in blue and white cameo glass with *chih lung* and bird decoration; one in emerald green glass, and three others.

935. FOUR SMOKE CRYSTAL AND CARVED AMBER SNUFF BOTTLES

20 Two in polished translucent dark crystal; and two in amber, carved with figures upon terraces. [Lot.]

936. FOUR SEMI-PRECIOUS MINERAL SNUFF BOTTLES

27/10 In rose quartz carved with peonies; and three agate bottles, one plain, one carved with a cat and butterflies, the third with entwined rose stems. [Lot.]

937. EIGHT DECORATIVE GLASS SNUFF BOTTLES

15 One in dark red, three painted sapphire blue bottles, a ruby and white cameo glass animal bottle, and three others.

938. SIX DECORATED PEKING GLASS SNUFF BOTTLES

32/10 With interior painted decoration of fishermen, a herd of goats, a mountain landscape, and genre scenes.

939. PAIR EXQUISITE CARVED FEI-TS'UI JEWEL JADE MEDALLIONS

170 Pierced and carved with a rosette surrounded by flowers and leaves, in fine emerald green jade. In amber velvet case. Diameter,  $1\frac{3}{4}$  inches

940. COLLECTION OF MINIATURE SEMI-PRECIOUS MINERAL CARVINGS

150 Elephant family in fluorite, amber, jade, and quartz; rose quartz figurine; lapis lazuli snuff bottle; smoke agate miniature tray; and a pair of turquoise miniature groups. Together with an Indian carved ivory elephant group. [Lot.]

941. SIX CARVED IVORY CABINET ORNAMENTS

65 Group of three boys supporting a large peach; Kuan Yin in prayer; pair of double-gourd snuff bottles; and a pair of ivory vases carved with fishermen on a mountain lake and a stanza. [Lot.]

942. TWELVE GREEN SOOCHOW JADE CUPS

30 Cylindrical small tumbler in mottled pale green mineral.

943. SIX GREEN JADE, MOSS AGATE, AND QUARTZ DESK ORNAMENTS

30 Pair of carved green quartz bookends; small jade dish, and pair of carved fluted leaf dishes; and a moss agate paperknife. [Lot.]

944. CARVED GREEN QUARTZ AND AQUAMARINE SNUFF BOTTLES

AND A ROCK CRYSTAL KORO

20 Bottles carved with peonies, *mei jén*, and phoenix; rock crystal globular jar with two *chih lung* handles. [Lot.]

945. FOUR CARVED ROSE QUARTZ AND SOAPSTONE ORNAMENTS

50 Rose quartz lotus dish and cigarette box; soapstone shell dish carved with grapevines; and a brown soapstone cigarette box. [Lot.]

946. SMOKE GRAY AGATE MINIATURE TEAPOT AND PAIR COVERED BOWLS

10 Fluted globular teapot and oval bowls, in translucent smoky gray agate. [Lot.] Heights,  $3\frac{1}{4}$  and  $2\frac{1}{2}$  inches

37 35 947. NINE SMALL DECORATIVE ENAMEL ORNAMENTS

Pair of square dragon cups, small bowl, pair hexagonal tortoise-shell bottles with enamel mounts; pair matchbox holders inset with jade; gourd snuff bottle, and one painted with *mei jén*. [Lot.]

948. TWO PAIRS SMALL CARVED IVORY BIRD FIGURINES

80- Pair of exotic birds with long upcurled tail feathers; and a pair of mandarin ducks with dark brown patina, signed. Heights, 5 and  $3\frac{1}{4}$  inches

949. THREE SMALL CARVED GREEN JADE GROUPS AND A SNUFF BOTTLE

35- *Fei-ts'ui* jade river boat with two fishermen beside the cabin; pair of green jade Buddhistic figures mounted on kylin; and a snuff bottle carved with a horse. [Lot.] Heights, about  $2\frac{1}{2}$  inches

## 950. PAIR CARVED GREEN JADE RICE BOWLS

Bell-shaped bowls, one in veined spinach green jade, the other in greenish gray jade. Incised six-character marks.

*Ch'ien-lung**Diameter, 4 inches*

## 951. TWO PAIRS CARVED SMOKY AGATE CHRYSANTHEMUM CUPS

A pair with ogre-head loose ring handles, and a pair of wine cups; carved with two bands of petals. In translucent gray agate. [Lot.]

*60-**Widths, 4 $\frac{3}{8}$  and 2 $\frac{3}{8}$  inches*

## 952. CARVED MUTTON-FAT JADE VASE AND COUPE

Twin lotus vase carved and undercut with pierced rockery with pines; peony coupe undercut with buds and leafage. *Height of vase, 5 $\frac{1}{2}$  inches*

*15-*

## 953. PAIR CARVED FEI-TS'UI JADE PEACH DISHES

Each formed of two halves of a peach with leafage, in gray jade mottled in brown and emerald. Have stands.

*40**Length, 5 $\frac{1}{4}$  inches*

## 954. PAIR CARVED GRAY AGATE CHRYSANTHEMUM DISHES

Fluted dish with two rosette handles having pendent rings; in translucent pale gray smoky agate.

*60-**Width, 5 $\frac{7}{8}$  inches*

## 955. PAIR CARVED SPINACH JADE EQUESTRIAN STATUETTES

Lady in flowing scarf mounted upon a horse and carrying a lute; in polished lightly mottled deep green jade. One repaired.

*80-**Height, 7 inches**[See illustration]*

## 956. PAIR WHITE JADE TABLE SCREENS WITH GILDED DECORATION

Painted in gold, touched with black and colors, with two ladies with Pekinese dogs upon the shore of a mountain lake, with trees, pagodas, and fishermen. Carved teakwood frames.

*300-**Total height, 12 $\frac{1}{4}$  inches; width, 6 $\frac{1}{4}$  inches**[See illustration]*

## 957. PAIR FINE CARVED SPINACH JADE OBLONG TWO-HANDED JARDINIÈRES

Shallow jardinière carved with formalized bands of flowers and fruit, the handles formed of a *fêng huang* bird upon a twin branch of fungus. In richly mottled spinach green jade.

*90-**Length, 11 $\frac{1}{4}$  inches**[See illustration]*

*Illustration of numbers 955 to 957, inclusive, on following page*



[NUMBER 957]

AT CENTRE: NUMBERS 955-958-955

TOP ROW: NUMBER 956

958. CARVED MOSS JADE CHRYSANTHEMUM DISH

Carved with eight-pointed collars of chrysanthemum petals, on fluted ring foot; in translucent mottled green jade. Diameter,  $6\frac{1}{2}$  inches

[See illustration]

45-

## 959. PAIR CARVED GREEN JADE QUADRANGULAR MINIATURE JARDINIÈRES

Shallow bowl with molded flat rim; in mottled deep sea green jade.

*Length, 5 $\frac{1}{8}$  inches*

50

## 960. TWO CARVED ROSE QUARTZ STATUETTES OF KUAN YIN

Standing figures, one in hooded robes; one repaired. Together with a carved amethystine quartz coupe. [Lot.] *Heights, 7 $\frac{1}{2}$  and 8 inches*

100

## 961. THREE JAPANESE DECORATED BLACK LACQUER ORNAMENTS

Nest of spice boxes with gilded and nacre floral roundels; *taka-makiye* lacquer cigarette box; and a carved lacquer Buddhistic shrine in *togidashi* lacquer case. [Lot.]

50

## 962. CHINESE SPINACH JADE CIGARETTE BOX AND ASH TRAY

Plain oblong box and tray, in translucent, mossy dark green jade, finely marked. [Lot.] *Lengths, 5 and 6 inches*

35

## 963. CARVED SPINACH JADE LEAF DISH

Fluted leaf with two loose rings, and with *ling chib* staff handle hung with a fly whisk. *Length, 8 $\frac{1}{2}$  inches*

20

## 964. CARVED CARNELIAN AGATE BIRD FIGURINE

Figure of a bird with incised plumage, a peony in its beak, in brownish red carnelian. Together with a blood red glass dish carved with dragon and lotus scrolls. [Lot.] *Widths, 7 and 7 $\frac{3}{4}$  inches*

35

## 965. PAIR CARVED IVORY PLAQUES, AND AN AMBER HORN STATUETTE

Plaques carved and undercut with armored warriors on foot and horseback, upon a mountain slope with pagodas; horn figurine of Kuan Yin. [Lot.] *Length of plaque, 7 inches; height of statuette, 7 inches*

15

## 966. JAPANESE BLACK AND GOLD LACQUER CABINET

Chest of five drawers enclosed by removable lattice frames; floral decoration in gold lacquer. *Height, 9 $\frac{1}{4}$  inches*

12

## 967. PAIR PEKING DECORATED GLASS PILGRIM BOTTLES

The interiors painted with groups of ladies and an official at refreshment and in a garden. *Height, 8 inches*

25

## 968. JAPANESE DECORATED GREEN BRONZE OVOID JAR

Decorated in shakudo, shibuichi, and bronze, with an eagle on a mountain top. *Height, 7 $\frac{3}{4}$  inches*

17 10

969. PEKING CARVED IVORY STATUETTE OF AN ARCHER

30 - Tall epicene standing figure with bow; hat, sword and quiver slung at its back; traces of polychromy.

Height, 11 $\frac{3}{4}$  inches

970. TWO TEAKWOOD TRAYS INSET WITH WHITE JADE

15 - Two-handled oblong tray, the gallery inset with panels of white jade carved and pierced with phoenixes and lotus ornament.

Lengths, 25 and 25 $\frac{1}{2}$  inches

971. PAIR PEWTER OVOID LOTUS VASES WITH COVERS

30 - Molded with lotus petal lappets and gilded bosses; serpentine pagoda cover.

Height, 22 inches

972. PAIR ENGRAVED PEWTER QUADRANGULAR VASES, MOUNTED AS LAMPS

50 - Baluster-form vase, with incised and gilded floral decoration. Fitted for electricity, with silk shades.

Height, 29 inches

973. TWO PAIRS PEWTER CANDLESTICKS, AND A TEA SERVICE

20 - Candlestick formed of pierced *Shou* and *Shuang-hsi* emblems joined by a grease tray; set of two quadrangular teapots, covered sugar bowl, and creamer, with carnelian agate handles, and tray. [Lot.]

Height of candlesticks, 13 $\frac{1}{4}$  inches

974. ENGRAVED PEWTER BREAKFAST DISH, AND BUTTERFLY-FORM

SWEETMEAT BOX WITH DISHES

20 - Quatrefoil dish with cover, and inset with five small covered food bowls; sweetmeat box fitted with a garniture of nine *famille rose* dishes.

Widths, about 15 inches

975. PAIR BLACK LACQUER JARDINIÈRES, AND TWO VERMILION BOXES

20 - Cylindrical jar, with liner, painted with mountain landscapes with pavilions, and sampans on a lake; red and gold lacquer box; and an embossed red box. [Lot.]

976. PAIR CARVED SOAPSTONE BOOKENDS, AND A CINNABAR LACQUER BOX

35 - Square gray soapstone plinth surmounted by a *Fu* lion with cub; cinnabar lacquer gift box carved with fret diapers and an official and a boy feeding chickens. [Lot.]

## 977. LOT OF PEWTER DISHES AND UTENSILS

Fourteen assorted bowls, five of which are enriched with semi-precious minerals, with ten matching small dishes; together with four hexafoil dishes. [Lot.] ✓

CHINESE PAINTINGS ON SILK  
AND GLASS PAINTINGS

## 978. TWO CHINESE PAINTINGS OF EUROPEANS, ON GLASS XVIII Century

Depicting wooded landscapes, one with a European poet at a table with three women; the other with two court ladies and gentlemen and three attendants. Framed. Rare.

*Heights, 20 and 19 inches; lengths, about 26½ inches*

## 979. PAIR DECORATIVE CHINESE PAINTINGS IN OILS Circa 1830

One depicting a wooded terrace landscape with Chinese ladies playing cards in the European style; the other an interior with figures of a lady and lute and drum players. Height, 17½ inches; length, 23 inches

## 980. CHINESE MIRROR PAINTING Circa 1830

Harbor scene with clusters of dwellings upon the shore and rising to distant hills; boats ply back and forth upon the river. Framed.

*Height, 16 inches; length, 19½ inches*

## 981. CHINESE PAINTING ON SILK Kang-hsi

Seated bearded official in dull green damask robe, with broad tan sash painted with clouds above a carp rising from waves. Framed.

*Height, 38½ inches; width, 19½ inches*

## 982. SET OF EIGHT CHINESE EMBROIDERY PICTURES ON SILK Chia Ch'ing

Worked in pastel silks with sparsely scattered utensils, scrolls, flower vases, and other emblems of the *po k'u*, on beige silk. [Lot.]

## 983. CHINESE PAINTING ON SILK Late Ming or Kang-hsi

Depicting a pheasant perched on a rock, amid pink and white peony and magnolia shrubs. Together with a *kakemono* of later date, portraying Shou Lao and Hsi Wang Mu on a tree raft. [Lot.]



[NUMBER 984]

984. CHINESE PAINTING ON SILK

Ming

320' Portrait of a ruler with black official hat, and clothed in a voluminous scarlet robe richly brocaded with golden peacocks, peonies, and clouds; seated before a table heaped with utensils and cabinets. Gilded frame.

*Height, 57 inches; width, 37½ inches*

[See illustration]

985. CHINESE PAINTING ON SILK

*Ming*

Portrait of an Empress wearing elaborate jeweled headdress and wrapped in a scarlet robe with brocaded border; seated before a table littered with porcelain vases and utensils. Gilded frame.

320-

*Height, 57 inches; width, 34 inches*

986. CHINESE PAINTING

*Ch'ien-lung*

View of the Imperial Summer Palace, showing a lake with ornate bridges and summer pavilions, surrounded by scattered groups of maples and other trees in full verdure.

155-

987. SET OF TEN CHINESE PAINTINGS ON SILK

*Yung Chêng*

70- *Kakemono* forming a picture, with figures of the Thousand Birds in a landscape of trees, flowering peony bushes, and other shrubs. [Lot.]

988. SET OF EIGHT CHINESE PAINTINGS ON SILK *Ch'ien-lung*  
40- *Kakemono* forming a picture of the paradise of the Shou Shan, peopled with Immortals and poets and child acolytes conversing, reading, painting, etc., amid pine and bamboo groves and rockery, with pavilions. [Lot.]

988A. TWELVE JAPANESE COLOR PRINTS *Hiroshige, Kuniyoshi, and Kusutsuna*  
30- Including nine by Ando Hiroshige (1797-1859), depicting Tokyo temples, landscapes from the Tokaido series, etc.; one by Kuniyoshi, and two others.

989. TWO CHINESE MAKIMONO ON SILK *Ch'ing*  
52 16 Panorama scrolls, one of the eighteenth century depicting Tartar horses and herdsmen in a rocky landscape; the other of later date, depicting a procession of a high official with attendants amid mountain scenery. [Lot.]

989A. FOUR SMALL CHINESE PAINTINGS ON SILK  
15- Depicting ladies boating and gathering water lilies; playing *go* in a summer pavilion; and groups of ladies and children upon a terrace.

990. PAIR CHINESE MIRROR PAINTINGS  
75- Each painted with half-length figure of a lady in crimson and blue robes, respectively, holding a scroll; beside a table with a lotus plant. Framed.  
*Height, 20 inches; width, 14 inches*

### ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

991. PAIR SMALL SILK EMBROIDERY SPORTING PICTURES *English, circa 1850*

80- Depicting a foxhunting and a coaching scene, respectively; framed.  
*Length, 6 inches*

From Arthur Ackermann & Son, Inc., New York

992. TWO EIGHT-DAY DESK CLOCKS

Eight-day Walton watch inset in green glass slab. *Heights.* 4 inches

over

993. TWO PAIRS BRASS AND CUT GLASS LUSTRE CANDLESTICKS

*English, Early XIX Century*

✓50-

Cylindrical blue Bristol glass pedestal mounted in brass; supporting cut glass *bobèche* hung with tear lustres. *Height.* 12½ inches

[See illustration facing page 164]

994. THREE PAIRS SILK SLIPPERS WORN BY QUEEN VICTORIA AND KING EDWARD VII

65

Being: a pair of ecru satin baby slippers, and a pair of rose pink silk baby slippers, worn by Edward VII as Prince of Wales in 1842; and a pair of ecru satin slippers worn by Queen Victoria and "thrown" at a marriage ceremony on June 17, 1854. Together with a silk embroidered linen handkerchief. [Lot.]

*Note:* These slippers were given by Queen Victoria herself to the famous physician Lord Lister, as a souvenir; he in turn gave them to his daughter, Roma Lister, who gave them to her friend, the Countess de Mories Sarmento. They were acquired from the Countess by Ruth Teschner Costantino and from her by Mrs Ruby Ross Wood, who sold them to Mrs Carlisle.

995. SILK NEEDLEWORK PICTURE

*English, circa 1800*

35

Worked with a basket of flowers and berries in pastel colors, on fawn silk. Framed. *Height.* 15½ inches; *length.* 17 inches

996. PAIR BRISTOL AMETHYST GLASS LUSTRE VASES

Amethyst cut glass trumpet vase with thumb spots and scalloped rim, hung with crystal prism lustres. *Height.* 11 inches

45-

[See illustration facing page 96]

997. THREE DECORATED BLACK LACQUER BOXES

*English, circa 1810-30*

✓5-

Sheraton tea caddy studded with gold stars; valanced tea caddy and a box inlaid in mother-of-pearl and painted with lilies-of-the-valley, roses, and other blossoms. [Lot.] *Widths.* 8½ to 9½ inches

✓5-

998. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE

*Circa 1800*

Comprising teapot with stand, creamer, covered sugar bowl, waste bowl, eight handleless cups and saucers; decorated with gilded floral sprigs and star of the Garter. Together with a bowl and two cups of slightly different design. [Lot.]

## 999. DAVENPORT WHITE AND GOLD EMBOSSED PORCELAIN DESSERT SERVICE

*Circa 1850*

*160-* Comprising: tall compotier, four square dishes, three quatrefoil dishes, three leaf-shaped dishes, two sauce tureens with covers and stands, and eighteen plates. Allover design of embossed daisies, reserved with gilded cavetto medallion. One repaired. [Lot.]

## 1000. SIX DECORATIVE AMBOYNA AND MAHOGANY CIGARETTE AND CARD BOXES

*✓5-* Four cigarette boxes and a bridge card box in amboyna; and a cigar box with a silver plaque *repoussé* with a gunman. Two monogrammed.  
*Lengths, 8½ to 10 inches*

1001. PAIR TERRA COTTA BUSTS OF CHILDREN *French XVIII Century Style*  
Charming small figure with open frilled shirt; on round marble socle.

*90-* *Height, 18½ inches*

1002. PAIR FAMILLE ROSE PORCELAIN BEAKER VASES, MOUNTED AS LAMPS  
Pedestal-form vase enameled with peaches and foliage; fitted for electricity, with shades.

*100-* *Height, 19 inches*

1003. TWO PAIRS CARVED ALTAR CANDLESTICKS *Italian Baroque*  
Pair of silvered candlesticks with trilateral knopped and balustered shaft; and a pair of gilded pricket candlesticks with knopped shaft and scrolled base. [Lot.]

*12 10* *Heights, 35½ and 27 inches*

1004. FOUR SHELL PINK SILK TAFFETA CIRCULAR BOUDOIR CUSHIONS  
*10-* Including three with fine petit point floral medallions. [Lot.]1005. TWO PAIRS BRASS BALL-TOP ANDIRONS  
Vase and baluster shaft, supporting ball finial. *Heights, 28 and 18 inches*35- 1006. PAIR FAMILLE ROSE PORCELAIN OVOID JARS, MOUNTED AS LAMPS *Tao Kuang*

*125-* Each painted with a group of seven genii laughing and conversing, about a *koro* of incense. Fitted for electricity, with shades. *Height, 22½ inches*

1007. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN TEA SERVICE  
*70-* *Circa 1830*

Comprising: two-handled sugar bowl, milk jug, waste bowl, two sandwich plates, twelve bread-and-butter plates, sixteen cups in two sizes, and nine saucers. Apple green border with a leaf lambrequin. [Lot.]

1008. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*

*40-* Comprising: four leaf dishes, three two-handled dishes, and twenty-three plates. Scrolled dish, painted with clusters of gay blossoms and four border sprigs. [Lot.]

1009. SARROIS GREEN GLAZED POTTERY ORNAMENT, MOUNTED AS LAMP

*35* In the form of an hexagonal bastion in green 'cabbage' ware; fitted for electricity, with silk shade. *Height, 19 $\frac{3}{4}$  inches*

1010. PAIR MAHOGANY AND PETIT POINT STOOLS *English XVIII Century Style*

*130 -* With plain chamfered square legs and oblong top covered in fine rose *petit point*, with a cartouche depicting a strolling figure within a floral garland.

1011. TWO LAQUÉ AND NEEDLEPOINT BANQUETTES

*65* One laqué green and gold, the top developing a scene of galleons at sea; the other of black and gold lacquer inset with mother-of-pearl, covered in red and green checkered floral *gros point*. *Lengths, 33 $\frac{1}{2}$  and 37 inches*

1012. GEORGE III MAHOGANY NEST OF DRAWERS

Small cabinet of five graduated cockbeaded drawers with ring handles. *Height, 30 inches; width, 12 inches*

*90 -*

1013. PAIR LOUIS XIII TURNED WALNUT BANQUETTES

*40-* French, Early XVII Century  
Baluster- and ring-turned legs and H-stretcher; seats in green Utrecht velvet. One of later date. *Length, 30 inches*

1014. CHINESE CARVED TEAKWOOD KODAI

*40 -* Low oblong table with fret-carved frieze and short quadrangular cabriole legs. *Height, 12 $\frac{3}{4}$  inches; length, 37 inches*

1015. TURNED WALNUT NEST OF TABLES

*70 -* English Late XVII Century Style  
With shaped oblong top and slender turned and blocked supports. *Height, 24 $\frac{1}{2}$  inches; width, 19 $\frac{1}{2}$  inches*

1016. MAHOGANY STAND, WITH BUTLER'S TRAY

*30 -* Chippendale Style  
Two-handled tray lined with tin and covered with green leather; on mahogany table stand with molded and grooved bracketed legs. *Length, 25 $\frac{1}{2}$  inches*



[NUMBER 1017]

1017. SIX SHERATON DECORATED LYRE-BACK SIDE CHAIRS *English, circa 1800*  
 With open scrolled 'Directoire' back and two cross rails enclosing an  
 ormolu lyre; cane seat with chintz seat cushion, on round tapering legs.  
 Painted green with floral decoration, the top rail with musical trophy.

410-

[See illustration of two]

1018. PAIR CARVED WALNUT AND ROSE VELVET SIDE CHAIRS

*Spanish XVII Century Style*

30-

With seat and oblong back covered in rose velvet, the latter with appliquéd  
 escutcheon; gilded acanthus finials.



[NUMBER 1019]

1019. CHARLES X GILDED TRUMEAU MIRROR, WITH OIL PAINTING

*French, circa 1820*

801 Upright, with plain beaded border enclosing an oblong mirror surmounted by a marine painting with a ship and figures of soldiers in the foreground.

*Height, 5 feet 2 1/2 inches; width, 34 inches*

[See illustration]

## 1020. SHERATON CARVED MAHOGANY TRIPOD REVOLVING TABLE

Circular drum top covered in green leather, frieze with three drawers and three mock drawers; on leaf-carved pedestal and husk-carved tripod.

*Height, 25½ inches; diameter, 17½ inches*

90-

## 1021. LOUIS XV CARVED AND LAQUÉ ARMCHAIR IN GREEN SATIN DAMASK

*German, XVIII Century*

Seat and rounded back, together with the arms, covered in jade green satin floral damask; on rococo-scrolled frontal supports, and cabriole legs, finished oyster white.

20-

## 1022. DECORATED GLASS WALL MIRROR

*William and Mary Style*

Arched frame, with gilded moldings enclosing a glass border decorated to simulate Boulle marquetry. *Height, 53½ inches; width, 24½ inches*

30-

1023. CHINESE BLACK AND GOLD LACQUER GAMING TABLE, WITH  
CARVED IVORY CHECKERS

Small square table with white- and red-tinted ivory checkers attached, and two dice boxes. *Height, 23 inches; width, 16¾ inches*

✓ ✓ -

## 1024. GEORGIAN MAHOGANY TRAY-TOP BOOK TABLE

Oblong tray with book rack, on low stand with square legs.

*Height, 16¾ inches; length, 29½ inches*

7 30-

## 1025. PAIR CARVED WALNUT AND PETIT POINT STOOLS

*Queen Anne Style*

Shaped oblong top covered in floral *petit point* with aubergine ground; on cabriole legs with trefoil feet.

160-

## 1026. INLAID WALNUT GATE-LEG TABLE

*William and Mary Style*

Octagonal banded top with two drop leaves, on slender turned and tapering legs and gates. *Height, 28 inches; length open, 39 inches*

60

## 1027. PAIR PAINTED IRON FLORAL CHANDELIERS

With eight leaf-scrolled sprays, fitted for electricity, springing from a central cluster of flowers; painted gray, speckled with gold.

*Height, 43 inches; diameter, 34 inches*

80-



[NUMBER 1029]

[NUMBER 1028]

1028. SHERATON INLAID MAHOGANY WORK BOX ON STAND

Box with wooden bail handle and canted sides, with single drawer in base. An old piece, on stand of later date.

*Height, 40 inches; width, 10 inches*

[See illustration]

110

1029. WILLIAM AND MARY CARVED WALNUT ARMCHAIR IN  
CHAINSTITCH EMBROIDERY *English, circa 1700*  
Seat and high narrow arched back covered in white muslin beautifully  
embroidered with scrolling strawberry vines; on cabriole legs with H-  
stretcher and pointed feet.

475-

[See illustration]

1030. SHERATON INLAID MAHOGANY AND ROSEWOOD DRUM TABLE  
*English, circa 1810*  
Circular banded top with four small drawers, on a turned pedestal and  
scrolled tripod inlaid with brass, and castered.  
*Height, 28 inches; diameter, 24 inches*

150-

1031. SHERATON PARCEL-GILDED BEECHWOOD SETTEE AND TWO SIDE CHAIRS  
With open scrolled backs and slender slats centred with gilded shell motives;  
cane seat with seat cushion, on incurvate legs. [Lot.]  
*Length of settee, 4 feet 10 inches*

60

1032. DUCHESSE IN RED AND FAWN CHINTZ *Louis XVI Style*  
In two parts, each with arched and curved back and loose cushion, in  
fawn chintz with rose plume pattern; on green laqué fluted legs.  
*Length, 6 feet*

90-

1033. FOUR TURNED WALNUT SIDE CHAIRS *Italian XVII Century Style*  
With arched back, and turned and blocked stretchered legs. One covered  
in moss green velvet, one in indigo velvet, and a pair in aubergine  
worsted fabric.

40-

1034. PAIR CARVED MAHOGANY URN STANDS *Chinese Chippendale Style*  
Square top with fretted gallery, on pierced and fretted legs with slender  
scrolled stretchers, supporting a tiny platform.  
*Height, 36 inches; width, 15 inches*

100-

1035. PAIR CARVED MAHOGANY URN STANDS *Chinese Chippendale Style*  
Similar to the preceding; one with gallery repaired.

1036. CHINESE POLYCHROMED BROWN LACQUER AND PIETRA DURA  
TWELVE-FOLD SCREEN

Painted and *plaqué* with colored stones, depicting a panoramic mountain landscape with summer pavilions, pagoda temples, a houseboat, and gay rocky terraces shaded by pines and willows, enlivened with groups of people at various pursuits; the reverse with mounting branches of Flowers of the Seasons. *Height. 39½ inches: total length, 7 feet 6 inches*

[See illustration]

400- 1037. WALNUT BERGÈRE IN GREEN SILK POPLIN *Louis XVI Style*

Horseshoe fan back, closed arms, and loose seat cushion covered in leaf green silk, stained; molded frame with round fluted tapering legs.

✓5- 1038. GILDED BRONZE AND GLASS LUSTRE CHANDELIER *English, XIX Century*

With figure of a caryatid enclosed by four chains supporting a circlet, with eight S-scrolled arms for lights; fitted for electricity, and hung with spherical lustres. *Height. 43 inches: diameter. 26 inches*

30- 1039. PAIR CARVED WALNUT CONSOLE TABLES *Spanish XVII Century Style*  
With half-round top and elaborately scrolled baroque supports.

*Height, 30 inches: length, 41 inches*

50- 1040. PAIR GREEN LAQUÉ CANED BERGÈRES *Louis XV Style*

Molded and arched horseshoe frame with cabriole legs, the natural cane painted with a green trellis; with rose chintz seat cushions.

130- 1041. PAIR TURNED MAHOGANY PEDESTAL TABLES, WITH  
SILK NEEDLEPOINT TOP *Regency Style*

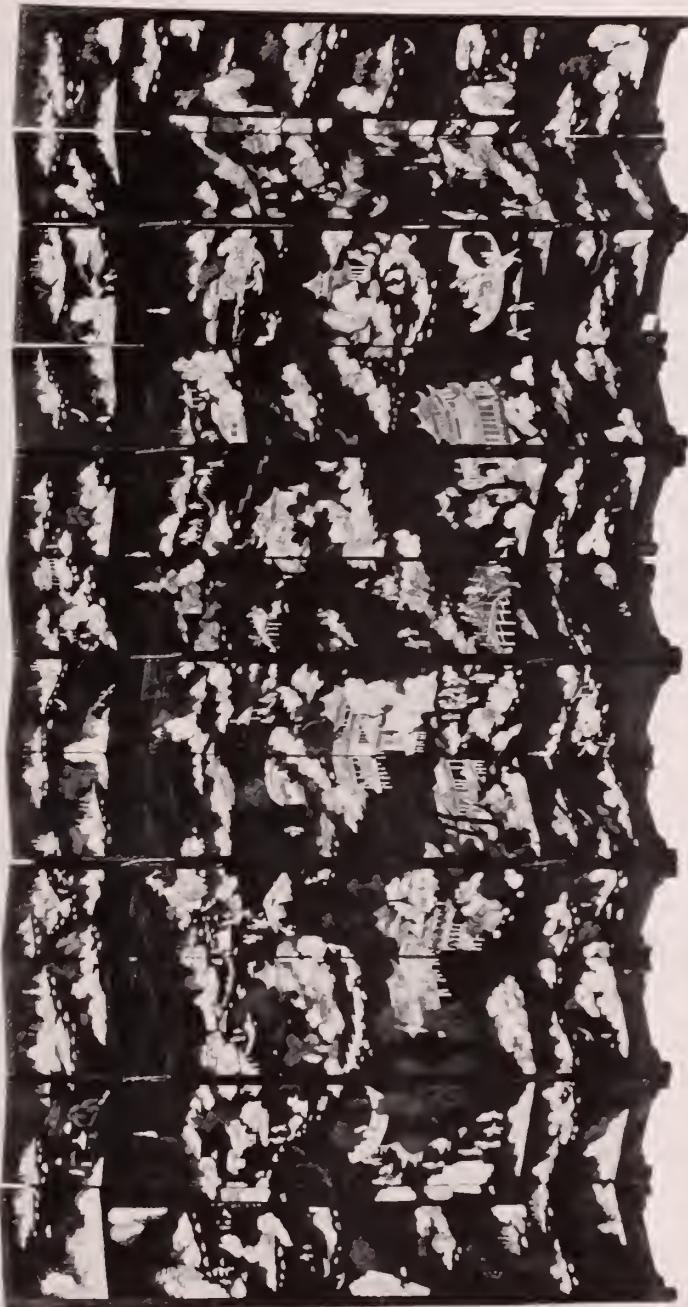
Octagonal tilting top inset with silk needlepoint worked with a pheasant, under glass; on turned pedestal and colonettes, and trilateral base.

*Height, 33 inches: diameter. 22 inches*

30- 1042. PAIR LOUIS XIV CARVED AND GILDED GUÉRIDONS

Gadrooned circular top on knopped and triangular shaft and scrolled tripod, carved with leafage and rosettes. *Height, 52 inches*

[NUMBER 1036]





[NUMBER 1043]

1043. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

*William and Mary Style*

Seat and square canted back covered in floral needlepoint with blue ground; bowed and scrolled arms on shaped quadrangular supports; leaf-carved quadrangular cabriole legs.

170-

[See illustration]

1044. PAINTED AND DECORATED CORNER CABINET

*Adam Style*

Open front with shelves surmounting a paneled cupboard; painted light green with Adam vase and husk decoration, and upon the cupboard a classic group *en grisaille*. Height, 6 feet 6 inches; width, 35 inches

60-

1045. PAINTED AND DECORATED CORNER CABINET

*Adam Style*

Companion to the preceding.

50-



[NUMBER 1046]

## 1046. PAIR GEORGIAN CARVED PINE AND PEACH VELVET BERGÈRES

*English, XVIII Century*

*380-*  
Horseshoe molded back, with seat and armpad, all covered in beautiful peach velvet; front rail carved with trailing blossoms extending over the knees; round fluted and tapering legs.

[See illustration]

## 1047. ADAM CARVED MAHOGANY TRAY-TOP TABLE

Oblong rimmed top, on fluted frieze and fluted tapering quadrangular legs with leaf brackets and block feet.

*Height. 30 inches; length, 32 inches*

## 1048. CHIPPENDALE MAHOGANY CABINET-BOOKCASE

*110-*  
With double glazed doors having crossed astragals and opening to shelves; a cabinet of small drawers below with bone mushroom handles, on square legs with X-stretcher.

*Height, 5 feet 10 1/2 inches; width, 31 1/2 inches*

1049. CARVED WALNUT BEDSTEAD *Spanish XVIII Century Style*

60 With arched and carved headboard and rococo finials; box spring and mattress. Together with a pair of cabriole-leg side chairs of the period, with oyster white silk damask seats. [Lot.]

*Height, 44 inches; width, 42 inches*

1050. UPHOLSTERED SOFA

130 Paneled back, rolled arms and three loose cushions, in tan and brown cretonne; with floral cretonne slip covers. *Length, 6 feet 3 inches*

1051. CARVED CHESTNUT LIBRARY TABLE

*Florentine Renaissance Style*

40 Carved frieze with three drawers embellished with pairs of bird monsters, fowl, and dogs: on gadrooned leaf-scrolled end supports centred with mascarons.

*Height, 35 inches; length, 6 feet 6 inches*

1052. SET OF TWELVE CARVED WALNUT AND CRIMSON VELVET

DINING CHAIRS

*Spanish XVII Century Style*

240 Comprising: two armchairs and ten side chairs. Side chairs with spindle backs elaborately carved with caryatids, lion masks, and a festooned crest; square legs, the stretchers carved with leaf scrollings. Covered in fine rose crimson velvet.

1053. THREE UPHOLSTERED EASY CHAIRS

240 With rolled arms and narrow wings; two covered in beige taffeta, one in brown sateen. With rose linen and striped tan moiré slip covers.

1054. PAIR PAINTED PINE CONSOLE TABLES

*Adam Style*

Painted copper top with green floral border, on fluted frieze and tapering legs carved with rosetted stiles and collars of leafage, guilloche and beading, in unstained pine with painted iron-red decoration.

120 *Height, 34 inches; length, 5 feet*

[See illustration of one]

1055. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

35 Three-section mirror with rococo scrolled oblong frame.

*Height, 41 inches; length, 48 inches*

[See illustration]

1056. PAIR BRONZE BRIDGE LAMPS

Fitted for electricity, with shades.

*Height, 5 feet*



[NUMBERS 1054 AND 1055]

CUT GLASS LUSTRE CANDLESTICKS: NUMBER 993

BOWL FROM SERVICE OF AMERICAN GLASS NUMBERS 763-767

1057. PAIR BRONZE BRIDGE LAMPS

30 - Similar to the preceding.

1058. CARVED AND LAQUÉ LIT DE REPOS IN BLUE VELOURS *Louis XVI Style*

With rosette-carved rolled ends and tapering fluted legs; covered in blue  
velours, with loose seat cushion and two pillows. *Length, 6 feet 3 inches*

45 - 1059. PAINTED MINIATURE UPRIGHT PIANO

Small case with five-octave keyboard; painted gray with bird decoration  
and monogram. *Height, 40½ inches; width, 39 inches*

1060. PAIR ACAJOU CANE-BACK SIDE CHAIRS *Louis XVI Style*

Square cane back with round fluted uprights, caned seat with chintz seat  
cushion, round fluted and tapering legs.

1061. PAIR W'ROUGHT IRON TORCHÈRES *Italian XVII Century Style*

With scrolled and voluted tripod support; fitted for electricity. Together  
with a brass and metal floor lamp, with silk shade. *Heights, about 5 feet*

35 - 1062. TWO WALL MIRRORS

One laqué cream with beaded frame; carved and gilded crest (damaged)  
of *affrontés* bird grotesques. [Lot.]

*Heights, 36 and 31 inches; widths, 30 and 21 inches*

55 - 1063. SINGER ELECTRIC SEWING MACHINE, IN WALNUT TABLE

Oblong table with machine case. *Length, 31 inches*

1064. NINETEEN COPPER COOKING POTS AND UTENSILS

Set of twelve graduated saucepans with covers, plain saucepan and a  
cauldron, made by Duparquet, New York; two spiders, and two molds.  
[Lot.]

50 - LITHOGRAPHS AND AQUATINTS OF  
EARLY NEW YORK AND OTHER VIEWS

NEW YORK

35 - 1065. EARLY NEW YORK VIEW

*William Boell*

VIEW OF PARK PLACE NEW YORK. From Broadway to Church Street North  
Side. Lithograph printed in colors. Large folio, fine impression, pub-  
lished by W. Stevenson & Company, 1855. Framed.

1066. EARLY NEW YORK VIEW

*J. H. Bufford*

BROADWAY, N. Y. NEAR SAINT PAULS 1847. Lithograph printed in colors, by Fleetwood &amp; Robinson. Medium folio, fine impression. Framed.

50-

[See illustration facing page 168]

1067. EARLY NEW YORK VIEW

*J. H. Dakin*

BOWLING GREEN BROADWAY 1831. Lithograph printed in colors, after the engraving by Barnard &amp; Die. Medium folio, good impression, slightly stained. Framed.

80-

1068. EARLY NEW YORK VIEW

*E. W. Foreman and E. Brown, Jr.*

NEW YORK AND ENVIRONS FROM WILLIAMSBURGH. Lithograph printed in colors by Sarony &amp; Major, published in 1848. Large folio, fine impression, slightly stained. Framed.

35-

1068A. NEW YORK PRINT IN COLORS

*C. Gildemeister*

NATIONAL GUARD 7TH REGIMENT, N.Y.S.M. Lithograph printed in colors, published by Nagel &amp; Weingaertner. Very large folio with full inscription and remarque. Framed.

35-

1069. EARLY NEW YORK VIEW

*P. Girardet*

WINTER SCENE IN BROADWAY IN 1857. Mezzotint engraving in colors, after the painting by H. Sebron. Large folio, good impression, slightly foxed. Framed.

45-

1070. PANORAMIC VIEW OF NEW YORK

*Robert Havell*

Aquatint printed in colors by W. Neale. Medium folio, very good proof. Framed.

160-

1071. EARLY NEW YORK VIEW

*George Hayward*

VIEW OF BROADWAY, N. Y. 1831. ST. PAULS CHURCH AND THE BROADWAY STAGES. Lithograph printed in colors. Medium folio, good impression. Framed.

35-

1072. EARLY NEW YORK VIEW

*George Hayward*

NEW YORK ABOUT 1790. Lithograph printed in colors. Medium folio, fine impression. Framed.

40-

1073. EARLY NEW YORK VIEW IN COLORS

*J. Hill*

NEW YORK FROM HEIGHTS NEAR BROOKLYN. Aquatint engraving, printed in colors. Medium folio, good impression, slightly foxed. Framed.

75-

280 1074. NEW YORK FROM GOVERNORS ISLAND *J. Hill*  
Aquatint printed in colors, after the painting by W. G. Wall. Medium  
folio, good impression. Framed.

[See illustration]

110 1075. VIEW OF NEW YORK TAKEN FROM VEAHAWK *J. Himeley*  
Aquatint printed in colors, after the painting by Garneray. Medium folio,  
good impression. Framed.

40 1076. EARLY NEW YORK VIEW *T. Horner*  
BROADWAY, NEW YORK. Lithograph in colors, after the aquatint by J.  
Hill. Large folio. Framed.

40 1077. EARLY NEW YORK VIEW *A. Kollner*  
BROADWAY, N. Y. 1848. Lithograph printed in colors from the lithograph  
by Deroy. Medium folio, fine impression. Framed.

60 1078. EARLY NEW YORK VIEW *A. Kollner*  
WALL STREET, N. Y. 1847. Lithograph printed in colors from the litho-  
graph by Deroy. Medium folio, fine impression. Framed.

35 1079. VIEW OF NEW YORK *L. Le Breton*  
NEW YORK VUE GENERALE. Lithograph printed in colors. Medium folio,  
fine proof, slightly foxed. Framed.

35 1080. EARLY NEW YORK VIEW *Louis Le Breton*  
VIEW OF NEW YORK FROM THE BAY. Lithograph printed in colors.  
Medium folio, fine impression, cut down. Framed.

45 1081. EARLY NEW YORK VIEW *Louis Le Breton*  
VIEW OF NEW YORK FROM THE BAY. Lithograph printed in colors.  
Medium folio, fine impression. Framed.

75 1082. VIEW OF NEW YORK AND BROOKLYN *G. Matter*  
Lithograph printed in colors by I. Schaefer. Large folio, good impres-  
sion. Framed.

50 1083. VIEW OF THE PORT OF NEW YORK *Parsons and Atwater*  
Lithograph printed in colors, published by Currier & Ives, 1872. Large  
folio, fine impression, slightly stained. Framed.



[NUMBER 1074 AND (AT TOP) NUMBER 1066]

1084. EARLY NEW YORK VIEW

*J. Wellstood*

*30-* VIEW OF NEW YORK IN 1855. Engraving after the painting by Smith.  
Large folio. Framed.

1085. TWO EARLY NEW YORK VIEWS

*Carrier & Ives*

*50-* THE BATTERY, NEW YORK BY MOONLIGHT; THE NARROWS NEW YORK  
BAY FROM STATEN ISLAND. Lithographs printed in colors, 1856. Small  
folio, fine impressions. Framed.

1085A. EARLY NEW YORK VIEW

*Carrier & Ives*

*35* VIEW OF NEW YORK. Lithograph printed in colors published by Currier &  
Ives, 1869. Small folio. Framed.

1086. EARLY NEW YORK VIEW

*Carrier & Ives*

*40-* NEW YORK BAY FROM BAY RIDGE LONG ISLAND. Lithograph printed in  
colors by Currier & Ives, published 1860. Medium folio, fine impres-  
sion, slightly foxed. Framed.

1087. TWO EARLY NEW YORK VIEWS

*N. Currier and G. Kraetzer*

*45-* VIEW OF NEW YORK FROM BROOKLYN HEIGHTS. Lithograph printed in  
colors by N. Currier, published in 1849, slightly foxed. EAST NEW YORK  
IN 1867, lithograph printed in black and brown, slightly stained. Medium  
folios. Framed.

1087A. TWO EARLY NEW YORK VIEWS

*Carrier & Ives*

*50-* SCENE IN CENTRAL PARK—THE BRIDGE; THE GREAT EAST RIVER BRIDGE.  
Lithographs printed in colors; pubd. by Currier & Ives, the latter 1872.  
Small folios. Framed.

1088. TWO EARLY AMERICAN VIEWS

*Carrier & Ives*

*65-* CENTRAL PARK, THE DRIVE; ROADSIDE COTTAGE. Lithographs printed in  
colors. Small folio, fine impressions. Framed.

1089. TWO EARLY NEW YORK VIEWS

*R. Varin*

*150-* NEW YORK IN 1852; BROADWAY AND CITY HALL IN NEW YORK 1819.  
Aquatint engravings, printed in colors by R. Varin; signed artist's proofs,  
published by Ackermann 1931 and 1932. Medium folios, fine impres-  
sions. Framed.

1090. TWO EARLY NEW YORK VIEWS

*R. Varin*

*170-* WALL STREET IN 1829; ST. PAULS CHURCH BROADWAY, N. Y. 1831.  
Aquatint engravings, printed in colors by R. Varin, signed artist's proofs,  
published by Ackermann, 1929 and 1931. Medium folios, fine impres-  
sions. Framed.

1091. TWO EARLY NEW YORK VIEWS

*R. Varin*

WALL STREET IN 1856; SOUTH STREET FROM MAIDEN LANE IN 1828.

Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929. Medium folios, fine impressions. Framed.

1090-

1092. TWO EARLY NEW YORK VIEWS

*R. Varin*

NEW YORK IN 1834; NEW YORK FROM BROOKLYN HEIGHTS IN 1837.

90-

Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929 and 1930. Medium folios, fine impressions. Framed.

1093. EARLY NEW YORK VIEW

*R. Varin*

1090-

NEW YORK 1835 FROM THE BAY NEAR BEDLOWS ISLAND. Aquatint engraving, printed in colors by R. Varin, signed artist's proof, published by Ackermann, 1931. Medium folio, fine impression. Framed.

1094. TWO EARLY NEW YORK VIEWS

*R. Varin*

130 NEW YORK IN 1848; BROADWAY, N. Y. IN 1834, FROM THE CORNER OF CANAL STREET. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1930 and 1931. Medium folios, fine impressions. Framed.

1095. TWO EARLY NEW YORK VIEWS

*R. Varin*

150 WALL STREET IN 1834; WALL STREET IN 1820. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1929. Medium folios, fine impressions. Framed.

1096. TWO EARLY NEW YORK VIEWS

*R. Varin*

PRINTING HOUSE SQUARE NEW YORK 1846; BROADWAY FROM BOWLING GREEN NEW YORK 1826. Aquatint engravings, printed in colors by R. Varin, signed artist's proofs, published by Ackermann, 1930 and 1931. Medium folios, fine impressions. Framed.

1090-

## AMERICAN CITIES

1097. EARLY SALEM VIEW

*J. B. Bachelder*

30-

SOUTH VIEW SALEM MASS. Lithograph printed in colors by Endicott &amp; Co. Medium folio, very fine impression, No. 6 from the Album of New England Scenery. Framed.

1098. BATTLE OF NEW ORLEANS

*Debucourt*

50 THE DEFEAT OF THE BRITISH UNDER PACKINGHAM BY THE AMERICAN FORCES UNDER ANDREW JACKSON IN 1814 FIVE MILES BELOW NEW ORLEANS. Aquatint in colors after Laclotte. Large folio, good impression with inscription. Framed.

1099. EARLY VIEW OF SAN FRANCISCO

*N. Hanhart*

15 Lithograph printed in colors after a drawing by Marryat. Medium folio, fine proof, in perfect condition. Framed.

1100. TWO EARLY NORFOLK VIEWS

*J. Hill and L. Sachse*

20 NORFOLK FROM GOSPORT VIRGINIA, aquatint printed in colors after the painting by J. Shaw. VIEW OF NORFOLK AND PORTSMOUTH, lithograph printed in colors, published in 1862. Medium folios, fine impressions. Framed.

1101. VIEW OF BOSTON

*C. Mottram*

75 Engraving after the painting by J. W. Hill. Large folio, fine proof, beautifully colored. Framed.

1102. NEWPORT, RHODE ISLAND VIEW

*J. P. Newell*

15 Lithograph printed in colors, drawn, lithographed and published by J. P. Newell, Newport, Rhode Island. Large folio, very fine proof, published in 1870. Framed.

1103. PROVIDENCE, RHODE ISLAND. VIEW FROM THE WEST BANK

OF THE RIVER

*J. P. Newell*

30 Lithograph printed in colors by J. R. Bufford. Large folio, beautiful proof, slightly foxed. Framed.

1104. EARLY BALTIMORE VIEW

*E. Sachse*

15 FEDERAL HILL, BALTIMORE, MD. Lithograph printed in colors, published in 1862. Medium folio, fine impression, slightly foxed. Framed.

1104A. SET OF FOUR AMERICAN SCENES IN COLORS

*Currier & Ives*

160 AMERICAN HOMESTEAD: SPRING; SUMMER; AUTUMN; WINTER. Set of four lithographs printed in colors, published by Currier & Ives in 1868. Small folios fine early proofs. Framed.

1105. SET OF EIGHT AMERICAN VIEWS      *Walls, Mills, Finden and others*  
WEST POINT; THE NARROWS, N. Y.; two of HARPER'S FERRY; THE  
PRESIDENT'S HOUSE; NIAGARA FALLS; HORSE SHOE FALLS; ANTHONY'S  
NOSE. Engravings after the paintings by Bartlett, hand colored. Small  
folios. Framed.

1105A. LINE ENGRAVING *Albrecht Dürer*  
SEA MONSTER (THE RAPE OF AMYMONE). Original engraving by Dürer  
signed and dated 1501 in the plate. Small folio, good impression. Framed.

1106. ETCHING Joseph Pennell  
CHEYNE WALK. Original etching by Joseph Pennell. Small folio, very  
fine proof, signed in pencil. Framed.

1106A. MEZZOTINT ENGRAVING *Joseph Pennell*  
HAIL AMERICA. Original mezzotint, proof signed in pencil by the artist.  
Small folio, very fine impression. Framed.

1107. ETCHING PRINTED IN COLORS T. F. Simon  
BOOK STALLS ON THE SEINE. Original etching by T. F. Simon. Medium  
folio, fine impression, signed in pencil. Framed.

1108. ETCHING *J. McNeill Whistler*  
FULHAM. Original etching by Whistler. Small folio, fine proof, signed  
in the plate. Framed.

1109. ETCHING *J. McNeill Whistler*  
LONGSHOREMEN. Original etching by Whistler. Small folio, very fine  
proof, signed in the plate. Framed.

110. WATER COLOR DRAWING *T. F. Simon*  
MARCHÉ À NICE. Original water color drawing by T. F. Simon. Medium  
folio, signed in crayon and dated 1911. Framed.

{END OF FIFTH SESSION}

+ 10315-

VIEW OF DRAWING ROOM



## SIXTH SESSION

Friday, January 14, 1938, at 2 p. m.

CATALOGUE NUMBERS 1111 TO 1333 INCLUSIVE



### SPORTING AND NAVAL COLOR PRINTS AND MEZZOTINTS

#### SPORTING PRINTS

1111. SHOOTING PRINT IN COLORS *Currier & Ives*  
Black Duck Shooting. Lithograph after the painting by Thos. Worth,  
*15* published by Currier & Ives, 1879. Small folio, fine early proof. Framed.

1112. TWO RACING PRINTS IN COLORS *Currier & Ives*  
A Crack Trotter, "A Little Off" and "Coming Around". Lithographs  
*75* after the paintings by Thos. Worth, published by Currier & Ives, 1880.  
Small folios, fine impressions. Framed.

1113. TWO RACING PRINTS IN COLORS *Currier & Ives*  
A Little High Strung; The Boss of the Road. Lithographs after paintings  
*50-* by Thos. Worth, published by Currier & Ives, 1879 & 1877. Small folios,  
fine impressions. Framed.

1114. SET OF FOUR FOXHUNTING SCENES IN COLORS  
*Harris and Summers, after J. F. Herring, Sr.*  
*140-* The Meet; The Start; The Run; The Death. Engravings after J. F.  
Herring, sr. Medium folios, fine impressions with inscriptions. Framed.

1114A. PAIR EIGHTEENTH CENTURY ENGLISH SHOOTING PRINTS IN COLORS  
Wild Duck Shooting; Pheasant Shooting. Mezzotint engravings colored  
*70-* by hand. Pub'd by W. B. Walker, Nov. 1801. Small folio. Framed.

1115. SPORTING PRINT IN COLORS *Lewis and Maile, after Reinagle*  
*12 10-* Red Grouse. Aquatint in colors. Medium folio, good proof with inscrip-  
tion. Framed.

1116. RACING PRINT IN COLORS *N. Currier*  
*30-* Flora Temple and Highland Maid. Lithograph printed in colors and  
published by N. Currier, 1853. Large folio, fine early proof, slightly  
foxed. Framed.

1117. TWO RACING PRINTS IN COLORS

*Currier & Ives*

65 Maud S; Joe Elliott. Lithographs printed in colors after Leighton and Cameron, published by Currier & Ives, 1880 and 1873. Large folios, fine impressions. Framed.

1118. RACING PRINT IN COLORS

*Currier & Ives*

105 A Stopping Place on the Road, the Horse Shed. Lithograph printed in colors after Thomas Worth, published by Currier & Ives, 1868. Large folio, fine early proof, slightly stained. Framed.

1119. PAIR RACING PRINTS

*Currier & Ives*

15 Pacing King Robert J; Trotting Queen Alix. Lithographs printed in colors after Cameron. Large folios, fine impressions. Framed.

1120. RACING PRINT IN COLORS

*Currier & Ives*

27 10 A Disputed Head, Claiming a Foul. Lithograph printed in colors by L. Maurer after the painting by Thomas Worth; published by Currier & Ives, 1878. Large folio, fine impression. Framed.

1121. TWO AMERICAN SPORTING SCENES IN COLORS

*C. Thielle*

30 Terrier and Rabbit; Newfoundland and Wood Duck. Lithographs drawn on the stones by Thielle and printed by Lemercier of Paris. Large folios, fine impressions with inscriptions. Framed.

1122. FOUR FOXHUNTING SCENES IN COLORS

*J. Harris, after J. F. Herring, Sr.*

160 The Meet; Breaking Cover; Full Cry; The Death. Set of four aquatints in colors. Large folios, good impressions with inscriptions. Framed.

1123. RACING PRINT IN COLORS

*Currier & Ives*

45 Going to the Trot, A Good Day and Good Track. Lithograph printed in colors, after the painting by Thomas Worth, published 1869. Large folio, fine early proof, slightly stained. Framed.

1124. RACING PRINT IN COLORS

*Currier & Ives*

32 10 Great Horses in a Great Race, Salvator and Tenny. Lithograph printed in colors after Cameron, published by Currier & Ives, 1891. Large folio, fine impression. Framed.

1125. THREE PRIZEFIGHTING PRINTS IN COLORS

*G. Hunt, H. Alken, and Ploszczynski*

105 Tom Cribb, Champion of England, mezzotint engraving by Hunt after Jackson; Fighting It Out, Or the Colonel and the Kentucky Boatman, drawn and engraved by H. Alken; Jim Massey, engraved by Ploszczynski. Medium folios, good impressions in colors. Framed.

1126. FOUR ENGLISH SHOOTING PRINTS IN COLORS *D. Wolstenholme*  
 Set of Four English Shooting Prints, Woodcock and Pheasant Shooting.  
 Medium folios. Antique gilt frames.

300

1127. SET OF FOUR FOXHUNTING PRINTS IN COLORS *C. R. Stock, after Alken*  
 The Start; Full Cry; On the Scent; The Death. Medium folios, good  
 impressions with inscriptions. Framed.

40

1128. SET OF FOUR SPORTING PRINTS IN COLORS *T. Hearne*  
 The Talli-ho or Fox Breaking Cover; Coursing; Shooting; Angling.  
 Engravings published May 17, 1785 by W. Byrne, in London. Small  
 folios, good impressions with inscriptions in English and French.  
 Framed.

90

1129. TWELVE ENGLISH HUNTING SCENES, THE HUNTING COUNTRIES  
 OF ENGLAND *Cecil Aldin*  
 The Devon and Somerset Stag Hounds and the Duke of Beaufort's.  
 Twelve prints in colors, signed in pencil by Cecil Aldin. Large folios.  
 Framed.

65

1130. SET OF SIX ENGLISH SHOOTING SCENES IN COLORS *C. Hunt, after Turner*  
 August, Grouse Shooting; September, Partridge Shooting; October,  
 Pheasant Shooting; November, Woodcock Shooting; December, Duck  
 Shooting; January, Snipe Shooting. Aquatints in colors, after Turner.  
 Medium folios, modern impressions. Framed.

450

1131. PAIR RACING PRINTS IN COLORS *Currier & Ives*  
 General Butler and Dexter; Ethen Allen & Mate, and Lantern & Mate.  
 Lithographs printed in colors after Cameron, published by Currier & Ives,  
 1866 and 1859. Large folios, early proofs, slightly stained. Framed.

15

1132. FOUR ENGLISH SHOOTING PRINTS IN COLORS *T. Sutherland*  
 Partridge Shooting; Pheasant Shooting; Grouse Shooting; Wild Duck  
 Shooting. Set of four aquatints in colors. Medium folios. Framed.

80

1133. SET OF SIX COLOR PRINTS DEPICTING THE LIFE OF A HORSE *T. Gooch*  
 The Foal with its Dam; Colt is Breaking; Race Horse After Running;  
 As a Post Horse; As a Hunter Going Out; His Dissolution. Engravings  
 published July 30, 1790. Small folios, good impressions with inscriptions.  
 Framed.

210-

1134. SIX EIGHTEENTH CENTURY ENGLISH SPORTING PRINTS IN COLORS

Set of six foxhunting scenes in one frame. Engravings in colors; small folios.

75

1135. PAIR ENGLISH RACING PRINTS IN COLORS *E. G. Hester, after J. Sturgess*

The Struggle for Victory; Rounding the Bend. Aquatint engravings, printed in colors. Medium folios, good impressions. Framed.

40

1136. PAIR ENGLISH RACING PRINTS IN COLORS

*W. Summers*

The Winning Post; Tattenham Corner. Aquatints printed in colors after Alken, published April 1871. Large folios, good impressions, slightly foxed. Framed.

40

1137. SET OF FOUR ENGLISH SHOOTING PRINTS IN COLORS *George Morland*

Hare Shooting; Woodcock and Pheasant Shooting; Duck Shooting No. 1; Duck Shooting No. 2. Stipple engravings after Morland. Medium folios, good impressions with inscriptions. Framed.

75

[See illustration of one]

1138. SET OF FOUR ENGLISH SHOOTING PRINTS IN COLORS

*R. Dodd and C. Catton, after Ibbetson and Morland*

240

Pheasant Shooting; Woodcock Shooting; Partridge Shooting; Snipe Shooting. Medium folios, good impressions with inscriptions. Framed.

[See illustration of one]

1139. FIVE ENGLISH RACING PRINTS IN COLORS

*C. Hunt*

75

Thebais; Iroquois; St. Blaise; Bend Or; Shotover. Engraved by Hunt and published by L. Bralle & Sons and G. Rees. Aquatints in colors. Large folios. Framed.

90

1140. FOUR ENGLISH RACING PRINTS IN COLORS

*Hester and Hunt*

Iroquois, by Hester after Hall; Teddington, by Hunt after Hall; Mac-caroni, by Hunt; Kettledrum, by Hunt. Aquatints in colors. Large folios. Framed.

80

1141. SET OF FOUR FRENCH SHOOTING PRINTS

*Jazet, after Vernet*

Pheasant Shooting; Rabbit Shooting; Wild Duck Shooting; Partridge Shooting. Medium folios, good impressions, with inscriptions in English and French. Framed.



[NUMBERS 1137 AND (AT TOP) 1138]

62 12  
1142. FIVE RACING PRINTS IN COLORS      *Porter, Thomas, Haskell and Giles*  
Sailor, Jerry and Lottery, engraving by Porter after Spalding; Kentucky,  
photogravure by Gupil; Greatest Performance, lithograph by Thomas and  
Eno; Dexter, lithograph by Haskell and Allen; The Winner, after Giles.  
Medium folios. Framed.

45  
1143. EIGHTEENTH CENTURY ENGLISH SPORTING MEZZOTINT IN COLORS  
*Dawe, after Northcote*  
Grouse Shooters in the Forest of Bowland. Medium folio, good impres-  
sion with inscription. Framed.

60 -  
1144. FOUR RACING AND COACHING PRINTS IN COLORS  
*Reeve, Hunt, and Harris*  
The Morning Drive, by Reeve after Taylor; Confidence, by Hunt after  
Wombill; The Flying Dutchman and Voltigeure, and The Flying Dutch-  
man, by Harris after Herring. Aquatints in colors. Medium folios.  
Framed.

90 -  
1145. SET OF FOUR SHOOTING PRINTS      *W. Woollett, after Stubbs*  
Shooting Scenes. Medium folios, good impressions with inscriptions.  
Framed.

15  
1146. LITHOGRAPH PRINTED IN COLORS      *E. W. Clay*  
Methodist Camp Meeting. Published 1836 by H. R. Robinson, N. York.  
Medium folio, fine impression. In gilt frame.

#### NAVAL PRINTS

165 -  
1147. SIX NAVAL PRINTS IN COLORS      *Dodd, Loysel, and Tiebout*  
Set of four: Shannon and the Chesapeake; Magicienne and Lasybille;  
Le Railleur and d'Estaing; also Le Serapis and Bonhome Richard; Constit-  
ution and Guerriere. Medium folios, good impressions with inscriptions.  
Framed.

400  
1148. SET OF FOUR NAVAL PRINTS IN COLORS      *L. Haghe, after J. C. Schetky*  
A series of four views to illustrate the naval action fought on the first  
day of June 1813, between the English Frigate *Shannon*, and the Amer-  
ican Frigate *Chesapeake*. Medium folios. Framed.

22 12  
1149. MARINE SCENE IN COLORS      *T. Fairland, after Walters*  
Loss of the Pennsylvania and Lockwood's Emigrant Ship, during the  
hurricane in 1839, off Liverpool. Lithograph printed in colors. Medium  
folio, good impression. Framed.

1150. TWO NAVAL BATTLE SCENES IN COLORS *J. Jeakes, after Whitcombe*  
 Engagements Between the Chesapeake and Shannon; Endymion and President. Aquatints in colors. Medium folios, good proofs with inscriptions, slightly stained. Framed.

1151. MARINE LITHOGRAPH IN COLORS *N. Lenz*  
 The Franklin. Lithograph printed in colors by Lenz. Small folio, good impression. Framed.

1152. TWO MARINE SCENES IN COLORS *H. Papprill, after J. C. Cotman*  
 The Steamships British Queen and Great Western. Aquatints printed in colors. Medium folios, fine early proofs, slightly stained. Framed.

1153. TWO EARLY MARINE PRINTS *After Parsons and Garland*  
 The United States Steamship Baltic, lithograph printed in colors by Endicott, with reproduction on back A View of the Federal Hall of the City of New York, after the original drawing by George Holland. Bombardment of Forts Hatteras and Clark by the U. S. Fleet, lithograph printed in colors by J. H. Bufford. Large folios, good impressions. Framed.

1154. MARINE SCENE IN COLORS *N. W. Reeve, after W. Bristol*  
 The Steamship Great Western. Colored aquatint. Large folio, fine old proof, slightly stained. Framed.

1155. NAVAL BATTLE SCENE IN COLORS *B. S. Seymour, after Birch*  
 The U. S. Frigate and British Frigate Macedonian. Engraving colored by hand. Large folio, good impression. Framed.

1156. NAVAL BATTLE SCENE *B. S. Seymour, after Barrolett*  
 Engagement Between Sloops Frolic and Wasp. Aquatint engraving printed in colors. Medium folio, good impression with inscription. Framed.

#### MEZZOTINTS AND STIPPLE ENGRAVINGS

1157. PAIR MEZZOTINT ENGRAVINGS IN COLORS *Carrington Bowles*  
 A Nettle Between Two Roses; Young Ladies Completely Instructed. Pair of English eighteenth century mezzotint engravings colored by hand, printed and sold by Carrington Bowles. Small folios. Framed.

1158. PAIR FRENCH COLORED ENGRAVINGS *I. Batiste*  
 Flower pieces designed and engraved by I. Batiste, colored by hand. Small folios, fine early impressions. Framed.

1159. PAIR EIGHTEENTH CENTURY STIPPLE ENGRAVINGS IN COLORS

50- *J. M. Delatte, after Wheatley*  
Children Playing. Small folios, fine impressions. Framed.

1160. PAIR EIGHTEENTH CENTURY MEZZOTINTS IN COLORS

140- *R. Earlom, after Reinagle and Thornton*  
Tulips; Roses. Medium folios, very fine proofs, with inscriptions. Framed.

1161. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

80 *R. Earlom, after Van Huysum*  
The Fruit Piece. Medium folio, fine first proof state with margins. Framed.

1162. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

50- *R. Earlom, after Van Huysum*  
The Flower Piece. Medium folio, fine first proof state. Framed.

1163. EIGHTEENTH CENTURY ENGLISH MEZZOTINT

100- *R. Earlom, after Van Huysum*  
The Flower Piece. Medium folio, fine early proof, with small margins. Framed.

1164. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

110- *S. Arlent Edwards, after Reynolds*  
The Duchess of Rutland; Lady Masters. Small folios, fine impressions, signed in pencil by the artist. Antique carved and gilded frames.

1165. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Romney*

40- Portrait of Mrs Davenport. Small folio, very fine proof signed in pencil by the artist. Framed.

1166. EIGHTEENTH CENTURY ENGLISH MEZZOTINT IN COLORS

75 *T. Gosse, after Miller*  
Peasant Children. Pubd. August 17, 1707. Medium folio, fine impression with inscription. Framed.

1167. EIGHTEENTH CENTURY ENGLISH MEZZOTINT *J. Jones, after Romney*

70- Caroline, Duchess of Marlborough. Large folio, fine proof before inscription. Framed.

1168. PAIR EIGHTEENTH CENTURY FRENCH PRINTS IN COLORS

130- *Jubier, after Huet*  
Le Depart d' Une Foire; Le Marchand de Poisson. Small folios, good impressions, with inscriptions. Framed.

1169. LITHOGRAPH PRINTED IN COLORS                              *Regnier, after Stearn*

*15-* Life of George Washington, The Citizen. Pubd. 1854. Large folio, signed impression with inscription. Framed.

1170. PORTRAIT OF GEORGE WASHINGTON                              *E. Savage*

*15-* At three-quarter length, seated; after the University of Cambridge painting. Medium folio. Framed.

1171. EIGHTEENTH CENTURY ENGLISH MEZZOTINT                      *R. Sayer*

*35-* Beauty in Search of Knowledge. Mezzotint in colors, published by R. Sayer and J. Bennett, Dec. 1782. Small folio, good impression with inscription. Framed.

1172. PAIR EIGHTEENTH CENTURY ENGLISH STIPPLE ENGRAVINGS IN COLORS                              *Smith, after Morland*

*45-* Feeding Chickens; Watering Flowers. Small folios, good impressions. Framed.

1173. EIGHTEENTH CENTURY ENGLISH MEZZOTINT ENGRAVING

*C. Turner, after Barnard*

*10-* Portrait of a Man. Medium folio, proof before all letters. Framed.

1174. PAIR ENGLISH STIPPLE ENGRAVINGS IN COLORS

*G. Zancon, after Westall*

*140-* Innocent Revenge; Innocent Mischief. Small folios, fine impressions with inscriptions. Framed.

### BATTERSEA AND OTHER ENAMELS BOXES, MINIATURES, AND OTHER BIBELOTS

1175. BATTERSEA ENAMEL PATCH BOX AND ETUI                      *English, XVIII Century*

*50-* Box decorated with a romantic *pastorale* in a white ground; the étui with cartouches of flowers framed in gilded leaf scrolls in a royal blue ground.  
*Widths, 1½ and 2¼ inches*

1176. FOUR BATTERSEA AND BILSTON ENAMEL PATCH BOXES

*English, XVIII-XIX Century*

*80-* Two with bird and floral decoration; one with a sportsman taking a fence; and a hare box.  
*Widths, 1¾ to 2 inches*

1177. FOUR BIBELOTS AND JEWELS

Gilded and chased silver cartouche-shaped snuff box with two *grisaille* miniatures of *putti*; engraved gold lipstick case; an amethyst pectoral cross, and a garnet and enamel cross. [Lot.]

1178. TWO IVORY PORTRAIT MINIATURES

*French School, XVIII Century*

Bust-length figures of gentlemen in powdered wigs, embroidered blue coats, and frilled shirts; gold frames. *Oval: Heights, 1 $\frac{5}{8}$  and 1 $\frac{3}{4}$  inches*

1179. FOUR DECORATED LACQUER BOXES

*English, circa 1810-30*

Octagonal box painted with the H.M.S. *Theseus* leading a squadron of British frigates, February 24, 1809, with inscription inside cover; two circular boxes transfer-printed with shooting scenes, and another with the Royal Mail Coach. [Lot.]

*Widths, 3 $\frac{1}{2}$  to 3 $\frac{5}{8}$  inches*

1180. DRESDEN PAINTED ENAMEL BOX

*XVIII Century*

Finely painted with five stag-hunting vignettes in colors, framed in rococo gilded scrolls.

*Length. 3 $\frac{3}{8}$  inches*

1181. THREE IVORY PORTRAIT MINIATURES

*French School, XVIII Century*

Waist-length figure of a lady in white dress and garnet cloak; and bust lengths of a lady wearing mob cap, in profile, and another with flower-decked pompadour. Framed.

*Heights, 1 $\frac{5}{8}$  to 2 inches*

1182. TORTOISE-SHELL BOX MOUNTED IN GILDED SILVER, WITH SINGING BIRD

*Swiss, XIX Century*

Oblong case in dark shell with scrolled and engraved gilded silver rim and cover inset with enamel landscape vignette, with case.

*Length. 4 inches*

1183. FOUR DECORATIVE MINIATURE PAINTINGS

Two depicting the youthful Napoleon and a lady in lace-trimmed gown, in bone frames; one with shipping scene and the fourth with two lovers at a well, in ivory frame. [Lot.]

1184. ENGRAVED MOTHER OF PEARL NAUTILUS SHELL WITH SHIP DECORATION

*English, circa 1845*

Finely engraved with the royal arms of England, and H.M.S. *Great Britain* and *Great Western*, together with a presentation inscription to Queen Victoria. In vitrine.

*Length. 6 $\frac{1}{2}$  inches*

## 1185. SIX ENGLISH AND FRENCH ENAMEL AND GLASS ORNAMENTS

Pair of rare Battersea enamel curtain knobs with the Blanchard balloon ascent (one chipped); pair of French octagonal *grisaille* medallions of cupids; and four glass knobs decorated with a thoroughbred with jockey up. [Lot.]

20-

## 1186. FOUR FRENCH DECORATED IVORY PATCH BOXES

With painted decoration, depicting the meeting of Napoleon and Marie Louise; an Italian coast scene with peasants on horseback and a group of washerwomen; and two with landscapes. [Lot.]

80-

*Lengths, 3 3/8 to 3 3/4 inches*

## 1187. SIX DECORATED LACQUER CIRCULAR BOXES

*English and French, circa 1800-30*

60-

One decorated with a lady in white reading a letter; one with a boxing scene; and four with hunting and coaching scenes.

*Diameters, 3 1/8 to 4 1/8 inches*

## 1188. FIVE POLYCHROMED WAX BAS RELIEFS, AND PAIR CARVED IVORY RELIEFS

Three Italian wax profiles of the Medici family and two others; ivory busts of Catherine de' Medici and Henri III. Together with a silk *petit point* group. Framed. [Lot.]

32 12

1189. SIX DECORATED LACQUER BOXES *English and German, circa 1810-40*

Decorated with a view of St. Helena, sporting scenes, a coaching scene, and a horse fair. One of later date. [Lot.] *Widths, 2 1/2 to 3 7/8 inches*

80-

1190. SIX IVORY PORTRAIT MINIATURES *French School*

Three-quarter-length figures of three court beauties, a lady in masquerade costume, another in gauffered coif; and of a gentleman in slashed doublet. Leaf-carved gilded frames. *Oval: Height, 2 1/2 inches*

40-

1191. SEVEN FRENCH AND ENGLISH DECORATIVE ENAMEL  
AND PORCELAIN BOXES

Including three small porcelain oval boxes with floral pattern; heart-shaped enamel patch box with an American sailing vessel; and three others. [Lot.]

110-

## MINIATURE CHINA, GLASS, SILVER, AND FURNITURE

### 1192. EIGHT PIECES OF CROWN DERBY, ROCKINGHAM AND OTHER MINIATURE CHINA

110 Rockingham cake basket, teapot with architectural decoration, cabbage ware teapot, two blue and gold Crown Derby cabinet cups in vitrines, and four other pieces. [Lot.]

### 1193. PARIS GOLD-DECORATED PORCELAIN MINIATURE TEA SERVICE

150 Charming service for six, with teapot, milk jug, and covered sugar bowl, plates, cups and saucers; gilded palmette ornament. [Lot.]

### 1194. NINE OLD SPODE AND OTHER DECORATED PORCELAIN MINIATURE CABINET CUPS AND SAUCERS

75 Interesting small specimens, four with Imari floral pattern; have stands.  
[Lot.]

[See illustration of two]

### 1195. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

95 Comprising tureens, bowls, platters, and plates, etc. With floral decoration and scroll diapered borders. In all, forty-three pieces. [Lot.]

[See illustration of part]

### 1196. TWO CHINA MINIATURE TEA SERVICES

85 One of fifteen pieces in fluted white china; the other of fourteen pieces with lobed bodies, and blue lunette border ornament. [Lot.]

[See illustration of part]

### 1197. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

95 Service of twenty-eight pieces, decorated with figures of children in a formal garden, within a border of fishroe and latticed cartouches. [Lot.]

[See illustration of part]

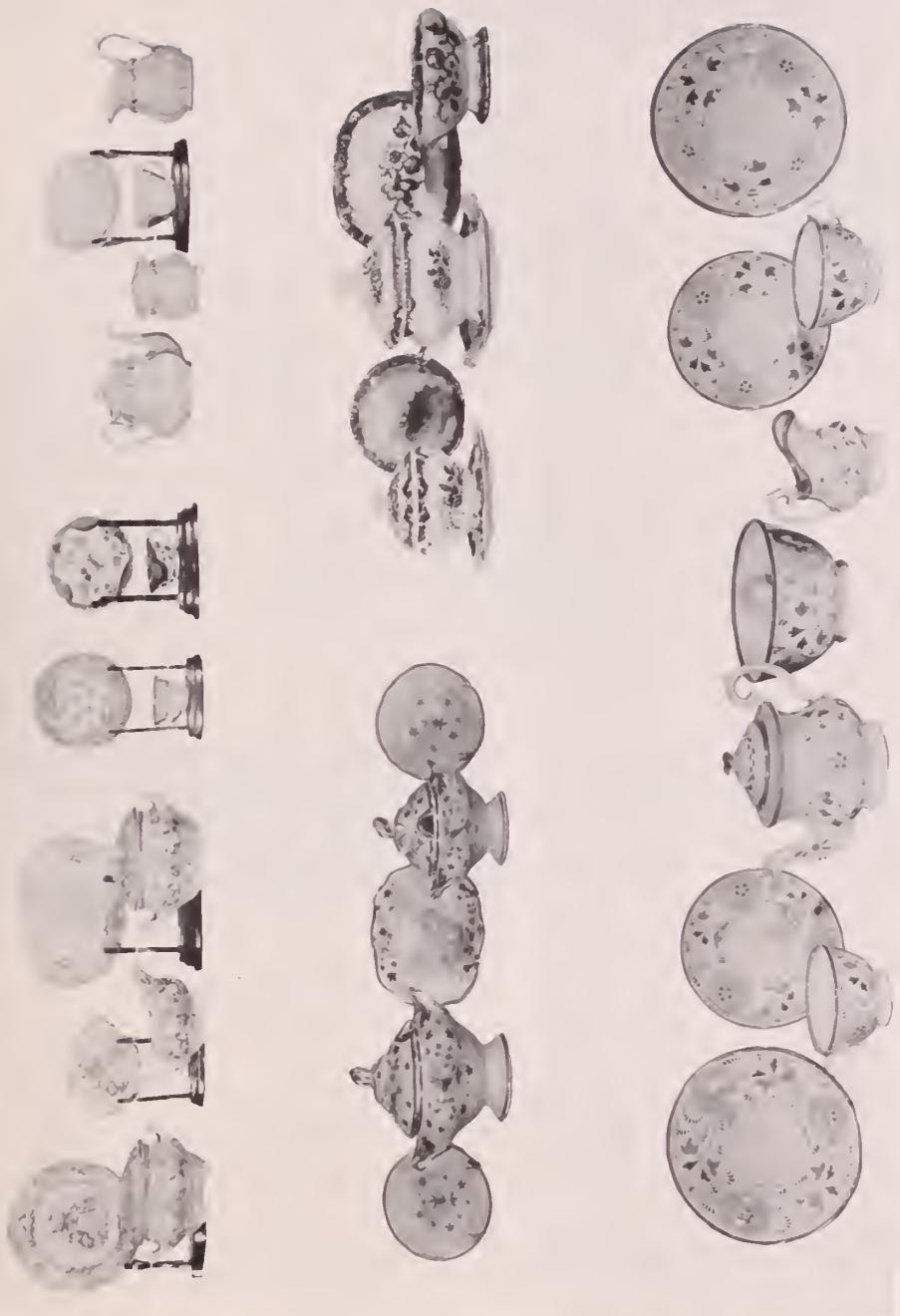
### 1198. DECORATED PORCELAIN MINIATURE DINNER SERVICE

100 Charming set comprising soup tureen, vegetable tureen, chop dish, sauce boat, two platters, bowl, and twelve each of soup, dinner, and dessert plates. Painted with clusters of flowers in colors and gilding. [Lot.]

[See illustration of part]

[NUMBER 1199]

AT CENTRE: NUMBERS 1198 AND 1195  
TOP ROW: NUMBERS 1197-1194-1196



1199. CHILD'S STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Comprising teapot, creamer, sugar bowl, two plates, and six teacups and saucers. Decorated with three pink lustre rosettes joined by delicate vines.  
[Lot.]

[See illustration of part on preceding page]

1200. MINIATURE BLUE AND WHITE STAFFORDSHIRE DINNER SERVICE

Comprising soup tureen with spoon, pair of vegetable tureens, six platters, and eighteen assorted plates. Chintz pattern of curving floral sprigs.  
[Lot.]

1201. MAHOGANY MINIATURE ETAGÈRE, WITH COLLECTION OF

GLASS ORNAMENTS *Chippendale Style*  
With four shelves and two tiny drawers, the sides pierced with fretwork. Together with a collection of miniature blown glass decanters, bottles, cruets, etc. In all, twenty-one pieces. *Height, 9 inches*

1202. TWO ENGLISH AND DUTCH SILVER MINIATURE TEA SERVICES

Assembled service of fluted teapot, sugar bowl with tongs, creamer, kettle, and cake basket; and globular teapot, sugar bowl, creamer, and waste bowl. [Lot.]

1203. COLLECTION OF SILVER AND SILVER-PLATED MINIATURE TABLE ARTICLES

Tray with six tiny cups and saucers, seven-light candelabrum, coffee pot, goblet, two candlesticks, and six each of knives, forks, and spoons; with mahogany rack. [Lot.]

1204. COLLECTION OF MINIATURE TABLE GLASS

Highly interesting collection of specimen glass, including some in sapphire blue with sterling silver tray, and a decorated opaline glass tea service in vitrine. In all, forty-five pieces. [Lot.]

1205. PAIR CARVED WALNUT MINIATURE ETAGÈRES, WITH ORNAMENTS

Three-tier valanced shelf; with twenty-six miniature decorated porcelain plants. *Height, 7½ inches*

1206. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS

*American, circa 1810*

Chest of four long drawers with turned bone knob handles, between fluted pilasters; turned front legs. *Height, 10½ inches*

[See illustration]



[NUMBER 1212]

[NUMBER 1208]

AT CENTRE: NUMBERS 1210-1213-1215-1211-1210

TOP ROW: NUMBERS 1207-1209-1206

1207. GEORGE III CAST IRON MINIATURE GRATE

WITH BRASS HEARTH EQUIPMENT

*English, Early XIX Century*

With molded architrave and pilasters flanked by rose bushes and surrounded by the royal arms of England; with brass miniature fender, four fire tools with stand, bellows, and kettle. [Lot.]

*Height of grate, 15 inches*

[See illustration]

1208. CARVED MAHOGANY MINIATURE EXTENSION DINING TABLE

WITH ORNAMENTS

*Duncan Phyfe Style*

Oblong table and leaf with reeded edges, on two turned and fluted tripod supports; set with viands, cups and saucers, etc., in porcelain and glass.

*Length of table extended, 16 inches*

[See illustration]

1209. GEORGIAN MAHOGANY MINIATURE CABINET BOOKCASE

*English, Early XIX Century*

Upper section with broken triangular pediment and arch-glazed doors opening to shelves; long drawer below surmounting paneled double cupboards.

*Height, 18 inches*

[See illustration]

1210. PAIR GEORGE III MINIATURE TERRESTRIAL AND CELESTIAL GLOBES

WITH MAHOGANY STANDS

*Newton, London, dated 1817*

Small globes in sharkskin cases, with turned mahogany tripod stands.

*Height, 7 $\frac{3}{4}$  inches*

[See illustration]

1211. THREE PIECES OF OLD DECORATIVE MINIATURE FURNITURE

Four-post bedstead in decorated brick red lacquer; mahogany and pine chest of drawers; and a German fruitwood chest of drawers with drop-front secretary drawer. [Lot.]

*Heights, 5 $\frac{1}{4}$  to 8 inches*

[See illustration of one]

1212. SHERATON INLAID MAHOGANY MINIATURE CABINET *English, circa 1820*

Long cabinet with two open compartments flanking a chest of two small and two long drawers banded with satinwood, and with turned bone knob handles; bracket feet.

*Length, 18 $\frac{1}{4}$  inches*

[See illustration]

*Illustration of numbers 1207 to 1212, inclusive, on preceding page*

## 1213. FOUR PIECES OF MINIATURE FURNITURE WITH ORNAMENTS

*✓ 50*  
Kneehole desk, with marble inkstand, pair pewter candlesticks, and a few other bibelots; mahogany two-tier dumbwaiter; inlaid rosewood pedestal table; and nest of three teakwood tables. [Lot.]

[See illustration of part facing page 188]

## 1214. COLLECTION OF MINIATURE TABLE CHINA AND UTENSILS

*✓ 20-*  
Interesting assortment, including tea sets, bone-handled knives and forks, spoons. In all, forty-six pieces. [Lot.]

## 1215. COLLECTION OF DECORATED PORCELAIN AND FAÏENCE

## MINIATURE ORNAMENTS

*✓ 15-*  
Including a tripod table, pair of cushion phials, pair of jardinières, pair of tulip plants (repaired), and seven other pieces. [Lot.]

## SHIP AND COACH MODELS

## 1216. CARVED BONE MODEL OF A BRIG

*✓ ✓*  
Small two-masted ship with sails furled. *Length overall, 9 inches*

## 1217. PAINTED MODEL OF A BRITISH LINE OF BATTLE SHIP

*✓ 5*  
Eighteenth century 104-gun ship with three masts square-rigged. Mounted in vitrine. *Length overall, 12 inches*

## 1218. TWO MODELS OF FULL-RIGGED SHIPS

*100*  
Three-masted square-rigged merchantmen, with full rigging and deck equipment. Hulls painted black and black, white, and iron-red. In vitrines. *Length overall, 13 inches*

## 1219. PAINTED MODELS OF SHIP-RIGGED FRIGATE AND MERCHANTMAN

*60*  
With full rigging and deck equipment. Hulls painted black and brown and black, white, and green. [Lot.] *Lengths overall, 15 and 17 inches*

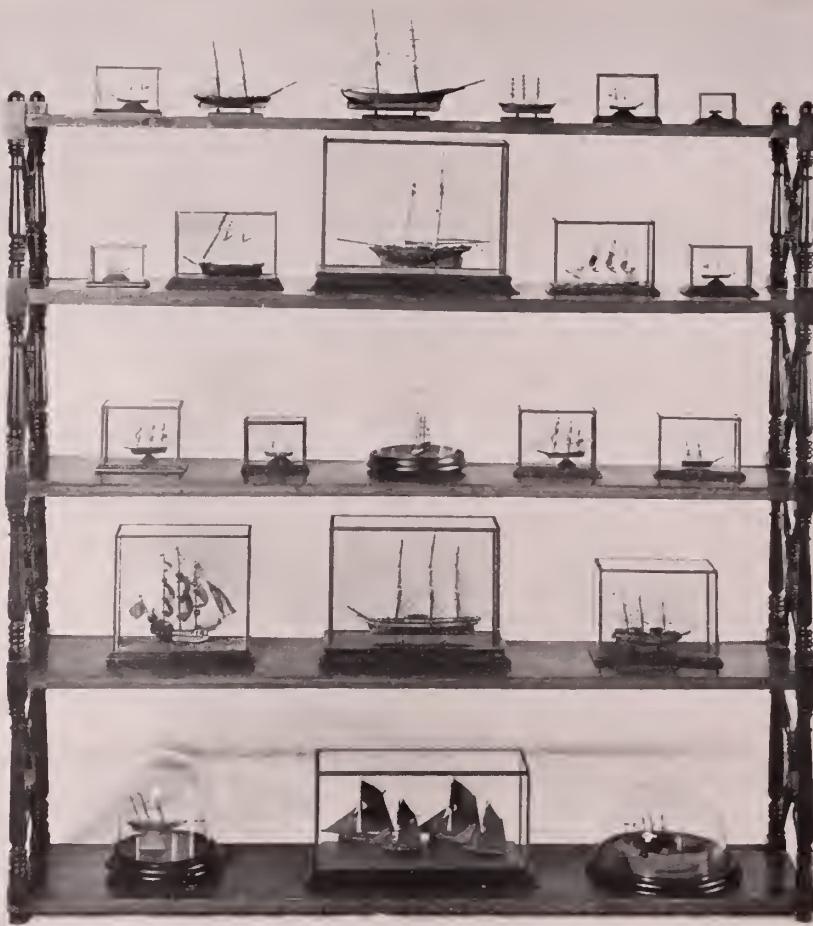
## 1220. TWO PAINTED MODELS OF THREE-MASTED SHIPS

*80*  
Square-rigged ships with full rigging and deck equipment; hulls painted green, black, and copper; one armed with gundecks. *Lengths overall, 22 and 23 inches*

## 1221. PAINTED MODEL OF THE BRIGHTON COACH, 1866

*✓ 60*  
Coach painted black and yellow, with leather seats, lamps, horn, etc. On stand captioned with names of personnel, owners, etc. In vitrine.

*Total length, 27 inches*



[NUMBER 1222]

SHERATON WHATNOT: NUMBER 1263

1222. COLLECTION OF THIRTY MINIATURE SHIP MODELS

Interesting group of tiny full-rigged ships, brigs, men of war, fishing vessels, etc., partly contained in twenty small vitrines. [Lot.]

700

[See illustration of part]

1223. PAINTED MODEL OF A BRITISH SQUARE-RIGGED THREE-MASTER

With full rigging and deck equipment; hull painted green. Mounted in vitrine; passing a small steamer astern, a lugger crossing her starboard bow.

Total length, 31 inches

75-

1224. PAINTED MODEL OF THE SWEDISH WHALER 'EGERSUND'

*30-* Three-master under full sail, with head and staysails; with deck equipment and figures. Hull and sails painted white. In vitrine.

*Total length, 40 inches*

1225. PAINTED MODEL OF A SHIP-RIGGED MERCHANTMAN

*110-* Under sail, with jigger furled; with full rigging (imperfect) and deck fittings; hull painted black and dull gold. *Length overall, 43 inches*

[See illustration facing page 206]

1226. PAINTED MODEL OF THE THREE-MASTED SHIP 'PACIFIC'

*105-* Square-rigged, with full rigging and deck fittings; under sail with main-sail furled. Hull painted black and green. *Length overall, 46 inches*

[See illustration facing page 206]

1227. PAINTED MODEL OF A U. S. MERCHANTMAN

*30-* Three-masted ship under full sail, with deck fittings and rigging; hull painted black and green. *Length overall, 47 inches*

1228. PAINTED MODEL OF A SQUARE-RIGGED THREE-MASTER

*65-* A British merchantman anchored before a painted channel seascape; with full rigging and deck equipment. *Total length, 33 inches*

1229. PAINTED RELIEF MODEL OF THE BRITISH CLIPPER 'OUR GIRL'

*65-* Three-masted ship under sail passing a racing sloop, in half relief before a painted seascape. In vitrine. *Total length, 25 inches*

1230. TWO CARVED AND PAINTED SHIP MODELS

*35-* One of the "Blache Prinnes", late fifteenth century galleon with gun-decks and high poop; the other a Norse long ship with dragon prow and painted sails. [Lot.] *Lengths overall, 37 and 28 inches*

## ENGLISH FURNITURE AND DECORATIONS

1231. CHROMIUM DESK CLOCK, IN TRAVELING CASE *Cartier, New York*

*15-* Small square watch in blue morocco traveling case; monogrammed.

*Length, 6 inches*

1232. SHERATON LAQUÉ AND DECORATED TEA CADDY

FITTED WITH PEWTER JARS

*English, circa 1800*

*17 12* Octagonal box laqué cream and painted with gilded entwined vines; fitted with four pewter tea jars. *Length, 12½ inches*

1233. PAIR TERRA COTTA OVAL BAS RELIEF MEDALLIONS

AND SIX CANDLE HOLDERS

*Italian, XVII-XVIII Century*

30- Medallions depicting the Virgin and Child and S. John, and the Savior, in original carved frames; pair of carved and gilded three-light pricket candelabra; and four candlesticks. [Lot.] Heights, 13 to 18½ inches

1234. TWO MINIATURES IN GOUACHE

*Mughal School, XVIII Century*

90 One depicting the marble court of a palace, with ornamental pools and fountains and figures of women attendants; the other, women dancing, playing music, and swinging on a terrace on the bank of a river.

1235. TWO MINIATURES IN GOUACHE

*Mughal School, XVII-XVIII Century*

150- One depicting a woman kneeling in a garden in moonlight, before a lingam; the other, the gardens of a palace crowded with houris attending a ruler. Together with a Jain MS. on bark, and two Indian black obsidian cups, lacquered with female figures. [Lot.]

1236. THREE COLORED ETCHINGS

*Elyse Lord*

Fate, Nos. 1, 2, and 3. Folios printed in colors, signed artist's proofs, fine impressions. Red lacquer frames.

130- From Arthur Ackermann & Sons, Inc., New York

1237. TWO COLORED ETCHINGS

*Elyse Lord*

Blue Beads and Waiting. Medium folios printed in colors, signed artist's proofs, fine impressions. Red and gold lacquer frames.

80- From Arthur Ackermann & Sons, Inc., New York

1238. SPODE DECORATED PORCELAIN PART TEA SERVICE

*Circa 1830*

15 Comprising a creamer, covered sugar bowl, and six cups and saucers, painted with sprigs of flowers in blue, red, buff, and gilding. [Lot.]

1239. PINK LUSTRE TEA SERVICE TRANSFER-PRINTED WITH SPORTING SUBJECTS

180- Comprising teapot, creamer, and sugar bowl, six cups and saucers, and two plates. Finely transfer-printed in black with group of a dog watching game and a shooting trophy: pink lustre rims. [Lot.]

1240. GARNITURE OF SIX CUT GLASS COMPOTES

*English, XIX Century*

45- Flaring octagonal bowl with valanced and cut lip, on scalloped foot; one large and five small bowls. [Lot.] Heights, 7 and 9¼ inches

1241. PAIR CAST IRON FIGURES OF HORSES AS DOOR STOPS

*English, circa 1840*

65- Silhouette figures with molded base. Height, 11½ inches

1242. PARIS DECORATED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP  
 Painted with strawberry and grapevines; fitted for electricity, with silk shade.  
 Height, 22 inches

15 -

1243. PAIR BRISTOL DECORATED EMERALD GREEN GLASS LUSTRE VASES  
*English, XIX Century*

10 - Knopped and flaring beaker, with overlay decoration in white and gilding and hung with cut prism lustres; some chips.  
 Height, 13 inches

1244. NICKEL-PLATED EIGHT-DAY STIRRUP CLOCK  
 In the form of a mammoth hanging watch.  
 Height, 11 inches

35 -

1245. PAIR CUT AND MOLDED GLASS LAMPS  
 Whale-oil lamp shape, cut with thumbspots; fitted for electricity, with shades. Together with a ruby glass skittle-form vase lamp. [Lot.]  
 Heights, 17 and 21 inches

15 -

1246. INLAID MAHOGANY TEA CADDY AND ROSEWOOD LECTERN  
*English, XVIII-XIX Century*

27 10 - Sheraton oblong box inlaid with six leaf and shell paterae; and late Georgian book rest inlaid with a perched bird and floral border in minute mosaic. [Lot.]  
 Lengths, 9 and 11 1/4 inches

170 - 1247. SPODE DECORATED PORCELAIN DESSERT SERVICE  
*Circa 1830*  
 Comprising an oval compotier, three pairs of shaped dishes, four scalloped shell dishes, sauce tureen with cover and stand, and twenty-four plates. Scrolled plate painted with a nosegay of flowers surrounded by molded branches of anemones in colors; white and gold handles. [Lot.]

15 - 1248. SPODE ROSE DU BARRY AND GOLD PORCELAIN DESSERT SERVICE  
*Circa 1860*  
 Comprising a tall compote, three *tazze*, and eleven plates. Rose pink border reserved with three cartouches of gilded fruit and flowers. [Lot.]

25 - 1249. MAHOGANY WALL CABINET  
 Small cabinet with glazed door, faced with old book backs.  
 Height, 13 1/4 inches

15 - 1250. TWO DECORATIVE LEATHER WASTE BASKETS  
*English, XIX Century*  
 Bucket with leather bail handle; and basket with a painted hunting cartouche.  
 Heights, 12 and 9 inches

1251. T'ZU CHOU GLAZED POTTERY VASE, MOUNTED AS LAMP

50- Gallipot incised and reserved with floral decoration in white in a dark sepia ground; fitted for electricity, with silk shade. Height, 25 inches

1252. FINELY CUT GLASS PUNCH BOWL WITH STAND English, XIX Century

27 50- Globose bowl on flaring stand, richly cut with intricate star and diamanté ornament. Total height, 13½ inches

75- 1253. TWO FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS

One painted with three *loban*, the other with the Eight Horses of Mu Wang; fitted for electricity, with silk shades. Height, 27 inches

70- 1254. DAVENPORT DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE

Comprising pair of compotes, four *tazze*, and twelve dessert plates. Decorated with a garland of flowers surrounded by an apple green border band. [Lot.]

110- 1255. PARIS DECORATED WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1830

Comprising eleven dinner plates, eleven soup plates, ten entrée plates, nine cereal dishes, eight dessert plates, three platters, one gravy boat, two covered vegetable dishes, soup tureen, and two other dishes; in all, fifty-eight pieces. Painted with nosegays of flowers, with gilded rims and fruit finials. [Lot.]

[See illustration of part facing page 214]

22 10- 1256. TWO DECORATIVE PAINTINGS OF BIRDS Dutch School, XVIII Century

Each with seven plumage birds perched upon spreading branches, before wide landscapes. Height, 16 inches; length, 47 inches

70- 1257. TURQUOISE BLUE PORCELAIN OVOID VASE, MOUNTED AS LAMP

Bulbous jar glazed turquoise blue with close dark crackle; on carved teakwood stand. Fitted for electricity, with lace-trimmed georgette shade. Height, 29 inches

85 1258. ROSEWOOD SMOKER'S TABLE, INSET WITH NEEDLEPOINT

With square top inset with needlepoint panel depicting the equestrian figure of a hunter; covered with glass.

Height, 18½ inches; width, 14 inches

## 1259. QUEEN ANNE WALNUT STOOL IN SEVENTEENTH CENTURY

FLEMISH TAPESTRY

*60* Slip seat in tapestry woven with a floral cartouche; modern cabriole-leg frame. Veneer imperfect.

## 1260. PAIR SCULPTURED MARBLE VASES MOUNTED AS LAMPS

*50* In the form of urns on pedestals sculptured with garlands of leaves and roses; fitted for electricity, with shades. *Height, 30 inches*

## 1261. PAIR CARVED MAHOGANY PIECRUST TABLE

*Chippendale Style*

With scalloped and shell-carved piecrust top, tilting on leaf-carved baluster; shell-carved tripod with paw feet.

*110 Height, 26 1/2 inches; diameter, 21 inches*

## 1262. TWO NESTS OF OCCASIONAL TABLES

Nests of three and four tables, on bamboo-turned trestle supports. Walnut finish. [Lot.] *Height, 27 inches; width, 19 inches*

*75*

## 1263. SHERATON TURNED MAHOGANY FIVE-TIER WHATNOT

*English, XIX Century*

With five pine shelves and turned and blocked supports braced with saltires. *Height, 51 inches; width, 50 1/2 inches*

*210*

[See illustration on page 192]

## 1264. TWO WALNUT OCCASIONAL TABLES

*130* One with cartouche-shape top, the other with oval top painted with figure of a schoolmaster whacking a boy; both with trestle supports.

*65*

## 1265. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*American (?), XIX Century*

With pierced Gothic splat, shaped seat rail, and square chamfered and stretchered legs; slip seat in crewel embroidery.

*35*

## 1266. CARVED MAHOGANY AND NEEDLEPOINT BENCH

*Chippendale Style*

With oblong top covered in greenish blue floral needlepoint; fret-carved square legs with X-stretcher.

*95*

## 1267. CARVED MAHOGANY WINDOW SEAT

*Chinese Chippendale Style*

Seat and outscrolled ends covered in taupe worsted fabric; fret-carved square legs with H-stretcher. *Length, 40 inches*



[ NUMBER 1268 ]

320  
1268. FOUR ADAM CARVED, PAINTED, AND PARCEL-GILDED SIDE CHAIRS  
Open oval back, looped and centred with a columnar splat carved with plantain leaves, and hung with festoons of garrya husks; seat in green satin damask on cabriole legs, carved with anthemia and husk pendants at knees.

[ See illustration of two ]



[NUMBER 1269]

160-  
**1269. JAMES II CARVED WALNUT TALL-BACK ARMCHAIR  
IN EIGHTEENTH CENTURY NEEDLEPOINT**

Tall canted back and seat covered in floral needlepoint with fine *petit point* medallion depicting a youth and maiden sampling wine at the grape harvest, symbolic of Autumn, the seat cartouche with a bird monster; seat largely of later date. Modern Flemish-scrolled frame, with turned stretchers and carved scrolled frontal stretcher.

[See illustration]

1270. SHERATON INLAID MAHOGANY SPINET DESK *English, circa 1800*

Oblong top inlaid with stringing and refitted in sycamore at a later date to form a desk, with small drawers and pigeonholes and a mahogany writing slide; this contains a section of the original keyboard panel with the cartouche of the spinet-maker *Henry Lawson, 29 John Street, Fitzroy Square, London*. On round ringed-turned and tapering legs.

*Height, 33 inches; length, 5 feet 3 inches*

[See illustration]

390- 1271. INLAID MAHOGANY BOOK CABINET

*Sheraton Style*

With single drawer above two glazed doors; inlaid with stringing.

*Height, 28 inches; width, 22 inches*

35- 1272. FOUR SHERATON PAINTED AND DECORATED SHIELD-BACK SIDE CHAIRS

Open shield-back with triple sheaf splat, seat in cretonne; round tapering legs. Painted oyster white, with gilded leaf decoration.

55- 1273. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY STATE CHAIR

With scrolled arms and turned and blocked frame; seat covered in tapestry woven with fruit and flowers, the back with figures of Mars and Victory.

40- 1274. TURNED MAPLE AND PINE TAVERN TABLE

With single drawer and splayed baluster-turned legs with stretchers.

*Height, 26½ inches; length, 40 inches*

110- 1275. CARVED MAHOGANY TILTING-TOP OVAL TABLE

*Hepplewhite Style*

With fluted vase-turned supports and beaded tripod, castered.

*Height, 28 inches; diameter, 35 inches*

60- 1276. TWO RUSH-SEAT ARMCHAIRS

*XVIII Century*

English elm slat-back armchair; and horseshoe-back maple and walnut chair, on turned and stretchered supports. With seat cushions. [Lot.]

100- 1277. PAIR CARVED AND LAQUÉ BERGÈRES

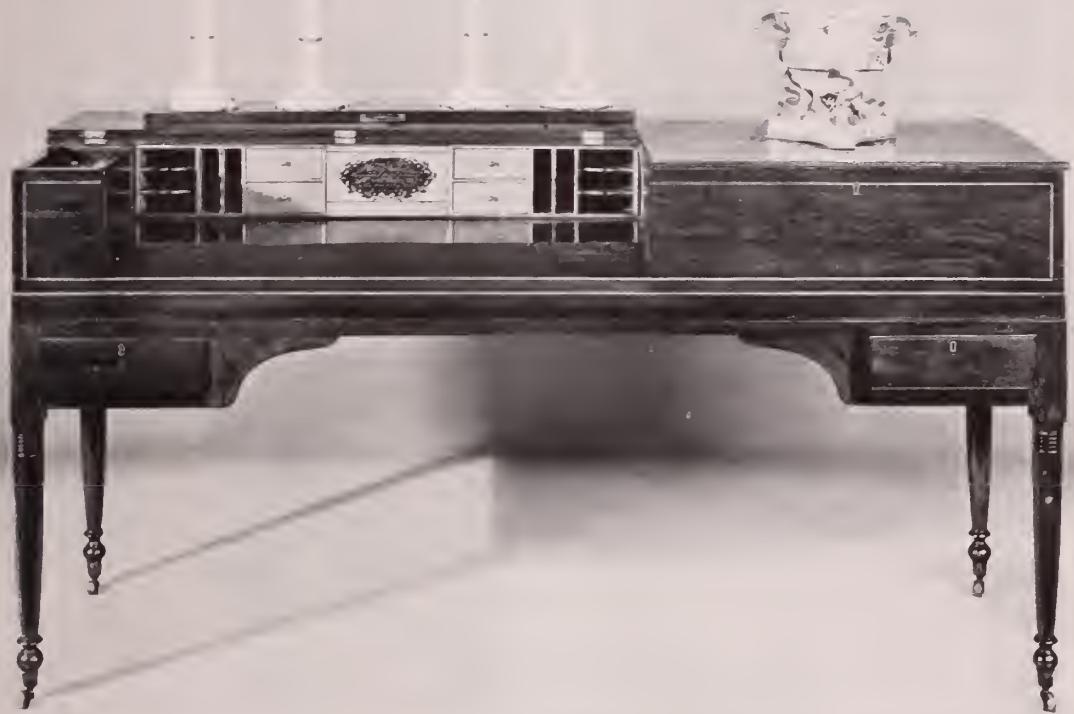
*Directoire Style*

Beaded horseshoe fan back, with fluted baluster arm supports and round legs; covered in striped beige satin.

85- 1278. CARVED AND LAQUÉ BERGÈRE

*Directoire Style*

Frame similar to the preceding; covered in blue and ivory floral brocade.



[NUMBER 1270]

BATTERSEA ENAMEL CANDLESTICKS: NUMBERS 1413 AND 1414

SPODE DOLPHIN BOWL: NUMBER 616

1279. CHINESE DECORATED RED LACQUER FOUR-FOLD SCREEN *Circa 1830*  
With gold decoration on a lacquer red ground, of Immortals riding clouds in seascapes, surmounted by panels of utensils; the reverse with birds perched in branches of flowers, on a black ground.

*Height, 5 feet 10 inches; total length, 5 feet 8 inches*

125-

1280. CARVED AND POLYCHROMED SEA CHEST *American, dated 1848*  
Front carved with American shield and spread eagle; the top with three-masted ship in full sail, medallion portrait, and seaman's initials H G N R  
*1848.* *Height, 19½ inches; length, 3 feet 10 inches*

95-

1281. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*  
With strap-scrolled beaker splat, carved and scalloped top rail, and beveled square stretchered legs; seat in celadon butterfly chintz.

225-

1282. INLAID MAHOGANY WHATNOT *Sheraton Style*  
With two square shelves and slender turned supports.  
*Height, 36 inches; width, 16 inches*

60-

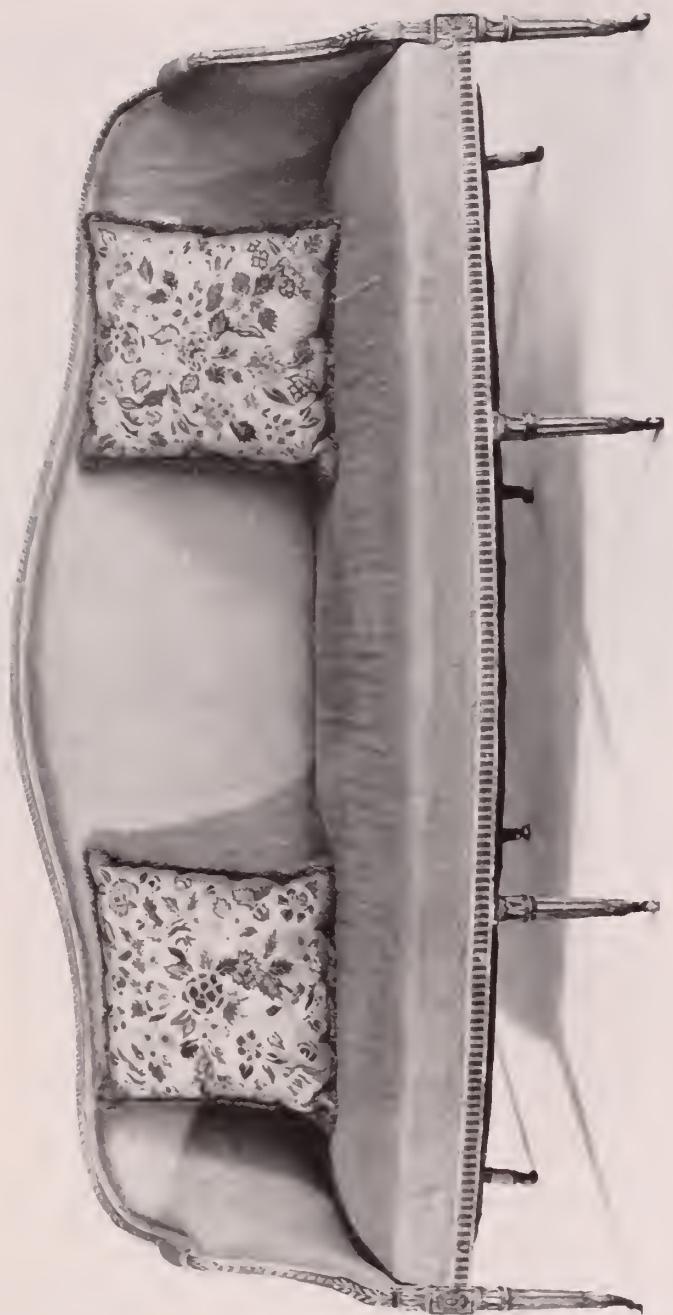
1283. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS *English, XIX Century*  
Small chest of four drawers, with brass bail handles and French feet.  
*Height, 48 inches; width, 24 inches*

95-

260-

1284. ADAM CARVED AND PAINTED SOFA *English, XVIII Century*  
Serpentine horseshoe back bordered with ribbon carving, the incurvate frontal supports carved with plantain leaves; fluted front rail, round fluted and tapering legs. Covered in green silk rep. Some restorations, including a rear leg.  
*Length, 7 feet*

[See illustration]



[NUMBER 1284]



[NUMBER 1285]

1285. SIX GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Open rectangular back with fluted uprights and splat pierced with Gothic tracery crested by a canopy ornament; seat in brown velours on chamfered and stretchered square legs, with pierced fretted brackets. With restorations.

2/0

[See illustration of two]



[NUMBER 1286]

SPODE PORCELAIN WINE COOLERS: NUMBER 624

## 1286. LATE SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

*English, circa 1810*

Oval top with two drop leaves, on four round columnar legs and reeded flaring supports, shod in brass and castered; the legs pivoting to support the leaves.

*Height, 28½ inches; diameter, 5 feet 9½ inches*

[See illustration]

270-

1287. PAIR LOUIS XVI CARVED WALNUT AND CRETONNE BERGÈRES

Horseshoe fan-shaped and molded back, incurvate fluted frontal supports, round fluted and tapering legs; covered in white floral cretonne.

290-

1288. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

On baluster-turned pedestal and leaf-carved tripod with claw and ball feet; gadrooned and shell-carved piecrust top.

200-

*Height, 28 inches; diameter, 33 inches*

1289. PAIR CARVED WALNUT CHINA CABINETS

*Chinese Chippendale Style*

Narrow cabinet in two sections, with pagoda top and fret-carved frieze, glazed door with C-scrolled astragals; paneled cupboard below.

100-

*Height, 7 feet; width, 20 inches*

1290. MAHOGANY AND GLAZED CHINTZ SOFA

*Chippendale Style*

With arched back, scrolled arms, and three loose cushions, in celadon glazed chintz patterned with baskets of red flowers; on quadrangular molded tapering legs with stretchers.

200-

*Length, 8 feet*

1291. CARVED PINE OPEN-FRONT BOOKCASE

*Georgian Style*

In three divisions, fitted with adjustable shelves, and bordered with leaf-carved molding; three paneled compartments below, with drop fronts.

300-

*Height, 8 feet 8 inches; length, 10 feet 9 inches*

1292. ITALIAN DIRECTOIRE CARVED WALNUT SETTEE

Rectangular back with openwork panel of trellised loops; seat in amber brown suede cloth, on five quadrangular tapering and slightly flaring front legs. With slip cover.

30-

*Length, 6 feet 6 inches*

1293. QUEEN ANNE INLAID OAK 'WELSH' DRESSER

*English, Early XVIII Century*

Oblong top crossbanded with walnut, front with three banded and cock-beaded drawers having brass bail handles, above a finely scrolled apron; two cabriole legs with pointed club feet. Fine patina.

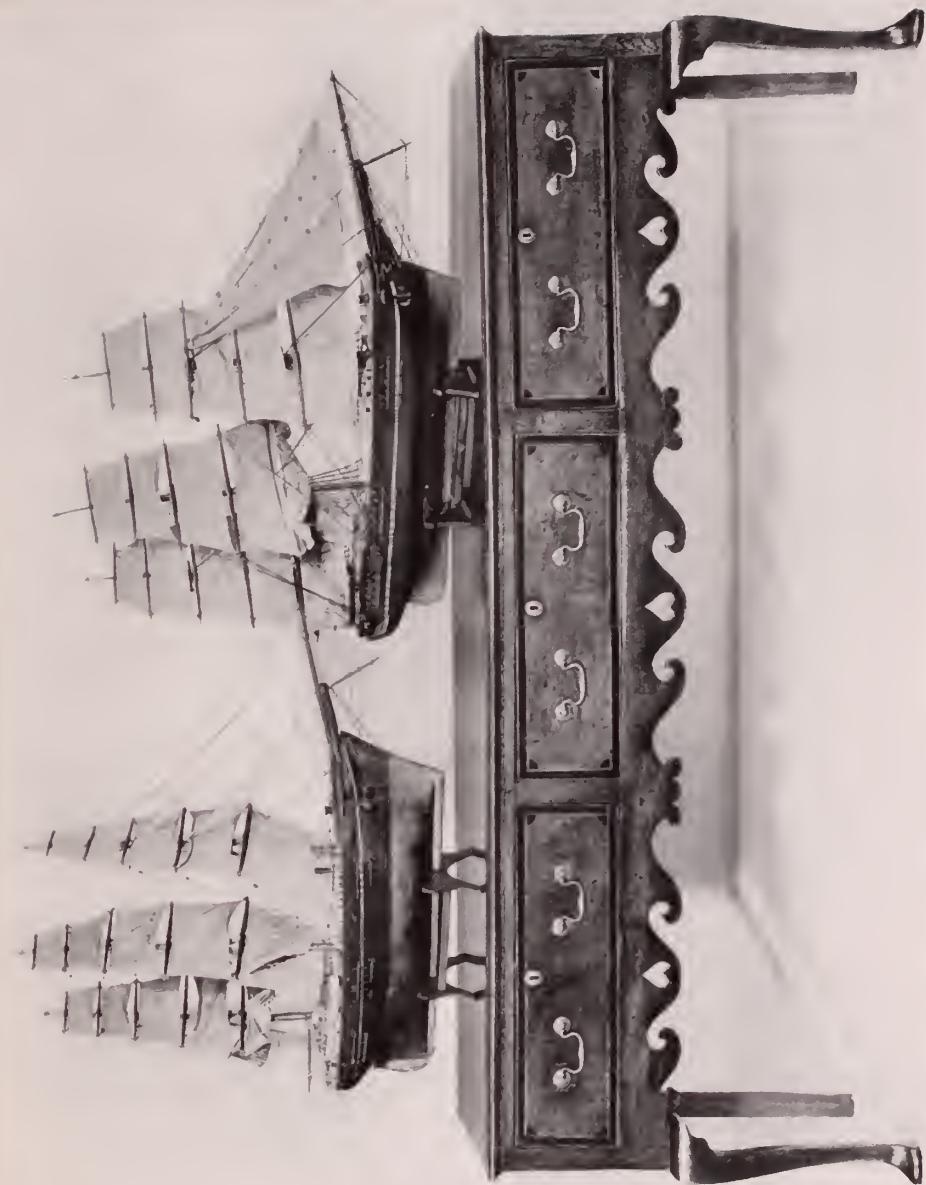
325-

*Height, 32 inches; length, 7 feet*

[See illustration]

[NUMBER 1293]

SHIP MODELS: NUMBERS 1225 AND 1226



1294. HEPPELWHITE CARVED MAHOGANY AND GREEN BROCADE SOFA

With molded serpentine horseshoe back and square tapering legs, casters. Covered in green silk brocade dotted with sprigs; with four brocade cushions.

*Length, 6 feet 10 inches*

*[See illustration]*

250

1295. SET OF SIX CARVED MAHOGANY DINING CHAIRS

*Chippendale Style*

Comprising two arm and four side chairs. With fan back, leaf-carved crowning rail, and pierced interlaced splat; on chamfered quadrangular molded legs with stretchers. Seats in red fabric leather.

360

1296. SIX CARVED MAHOGANY DINING CHAIRS

*Chippendale Style*

Side chairs, to match the preceding.

360

1297. INLAID MAHOGANY EXTENSION PEDESTAL DINING TABLE *Sheraton Style*

Oval top with five extension leaves, inlaid with wide banding of sycamore; on three columnar pedestals supported on four reeded flaring legs with brass shoes.

*Height, 28½ inches; length, 5 feet 5 inches, extending to 17 feet 10 inches*

725

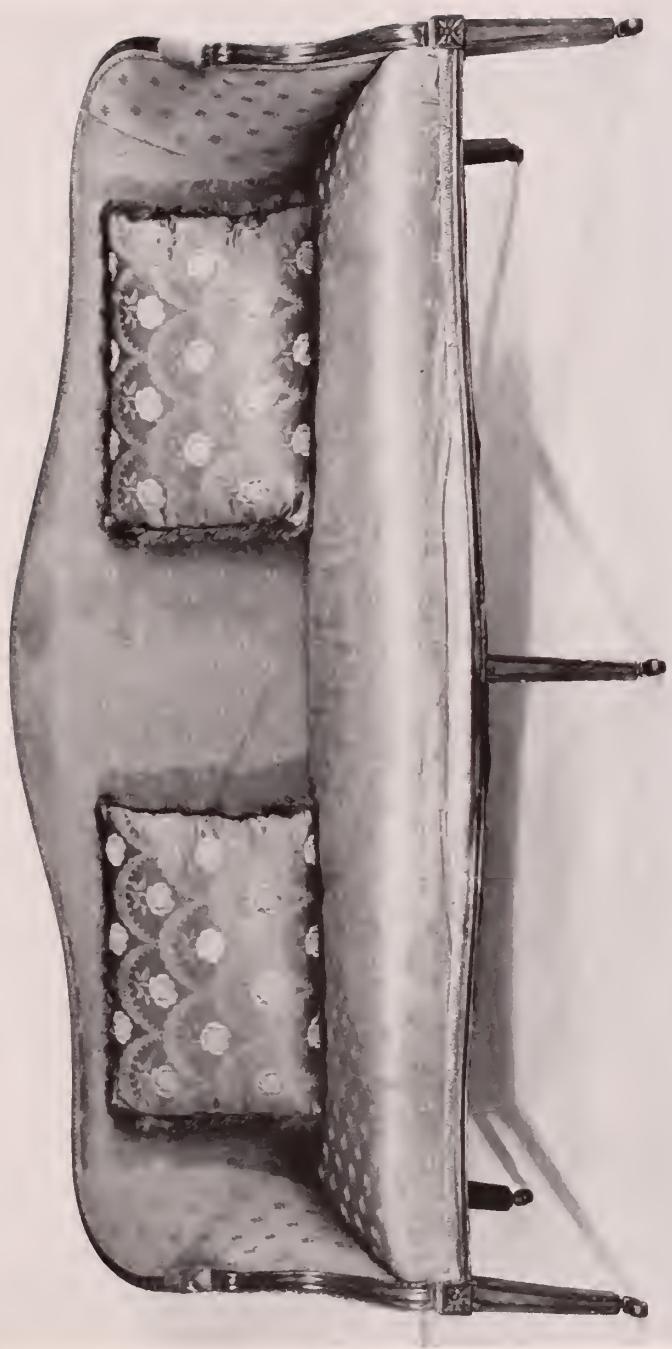
1298. BIRCH SLANT-FRONT DESK

*American, XIX Century*

With fitted interior, surmounting four long drawers with Chippendale brasses and bail handles; short turned feet.

*Height, 41 inches; width, 38½ inches*

120



[NUMBER 1294]

1299. ADAM PAINTED AND GESSO-DECORATED CONSOLE TABLE

*English, XVIII Century*

735 Oblong top painted to simulate light green marble, on frieze molded with a series of plantain leaves in gesso, in cream relief on a light green ground; on eight round tapering legs with collars of acanthus leaves around the knees, similarly molded. *Height, 33 inches; length, 65 inches*

[See illustration]

1300. ADAM PAINTED AND GESSO-DECORATED CONSOLE TABLE

*English, XVIII Century*

700 Companion to the preceding.

1301. ENGLISH CARVED AND PAINTED OAK TWO-FOLD SCREEN

Painted with panels of rustics singing, dancing, and playing music; the reverse with carved and flower-painted panels.

60. *Height, 7 feet; total length, 5 feet 10 inches*

1302. BIRCH SLANT-FRONT WRITING DESK *American, Early XIX Century*

Interior fitted with drawers and pigeonholes; four long drawers below, with turned and ebonized drop handles.

45 *Height, 44 inches; width, 38 inches*

1303. SHERATON BLACK AND GOLD DECORATED BEECHWOOD SETTEE

Three-chair-back settee with twin slats and scrolled arms; cane seat, on square tapering legs. Stenciled with gold stripe decoration.

75 *Length, 50 inches*

1304. THREE DECORATIVE FLOWER PAINTINGS

*French School*

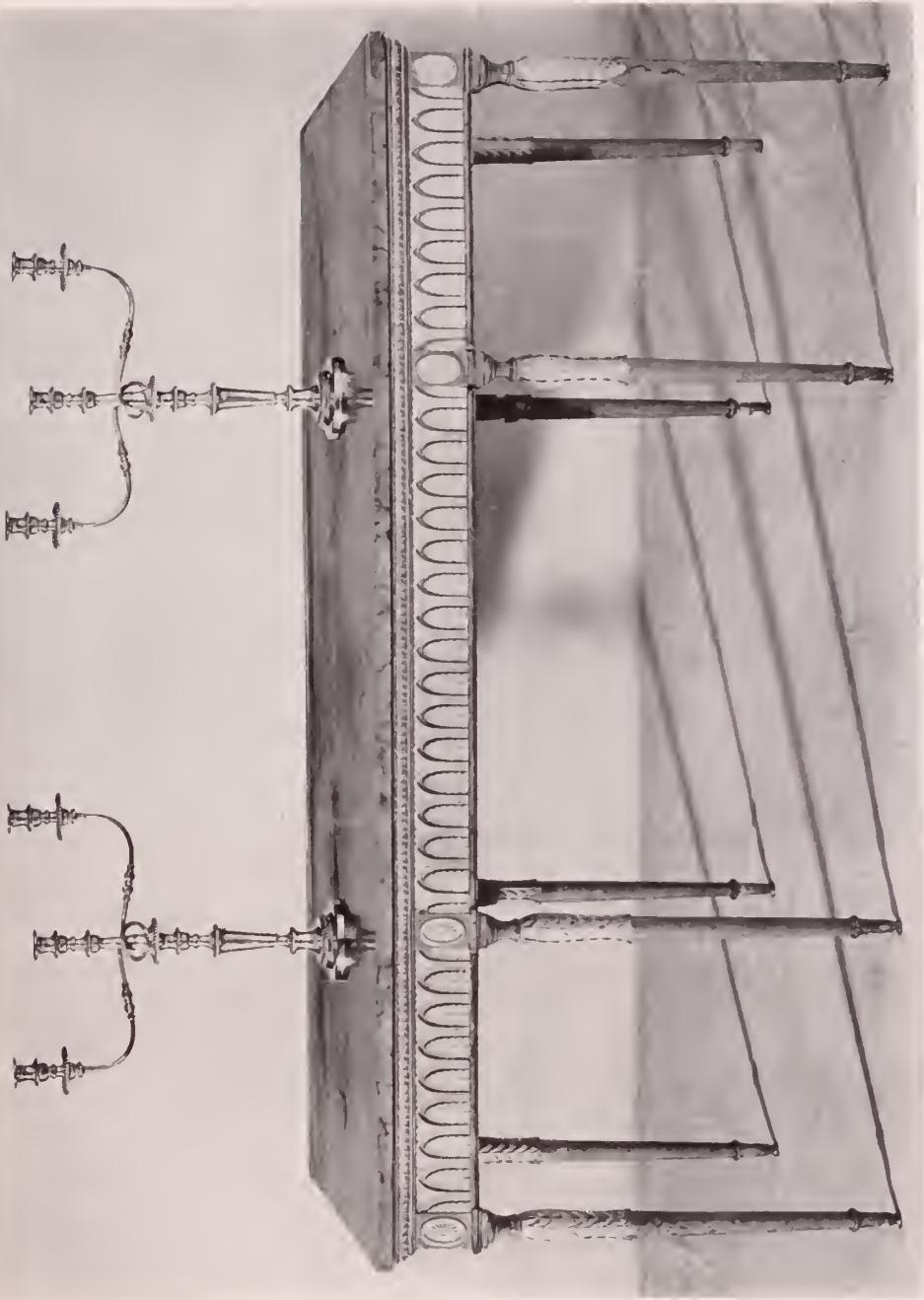
Vases of garden flowers, two with birds and fruit; landscape backgrounds.

90 *Height, 22 inches; length, 29 inches*

1305. PAIR CARVED MAHOGANY GALLERY-TOP TEA TABLES *Chippendale Style*

With serpentine-oblong tray top and slender cluster-column legs joined by a double X-stretcher.

700- *Height, 29 inches; width, 23 inches*



[ NUMBER 1299 ]

PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

[ NUMBER 347 ]

1306. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

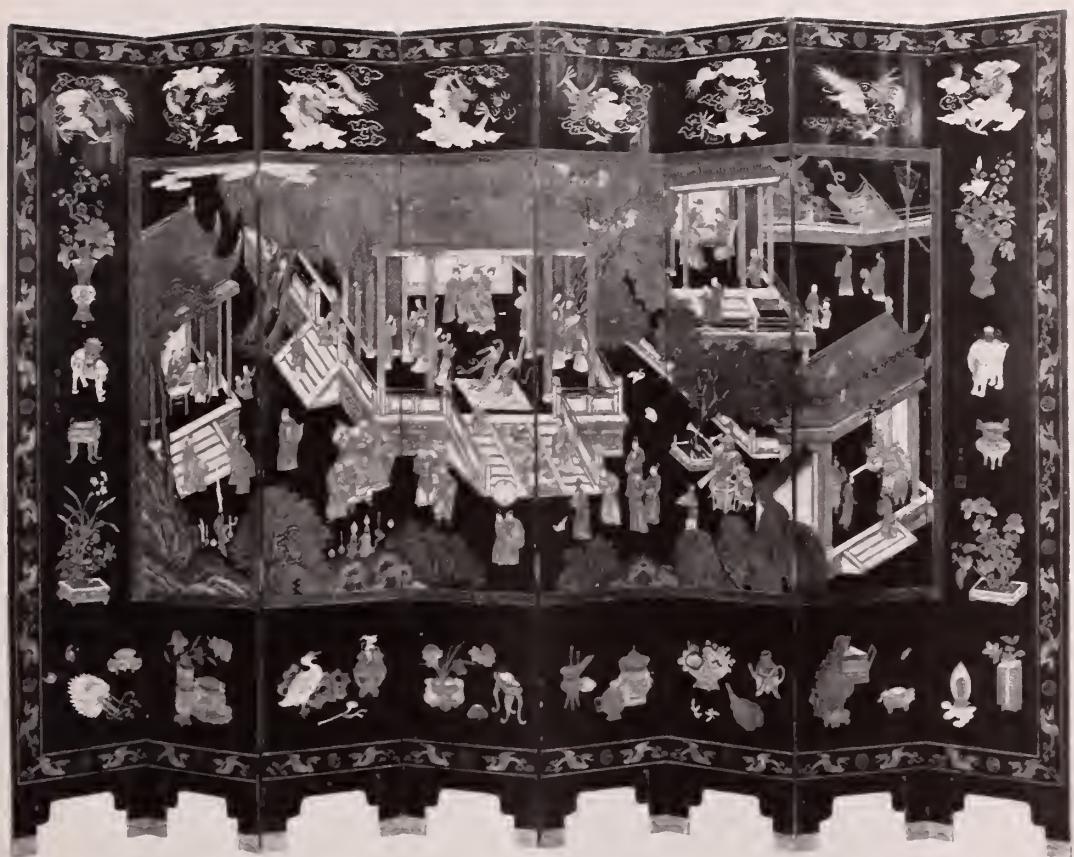
XVIII Century

575-

With incised, polychromed, and gold decoration of officials, women and children, and dancers in the gardens and pagodas of an official; the reverse with white cranes and phoenixes surrounded by passerine birds in a landscape of pond lilies, peony, hawthorn, and white magnolia shrubs; borders of dragons, utensils, and vases of flowers.

*Height, 8 feet 1 inch; total length, 12 feet*

[See illustration]



[ NUMBER 1306 ]

1307. SHERATON INLAID MAHOGANY BREAK-FRONT CHINA CABINET

*English, Early XIX Century*

550- With upright central cabinet and two wing cabinets with glazed doors and lozenge astragals; surmounting three drawers and cupboards inlaid with banding. Interior of cabinet painted pale green.

*Height, 8 feet 7 inches; width, 6 feet 10 inches*

[See illustration]

1308. CARVED AND PARCEL-GILDED WALNUT DUCHESSE *Louis XVI Style*

30- Horseshoe head and foot with scrolled arms and gilded ribbon and leaf carving; on six fluted tapering legs. Covered in striped blue and ivory floral brocade.

*Length, 6 feet 4 inches*

1309. FOUR PANELS OF A CHINESE CARVED COROMANDEL LACQUER SCREEN *XVIII Century*

340- With incised and polychromed decoration of Immortals and figures in a pavilion garden.

*Height, 9 feet 2 inches; width, 6 feet 4 inches*

1310. PAIR DECORATED BLACK AND GOLD LACQUER SIDE CHAIRS

*Queen Anne Style*

40- Hoop back with two panels of cane centring a vase splat; shield-shaped seat on shell-carved cabriole legs. Painted with *chinoiserie*.

65 1311. SET OF FOUR DECORATIVE MIRROR PAINTINGS IN THE CHINESE TASTE  
Painted in colors, each with a *chinoiserie* figure in a landscape with pagoda and tall trees of flowers and fruit.

*Height, 43 inches; width of two, 24 inches, of two, 22 inches*

25 1312. CHIPPENDALE CARVED MAHOGANY FOUR-FOLD SCREEN, AND A SHERATON PAINTED POLE SCREEN

Brown chintz screen with fretted corner ornaments; pole screen painted green and gray with octagonal panel painted with a nymph. [Lot.]

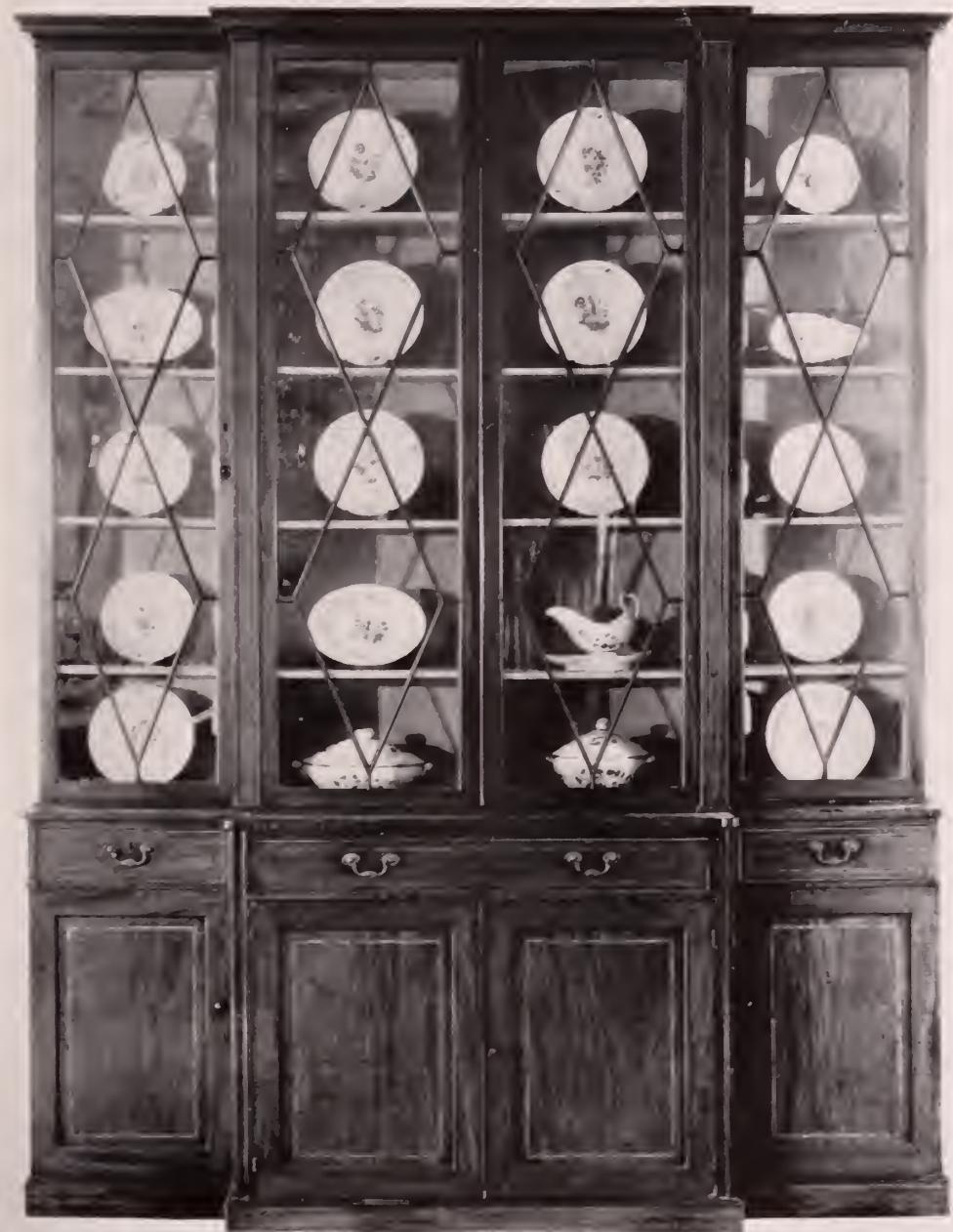
*Heights, 44 and 55½ inches*

5750 1313. LOT OF GAMING EQUIPMENT

Ebony-veneered folding backgammon table with equipment; travelling backgammon set in red leather case; and a chest of poker chips monogrammed JFC. [Lot.]

50- 1314. LOT OF GAMING EQUIPMENT

Pair Monel metal backgammon boards with matching equipment; ebony-veneered folding backgammon table with equipment; a travelling backgammon set; and a set of decorated poker chips. [Lot.]



[NUMBER 1307]

PARIS PORCELAIN DINNER SERVICE: NUMBER 1255

1315. LOT OF DESK EQUIPMENT

12 10 Bronze and *cloisonné* enamel blotter pad, stationery rack, and calendar; lacquer and porcelain inkstand; bronze paperknife; weighted chromium metal lamp, and pair of decorated black porcelain lamps. [Lot.]

1316. THREE PAIRS SILK CUSHIONS

7 10 One pair in beige taffeta bordered with green velvet; and four in green satin lampas. [Lot.]

1317. EMERALD GREEN CHENILLE CARPET

Woven with border of deeper green; as exhibited.

110- Length, 15 feet 6 inches; width, 10 feet 10 inches

1318. EMERALD GREEN CHENILLE CARPET

Woven with border of deeper green; as exhibited.

95 Length, 17 feet 8 inches; width, 12 feet 11 inches

1319. EMERALD GREEN CHENILLE CARPET

Woven with border of deeper green; as exhibited.

105 Length, 15 feet 5 inches; width, 10 feet 9 inches

1320. CRIMSON CHENILLE CARPET

Heavy pile; as exhibited.

95- Length, 21 feet 7 inches; width, 13 feet 7 inches

1321. TWO HOOKED RUGS

30 With square tile design in indigo, yellow, tan, and *jaspé* blue.

710 Length, 5 feet 6 inches; width, 2 feet 2 inches

Length, 6 feet; width, 2 feet 5 inches

## GARDEN FURNITURE AND STATUARY

1322. WROUGHT IRON STAND WITH PAINTED JARDINIERE

Italian XVII Century Style

710 Circular green bowl, the scrolled stand wrought with leafage.

Height, 33 inches

45 1323. TWO PAIRS PAINTED IRON FERN STANDS

Pair three-tiered stands with voluted wire supports; and a pair of two-tier stands in simpler pattern. Together with two nests of fern pots. Painted green. [Lot.]

Heights of stands, 56 and 32 inches

## 1324. SIX PAINTED IRON FERN STANDS

*32* 10 Similar to the smaller stands of the preceding.

*Height, 32 inches*

## 1325. FOUR SHERATON PAINTED IRON GARDEN ARMCHAIRS

With trellised fan back and barred seats; painted green.

*90* 1326. THREE WROUGHT IRON JARDINIERE STANDS WITH GREEN GLASS BOWLS  
Scrolled and voluted tripod stand; with heavy bowls of olive green glass.  
*95* *Total height, 38 inches; diameter of bowl, 17 inches*

## 1327. PAIR VICTORIAN PAINTED CAST IRON GARDEN BENCHES

Rococo trellised benches cast with trailing vines; painted green.

*10 Length, 42 inches*

## 1328. GEORGIAN LEAD GARDEN FIGURE, WITH BRONZE SUNDIAL

Nude lead figure of a *putto*, upholding on his head a tablet with engraved octagonal bronze sundial.

*80 Height, 36 inches*

*150* 1329. BRONZE FOUNTAIN STATUETTE *Chester Beach, N.A., American: b. 1881*  
Nude standing figure of a little girl holding a scallop shell in her right hand. Signed, and dated 1925.

*Height, 56 inches*

## 1330. FOUR PAINTED IRON AND GLASS GARDEN TABLES

With oblong glass tops pierced and fitted with flower containers; finished green, with glass undershelf.

*60 Height, 22½ inches; length, 30 inches*

## 1331. SET OF PAINTED IRON GARDEN FURNITURE

Comprising two settees, two armchairs, two side chairs, and a glass-topped circular table. Backs filled with voluted scrollings, split-lattice seats, arched and voluted supports. Painted green.

*200 Length of settees, 5 feet 9 inches, and 49½ inches*

## 1332. SIX PAINTED IRON WIRE-PATTERN GARDEN CHAIRS, AND

THREE SMALL TABLES

Side chairs with oval backs and latticed seats, painted green; small square-top pedestal tables inset with painted tiles. [Lot.]

## 1333. FIVE PAINTED IRON BALLOON-BACK GARDEN CHAIRS, AND A TABLE

Four armchairs and a side chair, with railed balloon backs and sunburst seats; painted green. [Lot.]

[END OF SIXTH SESSION]

VIEW OF THE GEORGIAN PINE PANELED ROOM



# SEVENTH AND LAST SESSION

Saturday, January 15. 1938, at 2 p. m.

CATALOGUE NUMBERS 1334 TO 1541 INCLUSIVE

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## GEORGIAN SILVER AND SHEFFIELD PLATE

1334. TWO PAIRS GEORGE III SILVER GRAPE SCISSORS AND SIX SALT SPOONS  
Plain pieces; various dates. [Lot.]

✓✓

1335. TEN GEORGIAN SILVER PISTOL-HANDED DINNER KNIVES  
*English, circa 1750-60*

100-

Engraved crests rubbed.

✓✓

1336. TWELVE GEORGE III SILVER DINNER FORKS  
*William Fearn and William Chawner, London, 1808*

Shell pattern. Heavy pieces.

✓✓

1337. TWENTY-EIGHT EARLY AMERICAN SILVER TABLESPOONS AND TEASPOONS  
*Circa 1800-25*

90-

By Jno. Targee, N. Y., Conrad Bard, Phila., and others; engraved monograms. [Lot.]

110-

1338. TWELVE GEORGE III SILVER DINNER FORKS  
*Paul Storr, London, 1811-15*

King pattern; engraved crest.

70-

1339. TWELVE GEORGE III SILVER DINNER FORKS  
*Eley, Fearn & Chawner and others, London, 1808-15*

Design of the preceding.

70-

1340. TWELVE GEORGE III SILVER DINNER FORKS  
*Eley, Fearn & Chawner, London, 1808*

Design of the preceding; engraved crest.

140-

1341. EIGHTEEN GEORGE III SILVER-HANDED DINNER KNIVES  
*London, circa 1805*

Design of the preceding; engraved crests.

60 - 1342. TWELVE GEORGE III SILVER TABLESPOONS *London, 1814-15*  
Design of the preceding; engraved crests. Various makers. Heavy pieces.

55 - 1343. TWELVE GEORGE III SILVER TABLESPOONS *London, 1814-15*  
Matching the preceding; engraved crests. Various makers. Heavy pieces.

70 - 1344. TWELVE GEORGE III SILVER DESSERT SPOONS *London, 1812-20*  
Design of the preceding; engraved crests. Various makers.

55 - 1345. TWELVE GEORGE III SILVER DESSERT SPOONS *London, 1812-18*  
Matching the preceding; engraved crests. Various makers.

60 - 1346. TWELVE GEORGE III SILVER DESSERT FORKS *London, 1790-1820*  
Design of the preceding; engraved crests. Various makers.

60 - 1347. TWELVE GEORGE III SILVER DESSERT FORKS *London, circa 1810-20*  
Matching the preceding; engraved crests. Various makers.

65 - 1348. TWELVE GEORGE III SILVER-HANDED DESSERT KNIVES *London, circa 1815*  
Design of the preceding; engraved crests.

55 - 1349. TWELVE GEORGE III SILVER-HANDED DESSERT KNIVES *London, circa 1815*  
Matching the preceding; engraved crests.

45 - 1350. TWELVE GEORGE III SILVER TEASPOONS *London and Dublin, circa 1815-20*  
Design of the preceding; engraved crests. Various makers.

60 - 1351. TWELVE GEORGE III SILVER TEASPOONS *London and Dublin, circa 1815-20*  
Matching the preceding; engraved crests. Various makers.

65 - 1352. TWO GEORGE III SILVER BASTING SPOONS *Paul Storr, London, 1813*  
Design of the preceding; engraved crests. Fine heavy pieces.

1353. GEORGE III SILVER FISH SLICE *Hy. Sardet, London, 1814*  
 Design of the preceding, with pierced slice; engraved crest.

20-

1354. TWO GEORGE III SILVER DESSERT LADLES *Paul Storr (?), London, 1812*  
 Design of the preceding; engraved crests. Maker's mark almost illegible.

25

1355. GEORGIAN SILVER CARVING KNIFE AND FORK, PAIR LADLES  
 AND BUTTER KNIFE *London, 1810-32*  
 Design of the preceding; engraved crests. Various makers. [Lot.]

45

1356. PAIR GEORGE III IRISH SILVER SKEWERS *M. West, Dublin, 1814*  
 Design of the preceding; engraved crests.

80-

1357. GEORGE IV SILVER MUG *London, 1825*  
*Reposse* with bands of gadrooning and a collar of roses; scroll handle.  
 Together with a George III silver coaster. [Lot.]  
*Height of mug, 2 3/4 inches*

25

1358. PAIR GEORGE III SILVER SALTS  
*Andrew Killick (?), London, 1797 and 1801*  
 Lobed boat-shaped bowl on foot; reeded edges. *Length, 4 inches*

30-

1359. RARE GEORGE III SILVER AND CUT GLASS SMALL CRUET *London, 1766*  
 Fitted with five cut glass bottles, mounted in silver; on silver shaped tray  
 pierced with leafage. *Height, 6 3/4 inches*  
 [See illustration]

70

1360. GEORGE III SILVER TEAPOT AND STAND *Hy. Chawner, London, 1792*  
 Bright-cut with bands of trefoil leaves on vines and two cartouches;  
 wooden handle and finial. Stand with bright-cut engraving and four feet,  
*London, 1801. [Lot.]*  
 [See illustration]

65

*Illustration of numbers 1359 and 1360 on following page*



[1363]

[1365]

[1364]

AT CENTRE: NUMBER 1362

TOP ROW: NUMBERS 1360-1361-1359

200- 1361. GEORGE III SILVER BACON DISH

*London, 1809*

Oval shallow dish with gadrooned rim, and hinged top engraved with a coat of arms; ivory handle. Maker W.L., unidentified.

*Length, 10½ inches*

[See illustration]

1362. GEORGE III SILVER TEA SERVICE *London, 1817*

Comprising teapot, two-handled sugar bowl and creamer. Gadrooned rims with leaf and shell molding, body with band of channeling; on ball feet. Maker J.G., unidentified.

170

[See illustration]

1363. GEORGE III IRISH SILVER TWO-HANDED CUP AND COVER

*Danl. Egan, Dublin, 1804*

60-

On round foot, cover with urn finial; bright-cut with leaf border bands and wreaths enclosing monogram. *Height, 11 inches*

[See illustration]

1364. GEORGE III IRISH SILVER TWO-HANDED CUP AND COVER

Matching the preceding, not monogrammed. Unmarked, and apparently of later date.

150-

[See illustration]

1365. GEORGE III SILVER TWO-HANDED CELERY JAR

*Thos. Robbins [or Thos. Rush], London, 1812*

Oval cup of plain silver on molded foot; engraved with a coat of arms.

60-

*Height, 8½ inches*

[See illustration]

1366. PAIR GEORGE III SILVER MUFFINEERS

*London, 1794*

Pear-shaped, of plain silver with collars of reeding, on square foot. *Height, 6¼ inches*

100-

1367. GEORGE III SILVER TWO-HANDED SUGAR BOWL AND COVER

*Jas. Mince and Wm. Hodgkins, London, 1780*

75-

Oval bowl on foot with beaded rims and leaf-molded handles; cover with bright-cut decoration and pineapple finial. *Length, 7½ inches*

110-

1368. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT DISHES *Circa 1800*

Two-handled dish, and cover with detachable branch handle. Wrought with bands of gadrooning and wreath of shells and leafage; on four paw feet. Probably replated. *Length, 13½ inches*

[See illustration on page 52]



[NUMBER 1369]

1369. FINE GEORGE III SILVER EPERGNE

*Wm. Cripps, London, 1777*

Fluted and festooned pedestal on four scrolled legs, supporting an oval  
ajouré basket; with four leaf-molded arms fitted with round detachable  
pierced bonbonnières; liners of later date.

*Height, 12½ inches*

[See illustration]

1370. FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

*Circa 1810*

Pedestal shaft with urn *bobèche*, on round foot; molded with bands of  
reeding and shells.

*Height, 11¼ inches*

1371. GEORGE III SHEFFIELD PLATE WINE COOLER

*Circa 1810*

Cylindrical, molded with lion-head ring handles and bands of gadroon-  
ing, the detachable holder with shell- and leaf-molded rim.

*Height, 9 inches*

## ENGLISH AND AMERICAN SPORTING PAINTINGS



[NUMBER 1372]

EDWARD ALGERNON STUART DOUGLAS  
BRITISH: fl. 1880-1892

## 1372. COACHING SCENES: EIGHT MINIATURE PAINTINGS

Each depicting a coach and four traveling through open green country, one at night, one in the rain, and another stopping before an inn. All signed E. A. S. DOUGLAS, and four dated 1885. Framed in two sets of four.

*Panel: Height, 4 inches; width, 5 3/4 inches*

Collection of John McEntee Bowman, New York

[See illustration of four]

AMERICAN SCHOOL  
CIRCA 1865

1373. SHOOTING SCENES: TWO PAINTINGS

One with three sportsmen and dogs upon the bank of a stream; the other with an old man kneeling, taking aim, beside two youths and a dog.  
The second painting signed illegibly, and dated 1866.

7 v 0-

Height, 13 inches; length, 16 inches

A. V. WILLIS  
AMERICAN: fl. 1860-70

1374. BIRD SHOOTING

Rolling country with trees at left and right; two sportsmen are waiting behind two bird dogs. Signed at lower left, A. V. WILLIS.

140-

Height, 12 inches; length, 16 inches

WILLIAM J. SHAYER  
BRITISH: 1811-1885

1375. SHOOTING SCENE

A sportsman kneeling, peering towards open fields with retrieved hares at his side, a white pony and a retriever behind him. Signed at lower left, W. J. SHAYER. Panel: Height, 8½ inches; length, 12½ inches

80-

SAMUEL HOWITT  
BRITISH: 1765-1822

1376. SHOOTING SCENES: THREE PAINTINGS

*Going Out*, two sportsmen, one mounted, followed by three pointers;  
*Shooting Pheasants*; and *Shooting Partridge*. In russet landscapes.

390-

Height, 6¾ inches; length, 9 inches



[NUMBER 1377]

ALFRED J. MUNNINGS, R.A.  
BRITISH: b. 1878

1377. ORIGINAL STUDY FOR UNSADDLING AT EPSOM

Brilliant sunlit scene of four thoroughbreds on the grass track with attendants, before the stand and spectators at the left. Signed at lower right A. J. MUNNINGS. *Height, 25½ inches; length, 31 inches*

From the Howard Young Galleries, New York

Exhibition of Paintings of Horses and Sporting Events by A. J. Munnings, R.A., Howard Young Galleries, New York, 1930

Exhibition of Paintings by A. J. Munnings, R.A., Albright Art Gallery, Buffalo, 1931

[See illustration]

WILLIAM J. SHAYER  
BRITISH: 1811-1885

1378. RACING and STEEPELECHASING: TWO PAINTINGS

Rolling green country, one with thoroughbreds approaching the start of a race, the other running for the finish before spectators in the right foreground. One signed W. J. SHAYER and dated 1879.

300-

Board: Height, 6 $\frac{1}{4}$  inches; width, 5 $\frac{1}{4}$  inches

From Arthur Ackermann & Son, Inc., New York, 1932

GILBERT HOLLIDAY  
BRITISH CONTEMPORARY

1379. THE GRAND NATIONAL

Spectators in the immediate right foreground watching steeplechasers taking a high hedge; blue cumulus sky. Signed at lower left, GILBERT HOLLIDAY.

Height, 18 inches; length, 24 inches

200-

From Arthur Ackermann & Son, Inc., New York, 1932

H. G. COTTRELL  
BRITISH: fl. 1830

1380. THE EXETER MAIL COACH and THE BATH MAIL COACH

TWO PAINTINGS

620-

Each depicting a coach and four, one upon a road in the snow, with a passing sportsman at the left; the other with two bay leaders distracted by a foxhunt at full cry in the background.

Height, 11 $\frac{3}{4}$  inches: length, 16 inches

From Arthur Ackermann & Son, Inc., New York

GEORGE WRIGHT  
BRITISH CONTEMPORARY

1381. PACKING UP

210-

A sunlit clearing bordered by woods opening to distant fields; three coachmen surround a cart and tandem with bird dogs, one in the foreground packing retrieved birds. Signed at lower right, G. WRIGHT.

Height, 16 inches; length, 26 inches

From Arthur Ackermann & Son, Inc., New York, 1933

WILLIAM J. SHAYER  
BRITISH: 1811-1885

## 1382. FOXHUNTING SCENES: FOUR PAINTINGS

*The Meet, The Check, Taking Water, and The Find.* The huntsmen in pink coats mounted on white and bay hunters; in rolling autumn landscapes. Signed W. J. SHAYER, and dated 1884. *Boards: 12 inches square*  
*From Arthur Ackermann & Son, Ltd., London*

*640*

JOHN COLLET  
BRITISH: c. 1725-1790

## 1383. THE KNOCK-OUT

Dense crowds surrounding a prize ring with a prone figure in the foreground, the victor collapsing at the left.

*7 30*

*Height, 28 inches; length, 34½ inches*

RAMSEY R. REINAGLE  
BRITISH: 1775-1862

## 1384. MASTER AND HOUNDS

A master of hounds in pink coat mounted upon a trotting sorrel, followed by five hounds; before a background of green fields and trees at the right.

*3 ✓*

*Height, 28 inches; length, 35¾ inches*

From Kennedy & Co., New York

HOWARD HILL  
AMERICAN: XIX CENTURY

## 1385. DUCK SHOOTING SCENE

Figures of two sportsmen on a shore, one cleaning his gun, their scow beached among the reeds; with them are two sporting dogs and several brace of ducks. Signed at lower left, H. HILL. Old maple frame.

*90-*

*Height, 18 inches; length, 32 inches*

N. JONES  
BRITISH: XIX CENTURY

1386. SHOOTING SCENES: TWO PAINTINGS

Wooded green countryside with a stream at the right, in the foreground a sportsman in green coat and three bird dogs flushing a pheasant; the other with a sportsman behind three dogs pointing a hare in low shrubbery.

*Height, 20 $\frac{1}{4}$  inches; length, 24 inches*

From Arthur Ackermann & Son, Inc., New York, 1936

[See illustration]

1350

85

1387. DUCK SHOOTING

View of a river winding between reed-fringed banks with a copse of trees in the right middle distance. A sportsman stands in the shallows at left cleaning his gun, surrounded by three sporting dogs and his catch of ducks. At the right are figures in a scow. Signed at lower left, A. V. WILLIS, and dated 1871.

*Height, 22 inches; length, 36 inches*

COLIN GRAME, A.R.S.A.  
SCOTTISH: c. 1854-af. 1898

1388. POINTERS LOSING SCENT

Two dogs poised anxiously on the bank of a reeded stream, looking across to the right. Background of mountainous wooded country with a church tower. Signed at lower left, COLIN GRAME, and dated '91.

*Height, 24 inches; length, 36 inches*

100



[NUMBER 1386]

HENRY ALKEN  
BRITISH: 1784-1851

1389. STEEPLECHASING: FOUR PAINTINGS

Depicting five entries running on a level, taking a brook, jumping a low stone wall, and three coming in at the finish; before open russet country with low horizon. All signed H. ALKEN.

*Height, 9½ inches; length, 15¼ inches*

From Arthur Ackermann & Son, Inc., New York, 1930

[See illustration of two]



[NUMBER 1389]

THE following set of five paintings [Numbers 1390 and 1391] will be offered as catalogued or in one lot, at the discretion of the auctioneer.

T. GOOCH  
BRITISH: fl. 1777-1802

1390. THE LIFE OF A RACEHORSE: TWO PAINTINGS

*The Race After Running*: and *As A Hunter Going Out*. Within painted ovals.  
Height, 14 $\frac{3}{4}$  inches; length, 18 inches

Note: "Gooch painted . . . *The Life of a Racehorse* exhibited [at the Royal Academy] in 1783 (an early date for this appeal); and this work, or one like it, was engraved in aquatint by Gooch himself, and published as a folio by Edwin Jeffery, in 1792, with an essay by Dr. Hawksworth 'tending to excite a benevolent conduct to the Brute Creation.'" (Walter Shaw Sparrow, *British Sporting Artists*, 1922.) In Walter Shaw Sparrow, *A Book of Sporting Painters*, 1931, one series of paintings differing from these slightly in detail, together with the series of engravings, are illustrated opp. pp. 36, 37 and 44, and a color reproduction of *The Colt is Breaking* opp. p. 32; on p. 36 the series is described as "six prints and six pictures illustrating the Life of a Racehorse which had a notable influence on later artists. . . . Gooch made a discovery which provided six painters with a popular subject: Rowlandson (1789), the two Wolstenholmes (1817), C. Ansell (1784), Charles Towne, Henry T. Alken (1821) and J. F. Herring, Sr. . . ." For a set of the six engravings in color see catalogue number 1133.

Painted in 1789

Companions to the following

From Arthur Ackermann & Son, Inc., New York

[See illustration]

T. GOOCH  
BRITISH: fl. 1777-1802

1391. THE LIFE OF A RACEHORSE: THREE PAINTINGS

*The Foal with Its Dam*; *The Colt is Breaking*; and *As a Post Horse*. Within painted ovals.  
Height, 14 $\frac{3}{4}$  inches; length, 18 inches

See note to the preceding.

Painted in 1789

Companions to the preceding

From Arthur Ackermann & Son, Inc., New York



[ NUMBER 1390 ]



[NUMBER 1392]

HENRY ALKEN  
BRITISH: 1784-1850

1392. START FOR THE EPSOM DERBY

Thoroughbreds at full gallop crossing the foreground to the right upon the farther side of the grass track, with the stands in the distance, the intermediate downs with mounted and walking figures. Signed at lower right, H. ALKEN.

*Height, 16 inches; length, 26 inches*

[See illustration]

1390



[NUMBER 1393]

GEORGE WRIGHT  
BRITISH CONTEMPORARY

## 1393. FINISH OF A GOOD RUN

Depicting foxhunters dismounted and standing beside their horses at the top of a hill overlooking a wide valley, with the huntsmen at the right with the pack. Signed at lower right G. WRIGHT.

*Height, 22 inches; length, 36 inches*

900 - From Arthur Ackermann & Son, Inc., New York

[See illustration]

COLIN GRAME, A.R.S.A.  
SCOTTISH: c. 1854-af. 1898

1394. SPRINGER SPANIELS FLUSHING DUCK

The two dogs are bounding out of the rushes at left towards a stream, from which a duck is rising. Signed at lower right, COLIN GRAME, and dated '90.

Height. 24 inches: length. 36 inches

150-

BRITISH SCHOOL  
EARLY XIX CENTURY

1395. SPORTSMEN WITH DOGS

Seated figures of two youths in bottle green and fawn coats, with dead game birds beside them and sporting dogs at the right.

Height. 26 inches: length. 39 inches

80-

W. P. STUBBS  
AMERICAN: fl. 1850

1396. THE BRAGANZA and THE LEADER: TWO PAINTINGS

Racing staysail schooners under full sail to the left, carrying the American and British flags; with land glimpsed in the distance. One signed W. P. STUBBS.

Height. 22 inches: length. 26 inches

140-

JOHANNES ADAM OERTEL  
AMERICAN: 1823-1909

1397. RETURN FROM MEETING

A family of six, including a girl in a scarlet shawl, in a cart drawn by a white horse mounting a hill; behind them, another cart before a background of low hills and a village. Signed at lower right, J. A. OERTEL, and dated N.Y. 1855.

Height. 20 inches: length. 27 inches

420-

GIFFORD BEAL, N.A.  
AMERICAN: b. 1879

1398. FOREPAUGH'S CIRCUS

View of a country circus with tents and flying flags, and a crowd on the meadow in the foreground. Signed at centre, GIFFORD BEAL.

Height. 16 inches: length. 23 inches

From C. W. Kraushaar Art Galleries, New York



[NUMBER 1399]

JAMES PEALE  
AMERICAN: 1749-1831

1399. LIEUT. JAMES CHAMBERS, 6TH REGT., U.S.A.

Half-length figure turned slightly to the left of a man with curling powdered hair, in uniform coat with scarlet facings. Sky background. Signed at lower right with initials, I.P., and dated '18.

*Panel: Height, 14 inches; width, 12 inches*

*4/50*  
With an old MS. label pasted on the back stating that James Chambers was the brother of Mrs James C. Cooper.

[See illustration]

BRITISH SCHOOL  
CIRCA 1810

1400. DAUGHTERS OF GENERAL PINSON: TWO PAINTINGS

Half-length figures of two young girls with curling brown hair, their ears pierced with gold rings, wearing white décolleté frocks with blue sashes; landscape backgrounds. *Height, 24 inches; width, 19 3/4 inches*

120-

JACOB EICHHOLTZ  
AMERICAN: 1776-1842

1401. PORTRAIT OF A YOUNG LADY IN BLUE COAT

300-  
Half-length figure to half left of a young girl in Empire costume of décolleté white gown and sapphire blue coat trimmed with fur and lined with saffron. Shaded brown background. Signed at lower left with initials, J.E., and dated 1823. *Height, 30 inches; width, 25 inches*  
Companion to the following

JACOB EICHHOLTZ  
AMERICAN: 1776-1842

1402. PORTRAIT OF A YOUNG LADY IN SCARLET SHAWL

300-  
Half-length figure to half right of a young girl in décolleté white Empire gown and figured scarlet scarf. Shaded brown background. *Height, 30 inches; width, 25 inches*  
Companion to the preceding

BRITISH SCHOOL  
DATED 1808

1403. PORTRAIT OF A NAVAL OFFICER

80-  
Half-length figure to half left of a young man, wearing dark coat, celadon waistcoat, high black stock, and pleated white jabot. Strongly lighted from the right. Signed illegibly at lower right D. A. . . ., and dated 1808. *Height, 28 3/4 inches; width, 24 inches*

AMERICAN SCHOOL  
CIRCA 1830

1404. MASTER R. NELSON

Seated boy in white suit with wide pointed collar and black jacket, leaning upon a red-cushioned stool at the left, a basket of robin's eggs by his side; open landscape at the right. *Height, 37 inches; width, 29 inches*

75-

ENGLISH FURNITURE AND DECORATIONS

1405. GREEN JADE BOUDOIR CLOCK, SET WITH MOONSTONES

*Cartier, New York*

In square frame of deep green jade, ornamented with four cabochon moonstones.

*Height, 3 inches*

100-

1406. SHERATON BONE OCTAGONAL TEA CADDY

*English, XVIII Century*

Domed fluted caddy with base rimmed in tortoise shell; silver monogram medallion with crest.

*Height, 5½ inches*

35-

1407. PAIR MINIATURES IN GOUACHE

*Mughal School, Late XVII Century*

Depicting a game of polo, six of the players charging towards the ball; behind a rock in the background are six male spectators.

50-

1408. PAIR MINIATURES IN GOUACHE

*Mughal School, XVIII Century*

One depicting the leaders of a cavalry troop advancing across a plain towards two trees; the other a cavalry battle, with a commander wounded in the eye by an arrow. With two columns of calligraphy and floral borders.

90-

1409. SHERATON INLAID MAHOGANY OVAL TEA CADDY

*English, XVIII Century*

Inset with a floral marquetry medallion; lined with foil. Together with an amboyna wood musical box. [Lot.]

*Length, 5¾ inches*

From Arthur S. Vernay, Inc., New York

1410. PAIR CUT GLASS LUSTRE CANDLESTICKS English, XIX Century  
Knopped octagonal shaft with leaf-cut lip and foot and hung with faceted prism lustres, some imperfect. Together with a small lustre candlestick.  
*Height, 7½ inches*

65-

1411. PAIR FINE AMBER CUT GLASS DECANTERS English, Early XIX Century  
Cut with bands of large and minute *diamanté* ornament, and with ringed neck.  
*Height, 9½ inches*

35-

[See illustration on page 260]

1412. PAIR SILK EMBROIDERY PICTURES English, Late XVIII Century  
Each depicting a gallant and his lady accompanied by a child; in chenille, long-and-short stitch, and French knots. Framed.

*Height, 11 inches: width, 8½ inches*

110-

1413. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS English, XVIII Century  
Knopped shaft with domed hexafoil foot, finely painted on a white ground with clusters of spring flowers in colors, and with gilded leaf ornament. Small restorations.  
*Height, 10 inches*

220-

[See illustration facing page 200]

1414. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS English, XVIII Century  
Similar to the preceding, but without the gilded ornament; small restorations.  
*Height, 10 inches*

160-

[See illustration facing page 200]

80-

1415. PAIR STAFFORDSHIRE FIGURES OF GREYHOUNDS, MOUNTED AS LAMPS Hound tinted pink and holding in his mouth a dead hare; fitted for electricity, with shade decorated with hounds.  
*Height, 23 inches*

## 1415A. CRIES OF LONDON: NINE DECORATIVE COLOR REPRODUCTIONS

*After F. Wheatley, R.A.*

*90-*  
Old Chairs to Mend; Sweet China Oranges Sweet China; Hot Spice  
Gingerbread Smoaking Hot; Do You Want Any Matches; and five others.  
Framed.

From Arthur Ackermann & Sons, Inc., New York

## 1416. PINK LUSTRE TEA SERVICE

*Circa 1830*

*125-*  
Comprising teapot, ten cups and nine saucers, two bowls, and a deep  
plate. Decorated in pink lustre with strawberry vines with touches of  
green; slight variations in designs. [Lot.]

[See illustration of part, on page 61]

## 1416A. COLLECTION OF PENCIL AND WASH DRAWINGS

*Kate Greenaway, British: 1846-1901*

*140-*  
Four pencil and wash studies of children, signed with initials; and  
eleven small pen and ink studies. Together with the Birthday Book for  
Children, 24mo, London, n.d. In three frames. [Lot.]

## 1417. IMPORTANT SPODE BLUE AND GOLD PORCELAIN TEA SERVICE

*Circa 1800*

*150-*  
Comprising teapot, creamer, covered sugar bowl, waste bowl, five square  
plates, nine tea cups, nine coffee cups, nine saucers. With broad royal  
blue border decorated with gilded scrollings and small primrose yellow  
cartouches alternating with blue lozenge motives; marks: SPODE and  
*Spode Felspar Porcelain*. Together with twelve small blue and gold tea  
plates of different design, centred with scallop and whelk shells.

## 1418. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE

*110-*  
Comprising two oblong dishes, two oval dishes, and two sauce bowls  
with fixed stands. Apple green border reserved with sprays of white and  
gold foliations; rococo white and gold scrolled rims. Together with four  
dishes of later date, repaired. [Lot.]

1419. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES *Waterford Style*  
With two S-scrolled arms for lights, hung with circlets and festoons of  
lustres and fitted for electricity. *Height about, 14 inches*

over

1420. GARNITURE OF THREE DECORATED TOLE HEXAGONAL JARDINIERES *Anglo-Chinese, circa 1830*  
*80* Painted with clusters of flowers in colors, and vermilion characters, on bell  
foot with gilded cartouches. [Lot.] *Heights, 13½ and 19 inches*

135

1421. THREE COLORED ETCHINGS *Elyse Lord*  
My Dress, Rainbow Skirt and Feather Jacket, and The Bluebirds. Folios  
printed in colors, signed artist's proofs, fine impressions. Red and gold  
lacquer frames.  
From Arthur Ackermann & Sons, Inc., New York  
See *The Studio (Masters of the Colour Print)* I, 1927 pl. V and VII

180

1422. PAIR COLORED ETCHINGS *Elyse Lord*  
Kites and Soap Bubbles. Folios printed in colors, signed artist's proofs,  
fine impressions. Red and gold lacquer frames.  
From Arthur Ackermann & Sons, Inc., New York

165

1423. THREE COLORED ETCHINGS *Elyse Lord*  
The Musicians, The Yellow Coat, and The Old Goat. Folios printed in  
colors, signed artist's proofs, fine impressions. Red and gold lacquer  
frames.  
From Arthur Ackermann & Sons, Inc., New York

r w

1424. THREE BRASS-BANDED MAHOGANY FIRE BUCKETS  
With brass bail handles and monogram. *Height, 14 inches*

1425. PAIR PETIT POINT CUSHIONS *English XVIII Century Style*  
Worked with blossoms and colors on a fawn ground.

130-

1426. PAIR PETIT POINT CUSHIONS      *English XVIII Century Style*  
Similar to the preceding.

110

1427. BRONZE STATUETTE OF A BISON C. Kouba  
Standing figure with lowered head looking down from a rocky height.  
Signed. Height, 19½ inches

٦٧

1428. PAIR GRIOTTE MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
Tall-necked semi-ovoid urn with ram's-head handles and bronze doré frieze appliqués; cover with finial bunch of grapes. *Height, 21 inches*

70-

1429. PAIR CUT CRYSTAL GLASS LUSTRE VASES      English, XIX Century  
Slender octagonal trumpet vase, with deeply valanced lip and domed foot cut with thumbspot and lozenge ornament and hung with a circle of faceted prism lustres.      Height, 12 inches

100

1430. SHERATON GOLD-DECORATED AND JAPANNED TOLE COAL SCUTTLE  
*English, Early XIX Century*  
With lion-mask ring handles and a band of gold floral ornament. Together with a four-fold mesh screen. [Lot.] Height, 14 inches

30-

1431. TURQUOISE BLUE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*  
Pyriform vase with minutely crackled greenish blue glaze; fitted for  
electricity, with lace-trimmed georgette shade. *Height, 25 inches*



[NUMBER 1432]

FREDERIC REMINGTON, A.N.A.  
AMERICAN: 1861-1909

1432. THE SNAKE IN THE PATH

Figure of a cowboy in fur chaps, one hand clutching his hat as he braces himself upon his startled horse, which shies violently at sight of the snake appearing in its path. Oval base, signed: Copyright by FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y. Green patina.

*Height, 23½ inches*

[See illustration]

900-



[NUMBER 1433]

FREDERIC REMINGTON, A.N.A.  
AMERICAN: 1861-1909

1433. THE BRONCO BUSTER

Figure of a cowboy in sombrero and chaps attempting to curb a spirited bronco and brandishing a two-thong whip in his right hand. Oval base, signed FREDERIC REMINGTON, and stamped: *Copyrighted by Frederic Remington, 1895.* Cast by Henry Bonnard Bronze Co., N. Y., 1899, No. 58. Brown patina. Height, 24 inches

[See illustration]

1000-

1434. PAIR ROCKINGHAM DECORATED PORCELAIN VASES, MOUNTED AS LAMPS  
In apple green and white, painted with flowers and molded with four bird figures; fitted for electricity, with silk shades. Repaired.

210-

*Height, 19 inches*

1435. TWO PAIRS WATERFORD CUT GLASS LUSTRE SCONCES

250- Each with two scrolled arms for lights, fitted for electricity, and hung with circlets and festoons of lustres. Including some old glass.

*Height, 20½ inches*

1436. PAIR SMALL CARVED AND PARCEL-GILDED PINE WALL VITRINES

55 Glazed trapezoidal case with mirror back and scrolled and parcel-gilded pediment.

*Height, 15½ inches*

90- 1437. PAIR PETIT POINT PICTURES

*French XVIII Century Style*

Worked with rural scenes, with cottages, figures, and domestic animals; walnut frames.

*Height, 24 inches; width, 19 inches*

90- 1438. PAIR PETIT POINT PICTURES

*French XVIII Century Style*

Companions to the preceding.

90-

50- 1439. TWO RUBY AND OPALINE GLASS WHALE-OIL LAMPS

One reserved and cut with floral ornament; milk-white pedestal supports. Fitted for electricity, with shades.

*Height, 17 inches*

75- 1440. THREE BLOOR DERBY DECORATED PORCELAIN ARMORIAL PLATTERS

AND TWENTY-SIX PLATES *Circa 1825*

Border paneled with gilding, with blue and white leaf-scrolled rim; the cavetto with armorial lozenge and motto: PAX IN BELLO. [Lot.]

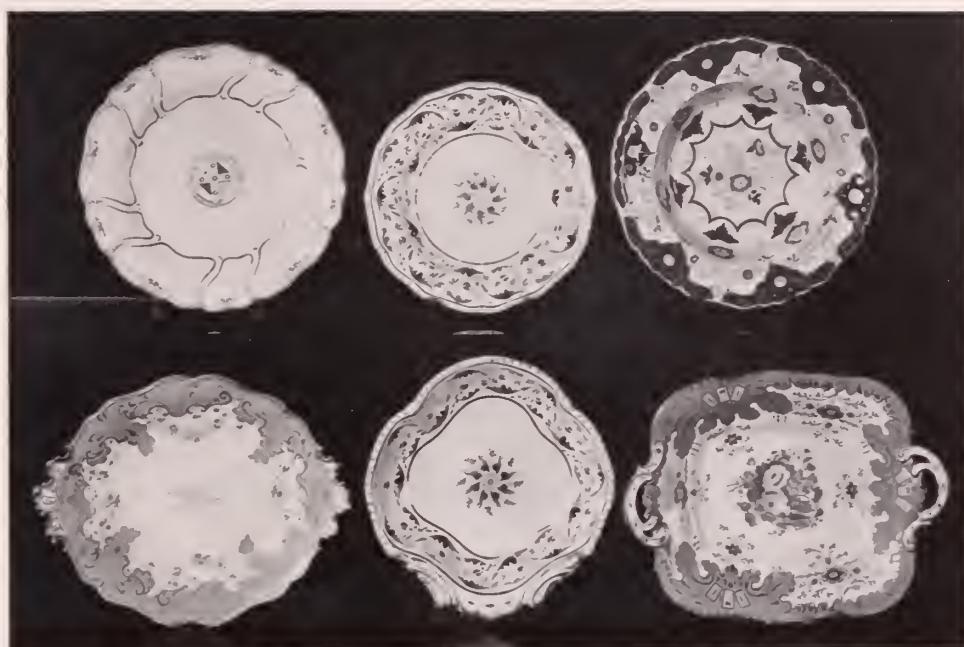
*Lengths of platters, 13 to 17½ inches*

[See illustration of one]

100- 1441. BLOOR DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*

With border decoration of magenta and gold foliage volutes. Comprising: tripod compotier, four oval dishes, two quatrefoil dishes, and eight plates; and four matching plates impressed MINTON. One repaired. [Lot.]

[See illustration of two pieces]



[1444]

[1441]

[1445]

AT TOP: NUMBERS 1440-1441-1443

*100-* 1442. FOURTEEN MINTON DECORATED PORCELAIN BOUILLON CUPS  
AND FOURTEEN SAUCERS  
Design of the preceding.

[See illustration of one on page 19]

*105-* 1443. FIFTEEN CROWN DERBY DECORATED STONE CHINA SOUP PLATES  
*Circa 1810*  
Decorated with an Imari floral pattern in royal blue, iron red, and gold.  
*Diameter, 10 inches*

[See illustration of one]

*240* 1444. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE  
*Circa 1830*  
Comprising a tall compotier, oblong dish, four oval dishes, and twelve plates. Leaf-scrolled apple green and gold border with pendent festoons of gay blossoms; rococo white and gold handles. [Lot.]

[See illustration of one piece]

1445. THREE ROCKINGHAM DECORATED APPLE GREEN PORCELAIN

TWO-HANDED DISHES

Circa 1840

80- Painted with bouquets of gay spring flowers, within apple green and biscuit leaf-scrolled borders enriched with gilding. Length, 12 $\frac{1}{4}$  inches

[See illustration of one, on preceding page]

✓✓ 1446. HEPPLEWHITE MAHOGANY DRESSING MIRROR

Shield-shaped mirror on convex-fronted box body with three drawers.

Height, 23 inches

✓✓ 1447. LIQUEUR CHEST WITH GOLD-DECORATED GLASS FITTINGS

Dutch, circa 1820

✓✓ - Beautifully fitted with six large and six small quadrangular blown glass spirit bottles, two fluted tumblers, and three wine glasses; one cracked, otherwise in exceptional condition. Length, 16 inches

✓✓ 1448. PAIR ADAM ENGRAVED BRASS URN-TOP ANDIRONS

With ovoid urn on quadrangular tapering column. Together with a stand of three fire tools. [Lot.] Height, 25 $\frac{1}{2}$  inches

✓✓ 1449. NEEDLEPOINT LIQUEUR CHEST, ON JACOBEAN CARVED OAK STOOL

Small coffer covered in *gros point* worked with landscape scenes; on hinged box seat stool, with deep fluted frieze.

Total height, 28 $\frac{1}{2}$  inches; width of chest, 15 $\frac{1}{2}$  inches

✓✓ 1450. CREWEL EMBROIDERY PATRIOTIC PICTURE

English, dated 1869

Depicting a British barque at sea, framed by flags of different countries, inscribed Marton; maple frame. Height, 21 inches; length, 24 inches

✓✓ 1451. LATE SHERATON CARVED WALNUT SCALLOP-TOP COFFEE TABLE

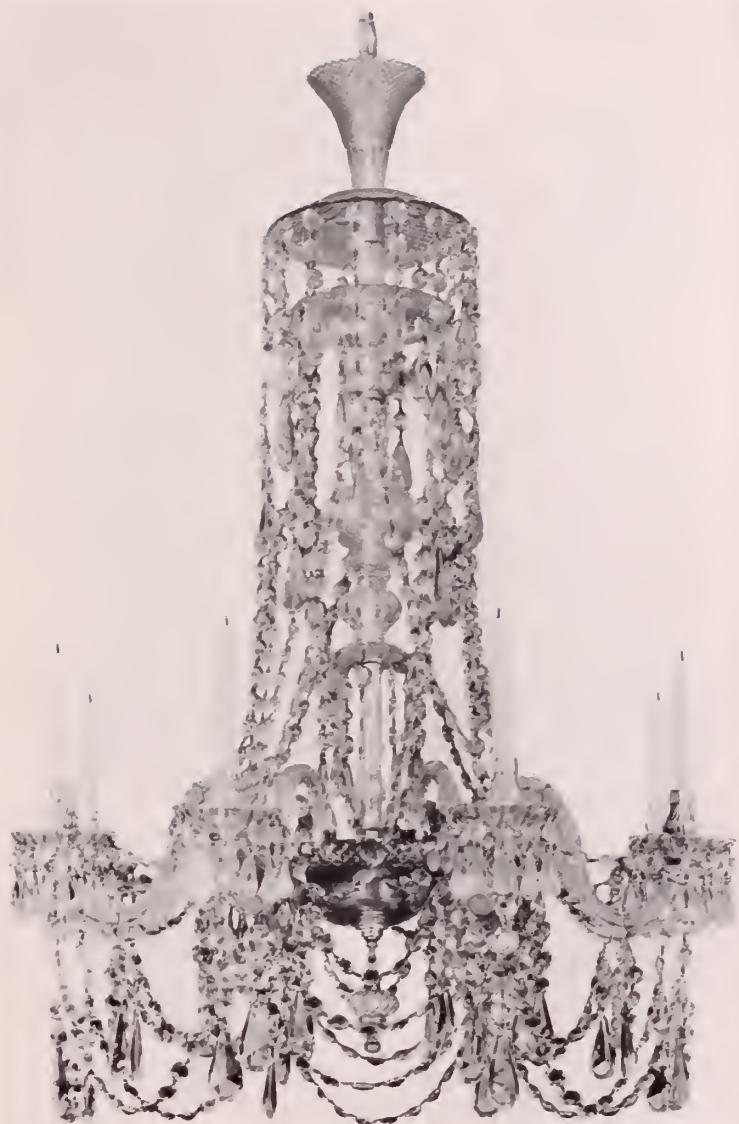
With two brass handles, ring-turned pedestal, and leaf-carved tripod; castered. Height, 17 inches; diameter, 24 inches

350 1452. WATERFORD CUT GLASS LUSTRE CHANDELIER

Knopped and vasiform cut glass support with eight scrolled arms for candles, the whole hung with drop lustres and diamond-cut festoons. With silver-plated mountings; and including some old material.

Height, 52 inches; diameter, about 36 inches

[See illustration]



[NUMBER 1452]

1453. THREE PAIRS WATERFORD CUT GLASS LUSTRE SCONCES

With plumed canopy and two scrolled arms for candles, festooned and hung with tear lustres; one finial missing.

Height, 24 inches

360-

1454. SHERATON ROSEWOOD CANTERBURY

English, XIX Century

With four racks divided by saltire supports, single drawer in base, and vase-turned legs, castered.

Height, 22 inches: width, 20 inches

90

1455. RÉGENCE INLAID KINGWOOD WALL CLOCK WITH THERMOMETER

MOUNTED IN BRONZE DORÉ

Gille l'Ainé, Paris

Banjo-form clock bordered with bronze doré leaf scrollings and blossoms and surmounted by a thermometer dial.

Height, 44½ inches

65-

1456. FINELY PAINTED TOLE OVAL TRAY, ON STAND

English, XVIII Century

Decorated with a view of an English country mansion, with trees and horses and cattle grazing; mounted on black and gold oval stand of later date, with round fluted and tapering legs.

Height, 22½ inches; length, 28 inches

100-

1457. PAIR GILDED WALL MIRRORS, INSET WITH NEEDLEPOINT

William and Mary Style

Rectangular, with outset corners; inset border of fine floral needlepoint with tête de nègre ground.

Height, 24 inches: width, 19½ inches

50-

1458. GEORGIAN MAHOGANY TRIPOD TABLE

American, XIX Century

Circular rimmed top, on gadrooned pedestal and snake-foot tripod.

Height, 28 inches: diameter, 23¼ inches

130-

1459. SHERATON MAHOGANY BOOK STAND, WITH CABINET

Upper section with open shelves, surmounting a cabinet with two paneled doors above a long drawer, between round reeded and tapering pilasters, castered.

Height, 45 inches; width, 30 inches

200-

[See illustration]



[NUMBER 1459]

STAFFORDSHIRE GROUPS OF THE TAILOR AND HIS WIFE  
[NUMBER 724]

CHELSEA-DERBY PORCELAIN STATUETTES: NUMBER 604

WORCESTER PORCELAIN VASES: NUMBER 588

STAFFORDSHIRE COTTAGE GROUP: NUMBER 706

NEALE STAFFORDSHIRE GROUP: NUMBER 732



[NUMBER 1460]

1460. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP OCTAGONAL TABLE

*English, XVIII Century*

Octagonal top with spindle-turned gallery tilting on bird-cage support, and turned baluster with cyma-curved tripod and snake feet.

*Height, 29 inches; diameter, 28 inches*

*[See illustration]*

250



[NUMBER 1461]

**1461. PAIR ADAM CARVED PINE AND GREEN LEATHER OVAL-BACK ARMCHAIRS**  
*English, XVIII Century*

*300-*  
Reeded oval back, crested with a patera festooned with drapery; open curved arms with armpads, on fluted supports, front rail carved to match the cresting; round fluted and tapering legs. Covered in light green vealskin.

[See illustration]

**1462. GEORGIAN MAHOGANY CANDLESTAND** *English, XVIII Century*

*70-*  
Reconstructed from a wig stand, with circular rimmed top, on triangular shelf and blocks, three columnar supports, and snake-foot tripod.

*Height, 25 $\frac{3}{4}$  inches; diameter, 13 $\frac{1}{4}$  inches*



[NUMBER 1463]

1463. FOUR CHIPPENDALE FINELY CARVED MAHOGANY RIBBON-BACK  
SIDE CHAIRS

400 - Open fan back, carved with flowers and foliage and centred with a strap-scrolled ribbon splat beautifully carved with leafage and surmounted by a trefoil embrasure carved with a scallop shell. Slip seat in sage green satin damask, on cabriole legs carved with cartouches upon the knees and feet.

[See illustration of two]

1464. CHIPPENDALE CARVED PINE CARTOUCHE-FORM WALL MIRROR  
*English, XVIII Century*  
Rococo cartouche-form frame, bordered with finely carved scrolling leafage; glass of later date.  
Height, 36 inches; width, 23 inches

/ 70 - [See illustration]



[NUMBERS 1464 AND 1466]

DRESDEN PORCELAIN CANDLESTICK FIGURINES

[NUMBER 602]

1465. CHIPPENDALE CARVED PINE CARTOUCHE-FORM WALL MIRROR  
*English, XVIII Century*

120 - Type of the preceding, but in the form of a symmetrical cartouche.

*Height, 36 inches; width, 27 inches*

1466. CHIPPENDALE CARVED PINE CONSOLE TABLE *English, XVIII Century*

140 - With serpentine top painted black, on pierced and rococo carved scroll frieze and two rococo scrolled cabriole supports, joined by a curved stretcher with carved shell motive; restorations to top and other parts.

*Height, 33½ inches; width, 25¾ inches*

[See illustration on preceding page]

1467. CHIPPENDALE CARVED PINE CONSOLE TABLE

170 - Companion to the preceding and apparently of later date.

1468. PAIR LAQUÉ AND YELLOW DAMASK TALL-BACK BERGÈRES

*Louis XV Style*

120 - With low closed sides, seat cushion and high rectangular back covered in golden yellow silk floral damask, finely trimmed with fringe; short cabriole legs, finished green.

1469. HEPPLEWHITE OAK SCALLOP-TOP TRIPOD TABLE

85 - Scalloped circular top, on baluster-turned pedestal and tripod with spade feet.

*Height, 28 inches; diameter, 22 inches*

1470. PAIR CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIRS

*Sheraton Style*

160 - Open square back with trellised splat, reeded arms on vase-turned supports; crimson damask seat, on round fluted and tapering legs.

1471. INDIAN SUPERBLY CARVED IVORY SET OF CHESSMEN

WITH INLAID EBONY AND IVORY BOARD, ON TABLE STAND

150 - The pieces are of exceptional interest, the king and queen represented by figures in howdahs upon elephants, the bishops by soldiers on horseback, the knights by camel soldiers, and the rooks by turrets bristling with



[NUMBER 1471]

cannon; the pawns are a series of foot soldiers, each armed with rifle and bayonet; the plinths of the opposing armies are tinted black and green respectively. The board is inlaid in alternate squares of ivory and ebony, a narrow ivory border painted in black and reserved with a design of seated figures, birds, and houses amid palm trees. The men are affixed to the board. On turned walnut table stand, in the William and Mary style. With vitrine.     *Height of table, 29 inches; width of board, 18 inches*

[See illustration]



[NUMBER 1472]

AMBER CUT GLASS DECANTERS: NUMBER 1411

1472. PAIR SHERATON INLAID MAHOGANY AND SATINWOOD

SERPENTINE-FRONT CARD TABLES

American, Early XIX Century

With serpentine oblong top and frieze paneled in mahogany and veneered with plaquettes of satinwood at the centre and rounded corner stiles; on round reeded and tapering legs. One stamped underneath: S. TENNEY.

Height, 30 $\frac{1}{2}$  inches; length, 38 inches

[See illustration of one]

260-

## 1473. SHERATON MAHOGANY AND TOOLED LEATHER PEDESTAL TABLE

*✓15-* Circular top covered in gold-tooled leather, on round pedestal, and four quadrangular flaring legs; castered.

*Height, 28 inches; diameter, 36 inches*

## 1474. GEORGE III MAHOGANY SIDE TABLE

*English, XVIII Century*

*✓50-* With oblong top with reeded edge and single cockbeaded drawer, on quadrangular legs.

*Height, 26½ inches; length, 33½ inches*

## 1475. ADAM CARVED MAHOGANY TRIPOD TORCHÈRE

*✓40-* Oval top with leaf-carved edge, on reeded support, and acanthus-carved and beaded scrolled tripod. *Height, 32½ inches; diameter, 18½ inches*

## 1476. BRONZE AND RUSSIAN MALACHITE TRIPOD TABLE

*MOUNTED IN ORMOLU*

*Circa 1840*

*70-* Circular top in finely figured green malachite, trimmed in ormolu; on bronze baluster and tripod with snake feet.

*Height, 29½ inches; diameter, 22 inches*

## 1477. PAIR CARVED WALNUT AND GREEN LEATHER ARMCHAIRS

*Queen Anne Style*

*✓200-* With square back and seat in green leather, open scrolled and rosetted arms, and cabriole legs carved with shells and hoof feet.

## 1478. LAQUÉ WALL MIRROR

*French, Late XVIII Century*

With plain rectangular beaded frame, *laqué* buff; old glass.

*Height, 24½ inches; width, 20 inches*

*30-*

## 1479. SHERATON INLAID SATINWOOD MINIATURE BALLOON CLOCK

*English, Late XVIII Century*

*✓40-* Delightful miniature clock crossbanded with tulipwood, and inlaid with a vase of foliage in a green medallion. Refitted with Waltham eight-day movement.

*Height, 11½ inches*

[See illustration on following page]



[NUMBERS 1479 AND 1480]

ORIENTAL LOWESTOFT PORCELAIN PLATES

[NUMBER 785]

175-  
**1480. SHERATON TURNED MAHOGANY WHATNOT**

*English, Late XVIII Century*

With three square tiers, each containing a single cockbeaded drawer and supported on slender turned uprights, and bar slats; ring-turned round legs, with casters.

*Height, 36 $\frac{1}{4}$  inches; width, 18 inches*

[See illustration]



[NUMBER 1481]

1481. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS  
IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

Seat and square canted back covered in fine old needlepoint, worked with large colored blossoms and foliations enlivened with *petit point* figures of bird and animal monsters and a female figure upon the back; some restorations to needlepoint. Bowed and scrolled arms on shaped square supports, leaf-carved quadrangular cabriole legs.

500-  
[See illustration]

1482. GEORGIAN MAHOGANY SCROLL-TOP SECRETARY BOOKCASE

250-  
With glazed double doors having octagonal astragal lattice and surmounted by a pierced frieze and pierced and fretted scrolled pediment; slant-front desk below, with drawers elaborately carved with fretwork and secret drawers with pilasters, surmounting three small and three long cockbeaded drawers with bail handles; carved bracket feet.

*Height, 8 feet 3 inches; width, 44½ inches*

[See illustration]

1483. 'CONNECTICUT' CARVED OAK CHEST *American, (?) XVII Century*

80-  
With three panels carved with strap-scrolled foliage, enclosed by stiles and frieze with undulating bellflower pattern. Reconditioned.

*Height, 29 inches; length, 58 inches*

1484. PAIR CHIPPENDALE ELM ROUNDABOUT CHAIRS *English, XVIII Century*

200-  
Horseshoe back with rolled crowning rail, on three round uprights and two vase splats; quadrangular chamfered and bracketed legs. Slip seat in glazed chintz.

1485. CARVED PINE CONSOLE TABLE

*Adam Style*

Oblong top on beaded and dentiled frieze, carved with triads of plumes; round fluted and tapering legs, with collars of leafage at the knees.

*Height, 31½ inches; length, 34½ inches*

110-

1486. PAIR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

*Queen Anne Style*

340-

Hoop back with vase splat veneered in root walnut; shield-shaped slip seat in fine floral needlepoint with green ground; stretchered cabriole legs.

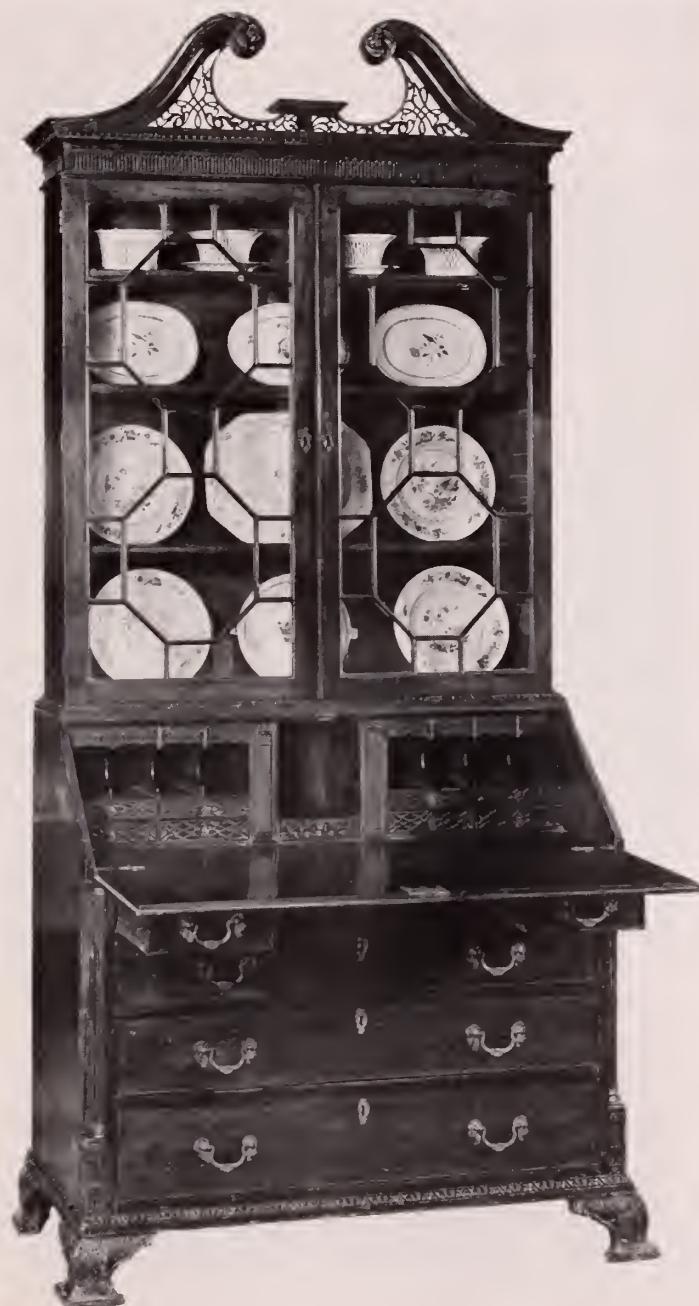
90-

1487. SHERATON MAHOGANY LIBRARY STEPS

*English, circa 1820*

With three steps having green leather tread and containing two box compartments, the topmost riser with tambour front; turned tapering legs.

*Height, 32 inches*



[NUMBER 1482]

1488. SET OF EIGHT SHERATON PAINTED BEECHWOOD CANED CHAIRS

*English, circa 1800*

Comprising two arm and six side chairs. With turned crowning rail and pierced slat paneled with a gold-painted eagle trophy; on round tapering front legs. The whole painted black with gold leaf decoration. Five with yellow and ivory stripe and one with chintz seat cushions.

*Note:* A fine complete set with interesting stencil decoration, possibly made for the American market. The lightness and daintiness of the frames rendered these the most popular drawing room chairs of the Regency.

320-

1489. GEORGIAN CARVED MAHOGANY WHATNOT

With four square tiers joined by fluted and blocked uprights.

*Height, 48 inches; width, 16 inches*

30-

1490. WILLIAM AND MARY WALNUT MARQUETRY TALLBOY

*Dutch, Late XVII Century*

Case of two small and three long drawers with single arch-molded frames, inlaid with cartouches of floral marquetry, the top also with an oval floral cartouche and spandrels. On stand of later date, with turned tapering legs.

*Height, 42 inches; width, 37 inches*

[See illustration]

110-

1491. PAIR WALNUT AND GENOESE AMETHYST VELVET ARMCHAIRS

Horseshoe back and hanging seat in amethyst purple velvet; on unusual quadrangular frame, with ladder-form stretchers.

35-



[NUMBER 1490]

ORIENTAL LOWESTOFT PORCELAIN DISHES

[NUMBER 792]

1492. ZONSEI DECORATED RED LACQUER TABLE XVIII Century

Narrow oblong top decorated with exotic birds amid rockery and flowering shrubs, incised and painted in dark colors and gilding; on round legs with incised floral decoration and double end stretchers.

720-

Height, 33 inches; length, 5 feet 4 inches

[See illustration]

1493. ZONSEI DECORATED RED LACQUER TABLE

XVIII Century

Companion to the preceding.

720-

1494. PAIR ZONSEI DECORATED RED LACQUER TABOURETS

XVIII Century

With pentagonal top incised with figure of a bird amid flowering shrubs; five cabriole legs with incised floral decoration and joined by a pentagonal stretcher.

Height, 20 inches

[See illustration of one]

80-

1495. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU

Swell front with three cockbeaded drawers; valanced apron and bracket feet; glass top.

Height, 38 inches: length, 40 inches

120-

1496. THREE TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Louis XIII Style

45-

Arched back and seat covered in crimson silk damask with Louis XIV palmette design; on turned and stretchered legs.



[NUMBERS 1492 AND 1494]

K'ANG-HSI FAMILLE VERTE HEXAGONAL JARDINIERES

[NUMBER 819]

1497. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA

*English, XVIII Century*

Serpentine oblong arched back with scrolled ends and seat cushion covered in antique needlepoint woven with gaily colored blossoms and foliage in a *tête de nègre* ground, the back centred with a *petit point* cartouche worked with a fruiting tree flanked by two chinoiserie figures. The needlepoint of the back is almost entirely of later date. On chamfered and molded square legs with stretchers. *Length, 6 feet 4 inches*

775

[See illustration]

1498. SHERATON TURNED MAHOGANY DUMBWAITER

Ring-turned pedestal on reeded tripod with brass feet, supporting three graduated square trays, the two lower trays with drop leaves.

*Height, 50 inches: width, 23 inches*

65

1499. PAIR CHIPPENDALE CARVED MAHOGANY AND  
QUILTED CHINTZ ARMCHAIRS

Seat, low oblong back, and armpads covered in olive green quilted floral chintz; incurvate arm supports sloping to front rail, chamfered square legs with stretchers.

520-

1500. MAHOGANY WHATNOT

*Sheraton Style*

With three square shelves and reeded uprights.

*Height, 38 $\frac{1}{4}$  inches; width, 18 inches*

70

1501. UPHOLSTERED SOFA IN YELLOW MOIRÉ SILK BROCADE

Comfortable overstuffed horseshoe sofa covered in pale yellow moiré silk with Louis XV floral design; loose cover of yellow printed linen trimmed with fringe. *Length, 6 feet*

710



[NUMBER 1497]

1502. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, XVIII Century*

*6 ✓* Swell-front with central drawer and two small drawers surmounting bottle drawers flanking an arched recess, one side fitted with a small cupboard; on six tapering legs with spade feet. The whole paneled with satinwood pencil inlay; and trimmed with octagonal brasses and bail handles.

*Height, 37 inches; length, 7 feet 1 inch*

[See illustration]

1503. CARVED AND GILDED CARTOUCHE-FORM PIER MIRROR *Régence Style*

*80-* Glass in two sections with plain rococo scrolled frame, crested by a rocaille motive.

*Height, 7 feet 6 inches; width, 42 inches*

1504. PAIR FINELY CARVED MAHOGANY AND GLAZED CHINTZ ARMCHAIRS

*Chippendale Style*

*240-* Square back and seat in glazed floral chintz, with scrolled leaf-carved arms and supports; on four cabriole claw-and-ball-foot legs, the knees carved with cartouches and scrolled phoenix heads.

1505. CARVED PINE MUSIC CABINET

*Adam Style*

*150-* Oblong top with fluted edge surmounting two paneled cupboards, flanking a recessed cupboard fronted with wire, before a green silk curtain, and opening to shelves.

*Height, 33½ inches; length, 54½ inches*

1506. CARVED PINE MUSIC CABINET

*Adam Style*

*130-* Similar to the preceding.



[ NUMBER 1502 ]

SHEFFIELD PLATE CANDLABRA: NUMBER 368

SILVER URN: NUMBER 356

1507. QUEEN ANNE BLACK AND GOLD LACQUER SECRETARY-CABINET

*English, Early XVIII Century*

Shelved upper section enclosed by double doors; lower section with slant front opening to drawers and pigeonholes surrounding a cupboard, above two small and two long drawers. Decorated with *chinoiserie* mountain landscapes with pagodas and groups of figures.

*Height, 7 feet 6 inches; width, 40 inches*

[See illustration]

175-

1508. DIRECTOIRE CARVED WALNUT SETTEE

*Italian, circa 1810*

Curved back on three supports and four openwork C-scrolled and paneled splats; on five quadrangular tapering legs with slightly flaring feet. Covered in striped beige satin floral brocade. *Length, 7 feet 4 inches*

110-

1509. PAIR MAHOGANY AND ROSE SATIN LAMPAS WING CHAIRS

*Chippendale Style*

With scrolled back and wings and loose seat cushion in trellised *bois de rose* and ivory satin lampas; on quadrangular molded stretchered legs.

190-

1510. ZONSEI DECORATED POLYCHROME LACQUER SCREEN

*XVIII Century*

Incised and polychromed decoration of figures in mountain landscapes between panels of birds and dragons; the reverse with birds perched upon branches of peonies, chrysanthemums, and other flowers.

80-

*Height, 6 feet 6 inches; total length, 5 feet 8 inches*

1511. HEPPLEWHITE MAHOGANY AND CRIMSON SILK DAMASK SOFA

Arched back, closed sloping arms, and seat in crimson satin damask with Louis XIV symmetrical design; on four molded tapering quadrangular legs with stretchers. *Length, 6 feet 5 inches*

150-



[NUMBER 1507]

1512. FINE SHERATON CARVED MAHOGANY EXTENSION DINING TABLE

Square top with molded rim, on two turned pedestals supported by four flaring legs carved with water-leaves at the knees; brass feet. With three extension leaves. Duncan Phyfe type.

220-

*Height, 29 inches; length, 58 inches, extending to 12 feet;*

*width, 54½ inches*

[See illustration]

1513. UPHOLSTERED SOFA IN SAGE GREEN BOURETTE

With low back, scrolled sides, and six back and seat cushions; covered in light green bourette, trimmed with fringe. *Length, 7 feet 8 inches*

1514. CARVED PINE CHINA CABINET

*Adam Style*

Interior painted gray; two glazed doors with Gothic pointed astragals; paneled returns and double cupboards, below, ornamented with applied corner rosettes. *Height, 7 feet 2 inches; width, 6 feet 10 inches*

450-

1515. EBONIZED GRAND PIANO

*Steinway & Sons, New York*

In plain case, with square tapering legs. Serial No. 269146.

*Length, 5 feet 10 inches*

460-

1516. PINE PANELING OF THE GEORGIAN ROOM *English XVIII Century Style*

The room contains on one wall a single entrance door; on the second, a double entrance door and a closet paneled to match; on the third wall, two window openings; and on the fourth, a mantel flanked by a double entrance door and built-in bookshelves molded to match. The walls are in knotty pine, the door architraves fluted and bordered with leaf and tongue molding. Together with two pairs of two-light and two pairs of single-light metal sconces in the Adam style.

5, ✓

*Height, 9 feet 5 inches; length, 15 feet 4 inches; width, 16 feet 2 inches*

[See illustration facing page 219]

350-  
1517. PINE PANELING OF A GEORGIAN ROOM *English XVIII Century Style*

Containing paneling in the style of the preceding with built-in bookcases and mantels carved with shell motives and leaf-scrollings. Dimensions and further details will be available when the room is placed on exhibition.

[ NUMBER 1512 ]



1518. EIGHT CARVED MAHOGANY AND LEATHER DINING CHAIRS

*Chippendale Style*

*640-* Comprising six side and two armchairs. With reeded supports, leaf-carved crowning rail, and pierced and looped splat; on quadrangular chamfered and stretchered legs. Slip seat in gray-green vealskin.

[See illustration of two]

1519. SIX CARVED MAHOGANY AND LEATHER DINING CHAIRS

*Chippendale Style*

*440-* Similar to the preceding side chairs.

1520. PAIR UPHOLSTERED EASY CHAIRS

With low arched back and long arms, loose seat and back cushion; covered in brown sateen, with yellow rayon slip covers.

*140-*

1521. MAHOGANY URN STAND

*Georgian Style*

In the form of a wig stand with round tray top and fluted triangular shelf, on three round supports and snake-foot tripod.

*30-*

*Height, 32 inches; diameter, 13 $\frac{1}{2}$  inches*

1522. ACAJOU SIDE TABLE

*Louis XVI Style*

Quartered oblong top with glass cover, frieze with single drawer; fluted stiles and tapering quadrangular legs.

*50-*

*Height, 29 $\frac{1}{2}$  inches; length, 33 $\frac{1}{4}$  inches*

1523. BRONZE CHANDELIER AND TWO PAIRS ANDIRONS

Chandelier in the Carolean style with six scrolled arms for lights, fitted for electricity. Ball-top andirons, together with stand and three brass-handled fire tools. [Lot.]

*80-*

*Height of chandelier, 19 inches; of andirons, 22 and 19 inches*



{ NUMBER 1518 }

## BRUSSELS AND FLEMISH TAPESTRIES

1524. ANTWERP ARMORIAL TAPESTRY PANEL XVII Century  
Woven with a large coroneted shield of arms in a wooded landscape with bluish green verdure. Height, 5 feet 7 inches; width, 4 feet 2 inches

90-

1525. FLEMISH RENAISSANCE TAPESTRY XVI Century  
Depicting numerous figures of Greek spearmen in tunics accompanied by hounds, turning in fright from the apparition of a water dragon, which attacks a chariot drawn by three startled horses at centre; in the left background are outgoing ships, between shores wooded with green verdure.  
Height, 10 feet; length, 8 feet 7 inches  
[See illustration]

240-

1526. LOUIS XIV AUBUSSON TAPESTRY PANEL XVII Century  
A fragment from the Wars of Alexander, depicting a cavalry battle, with the general on a brown horse; upper and lower borders in tête de nègre. with military trophies. Height, 7 feet 8 inches; width, 5 feet 8 inches

85-

175-  
1527. FLEMISH TAPESTRY XVII Century  
Depicting two figures of rustics on the shores of a river in a mountainous landscape, with figures of ostriches and a huge white swan in the right foreground; beyond are castles and ruins upon steep cliffs. Floral border on three sides, with chocolate brown ground.  
Height, 9 feet; length, 12 feet



[NUMBER 1525]

1528. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY *Early XVII Century*

HERA, CERES, AND APHRODITE ON MOUNT IDA. The scene depicts an undulating sunlit valley, with trees, castles, and villages, seen from a green summit, in the foreground. At the left stands the figure of Hera in crimson robe embroidered with peacock, her right hand resting on the head of her emblematic bird; in the centre stands Ceres in blue robe with a wreath of wheat upon her head, holding a cluster of fruit and grain, from which she prepares to extract the apple of Paris; at the right, the almost nude figure of Aphrodite, loosely wrapped in a crimson and tan cloak, reaching for the fruit with, behind her, a marble column towering before the portal of a marble palace. Striped Venetian red and fawn border, woven with clusters of fruit, grapes, vegetables, and foliage, with fruit swags and, at the corners, grisaille figures of cupids and nude telamones, with lion and goat; at the centre of the upper and lower borders are ornamental cartouches, the former with four dancing figures of *putti*. Finely woven in choice wools with highlights of silk, and in superb preservation.

*Height, 10 feet; length, 11 feet 9 inches*

[See illustration]

1300-



[NUMBER 1528]

[NUMBER 1529]



## 1529. FLEMISH RENAISSANCE TAPESTRY

*Circa 1600*

*750*  
THE ROMAN WARS. Depicting a cavalry mêlée with bearded spearmen in furious combat; behind them at left and right are following troops of horsemen with serried spears and banners and in the background a view of wooded mountainous country. Old gold border of clusters of fruit and foliage and allegorical male and female figures in blues, tan, greens, and oyster white.

*Height, 10 feet; length, 15 feet*

[See illustration]

## 1530. FLEMISH RENAISSANCE HUNTING TAPESTRY

*XVI Century*

*705*  
Depicting huntsmen and Centaurs in a glade pursuing monstrous animals amid a maze of tree trunks, with a cottage at the left; at the right, a terrified ape climbs a tree to escape the animals. Tan border with pergolas containing allegorical female figures, alternating with vases of flowers and fruit with rich green foliage.

*Height, 10 feet 2 inches; length, 14 feet 7 inches*

## ORIENTAL AND SPANISH RUGS

## 1531. LAVEHR KIRMAN RUG

*40*  
Cartouche-shaped ivory field, with cusped crimson diamond medallion and deep blue spandrels, all overrun with blossoms; crimson and ivory floral borders.

*Length, 5 feet 4 inches; width, 45 inches*

## 1532. AUBUSSON RUG

*700*  
Claret field scattered with leaves, with a green and ivory cartouche at the centre and at the four corners, each woven with a nosegay of garden flowers and framed in golden rococo scrollings.

*Length, 6 feet 4 inches; width, 4 feet 7 inches*

## 1533. ANATOLIAN KHILIM PRAYER RUG

*17 10*  
With stepped pistache green mihrab studded with rosettes, in a cerise ground; orange and olive gray rosette borders. A tapestry-woven pileless rug. Together with a small rug with latchhooked lozenge design.

*Length, 6 feet 3 inches; width, 4 feet 6 inches*

## 1534. TWO ANTIQUE SPANISH ANIMALISTIC RUNNERS

*50*  
Worked in wool embroidery, one with a lattice of colored rosettes and end bands of animal figures; the other with bands of latticed rosettes, *adosés* brown bird figures, and horses.

*Lengths, 7 feet 6 inches and 6 feet 8 inches; width, about 2 feet 4 inches*



[NUMBER 1537]

## 1535. ROYAL MADRID CARPET OF IMPORTANT SIZE Renaissance Style

175 Emerald green field woven in light green, yellow, and starch blue with a bold allover design of oval palmettes and cruciform scroll motives, the border with a running branch design supporting Renaissance vases. In fine condition. Length, 30 feet 1 inch; width, 15 feet 5 inches  
From the Real Fabrica de Tapices, Madrid, 1929

## 1536. PERSIAN FLOWER-GARDEN CARPET

300 Sapphire blue field occupied by a green trellis of cusped oval cartouches enclosing large fringed lotus palmettes in two alternating designs, the lozenge interspaces filled with cruciform peony devices, in red, green, blue, fawn, and yellow; fawn border of alternating lotus and peony palmettes, between six celadon and pale blue guards.

Length, 23 feet 3 inches; width, 15 feet 8 inches

## 1537. PERSIAN FLOWER-GARDEN CARPET

275 Smaller carpet with field design similar to the preceding, but differing somewhat in border pattern, and with light and dark blue guards.

Length, 17 feet 7 inches; width, 11 feet 5 inches

[See illustration]

## 1538. ANTIQUE ALPUJARRA RUNNER

10 Worked in gay colors in uncut pile on a net ground with jardinières of foliations, flanked by pairs of birds. Together with a Cretan crewel embroidery saddle bag. [Lot.]

Length, 8 feet 2 inches; width, 2 feet 5 inches

## 1539. THREE CAUCASIAN KHALIM RUGS

22 10 Double-sided tapestry-woven rugs with bold latchhooked geometrical designs in gay colors. [Lot.]

## 1540. ANDALUSIAN RUG

XVII-XVIII Century

20 Worked on net ground in uncut pile with a black floral lozenge lattice and scroll border; broad polychrome vine border at one end.

Length, 6 feet 10 inches; width, 4 feet 10 inches

## 1541. PAIR ANTIQUE SPANISH ANIMALISTIC RUNNERS

15 Worked in wool embroidery with alternate bands of black heraldic bird figures and terra cotta stags.

Length, 6 feet 5 inches; width, 2 feet 2 inches

[END OF SALE]

*Grand Total*      14034<sup>00</sup>

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